

C493.15 A C.492.6
BOOK
OF
PSALMODY.

CONTAINING

Variety of TUNES, both for the Common and Particular Measures; with Chanting TUNES for *Te Deum*, *Jubilate Deo*, *Magnificat*, *Nunc Dimittis*; with several HYMNS, and Thirteen

ANTHEMS.

All Set in Four Parts.

By ROBERT and JOHN BARBER.

L O N D O N:

Printed by WILLIAM PEARSON, over-
against *Wright's-Coffee-House*, in *Aldersgate-Street*, For JOSIAH RATHBONE, Book-
seller, at *Macclesfield*, in *Cheshire*. 1723

January: 10: 15: 17: 19

February: 8: 17: 19.

March: 15: 16: 21

April: 15: 21:

May: 15: 17: 20

June: 14: 7

July: 15: 20

August: 20: 25

September: 6: 7:

October: 6

November: 5: 19:

December: 6: 7: 11: 15: 19

THE PREFACE.



SINGING of Psalms, Hymns and Anthems, to the Praise of Almighty God, is undoubtedly a Christians Duty; and seems to be as Ancient as Publick Worship, For it is written, Sing unto God, O ye Kingdoms of the Earth, O sing Praises unto the Lord, Psal. 68. ver. 32. And it serves to so many noble Ends, that it comes recommended to us, by the Practise of all Nations, and has had the good Fortune to be approved of by all Parties, of what Denomination so ever.

It is not only an ancient Custom of the Church of God, but lawful and commendable; used in the Days of David and Solomon; therefore the Psalmist directs his Precept, not to any peculier Church of God; but to all Lands, to serve the Lord with Gladness, and to come before his Presence with a Song.

I could gladly wish that this Holy Exercise might be encouraged by the better Sort; which would be a Means to add daily to the Church; and would encourage them to say, let us go into the House of the Lord;

I wonder at a great many of our Country Congregations, what terrible Our-cries doe they make if there be any Alteration from what they have been accustomed

The PREFACE.

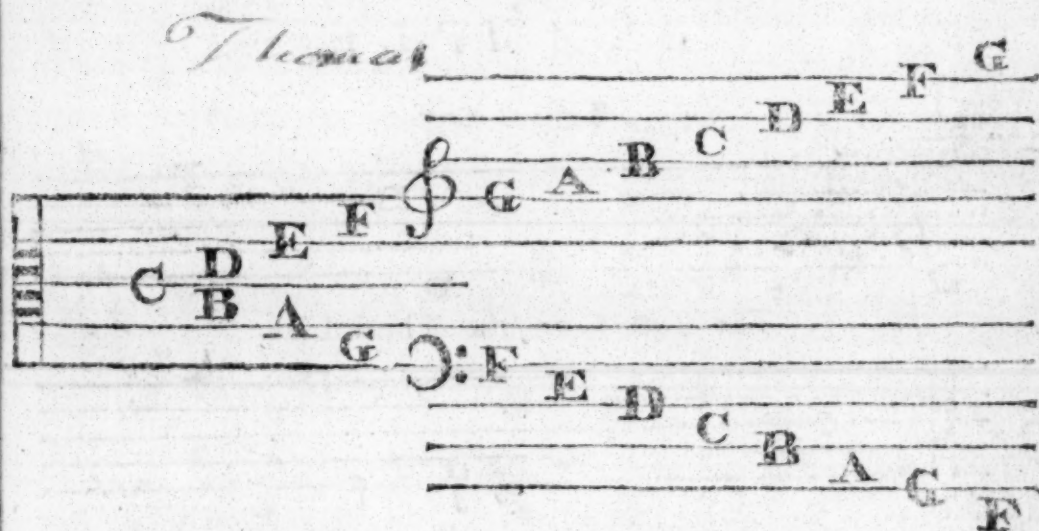
to? And the most modest Objection that People make why they do not learn to sing is this, (i. e.) If they sing as they call it with a good Heart, God will accept it, though they cannot sing so well as others; but let me answer, in the Words of the Prophet Malachi Chap. 1. ver. 8. If ye offer the Blind for a Sacrifice, is it not Evil? and if you offer the Lame and Sick, is it not Evil? offer it now unto thy Governour, will he be pleased with thee, or accept thy Person? saith the Lord of Hosts,

Even so when People have the Opportunity of doing better but will not, may not their Sacrifices be called, Lame, Sick, and Blind? I cannot imagine, or think that he who sings with the least Skill, can be so raised with Devotion, as he that takes Pains to learn perfectly: Besides God is a God of Perfection, and therefore ought to be served in the perfectest Manner.

The Tunes are all set in Four Parts, each Part runs as smooth as could be allowed; the Compass from the highest to the lowest, not exceeding nineteen Notes; wherein Old Men and Maidens, Young Men and Children, may Praise the Name of the Lord, to whom be ascribed all Honour and Glory, from this Time forth, and for evermore. Amen.

The INTRODUCTION.

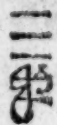
THE
GAMUT:
OR,
Scale of MUSIC K.




P S A L M O D Y.


IS the Singing of P S A L M S according to the Rules of the G A M U T ; without the Knowledge of which, it is impossible regularly to perform any M U S I C, either Vocal or Instrumental.

The G A M U T or the Scale of M U S I C, is the repeating of the Seven Letters of the Alphabet, viz. A, B, C, D, E, F, G; as you see them stand above, in

the Three proper Cliffs, where you see  G sol vent
Cliff

The INTRODUCTION.

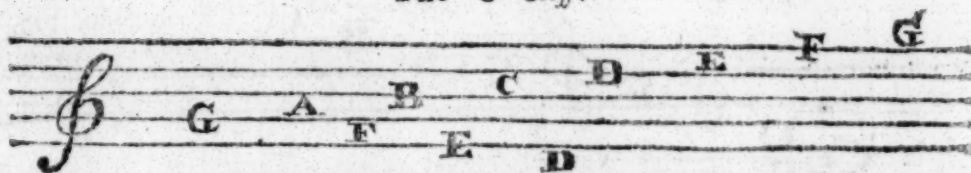
Cliff on the Second Line, and the  *C solfa ut* Cl.

the Middle Line, and the  *F fa ut* Cliff on the Fourth Line.

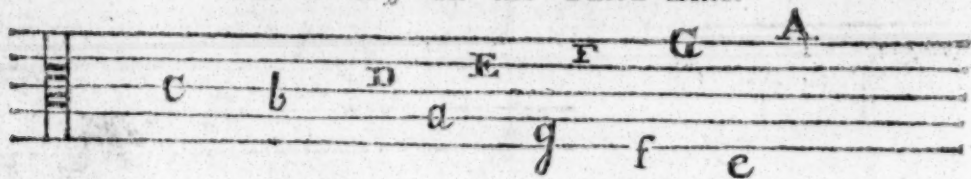
The Four Parts in this Book each of them are constantly Pricked in their own Cliffs; the *TREBLE* is always in the *G*. Cliff; The *MEDIUS* in the *C* Cliff on the Third Line; The *TENOR* on the *C* Cliff on the Fourth Line; and the *BASS* on the *F* Cliff on the Fourth Line; as in this

EXAMPLE.

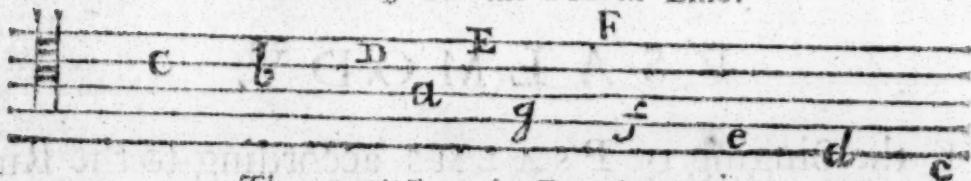
The *G* Cliff.



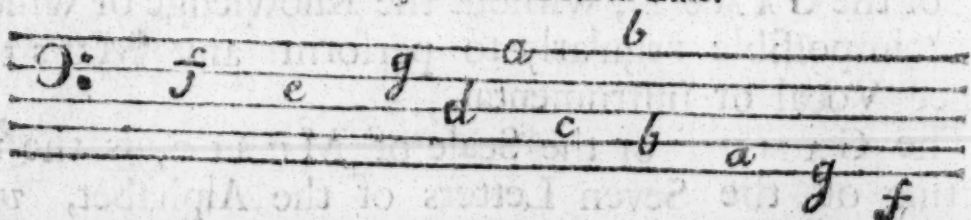
The *C* Cliff on the Third Line.



The *C* Cliff on the Fourth Line.



The *F* Cliff on the Fourth Line.



You must first learn to call your Notes on the Lines and Spaces by their Proper Names; which is the readiest Way to give them their distinct Sounds;

The

The INTRODUCTION.

The Names now in use, by the which your Notes are called, are *mi, fa, sol, la*; you are first to find out the proper Place for *mi*, and above that Place you ascend and call the first Note *fa*, the second *sol*, the third *la*. and ascending still higher, you repeat *fa, sol, la*, once again, so that twice *fa, sol, la*, brings you to the return of your *mi*, for it comes but once in Eight Notes, as you may see it more plain in the Cliffs above; where you have the Letters and the Notes in all their Proper Places.

The Notes that belong to each Line and Space, are easily known from the Place of *mi*; which is called the *Master Note*, and is disposed of accordingly to these Rules.

If no (b) Flat nor (#) Sharp, be Set at the Beginning of a Tune, *mi* is in B.

If B be Flat, *mi* is in E.

If B and E be Flat, *mi* is in A.

If F be Sharp alone, *mi* is in F.

If F and C be Sharp, *mi* is in C.

If F, C, and G, be Sharp, *mi* is in G.

As in this Example; which will discover the *mi* in all the Four Parts.

Mi in B. *Mi* in E. *Mi* in A. *Mi* in F. *Mi* in C. *Mi* in G.

Staff	Key Signature	Notes (from top line)
1	Natural	mi (B), fa (C), sol (D), la (E), si (F), do (G), re (A), mi (B)
2	Flat (Bb)	mi (E), fa (F), sol (G), la (A), si (Bb), do (C), re (D), mi (E)
3	Flat (Bb, Eb)	mi (A), fa (Bb), sol (C), la (D), si (Eb), do (F), re (G), mi (A)
4	Sharp (F#)	mi (F), fa (G), sol (A), la (B), si (C#), do (D), re (E), mi (F)
5	Sharp (F#, C#)	mi (C), fa (D), sol (E), la (F#), si (G#), do (A), re (B), mi (C)
6	Sharp (F#, C#, G#)	mi (G), fa (A), sol (B), la (C#), si (D#), do (E#), re (F#), mi (G)

The

The INTRODUCTION.

The NOTES and their RESTS.

NOTES.



Semibreve. Minim. Crotchet. Quaver. Semiquaver.

RESTS.



Of TIME.

Time is of two Sorts, viz. *Common-Time*, marked thus, (C) and *Tripla-Time*, marked thus, (3): Both these are divided by *Bars*, which do each include an equal Length of Time, whether exprest by NOTES or by RESTS.

In *Common (C) Time*, one *Semibreve*, or as many Notes as make up the Length of a *Semibreve*, is a *Bar*; the Length of this *Bar* is while one may leasurely say, One, Two, Three, Four; and it is measur'd by a constant Motion of the Hand or Foot, giving one half of the *Bar* to the Hand or Foot down, and the other half to it up.


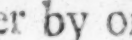
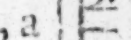

As in this *Lesson*, where it is to be down at One, Two; and up at Three, Four.



When

The INTRODUCTION.

When the *Mood* is dashed thus, $\left(\frac{\text{I}}{\text{E}}\right)$ the *Bar* is swifter ; when reverted and dashed thus, $\left(\frac{\text{I}}{\text{D}}\right)$ or marked with a large Figure of Two thus (2) 'tis more quicker, and this is accounted the swiftest Movement in *Common-Time*.

Note also, a *Prick* after any Note, either in *Common* or *Tripla-Time*, makes it longer by one half; thus, a  is equal to Three *Crotchets*  a *Crotchet*  thus, is equal to  *Quavers*, and so of the rest.

Of the various Sorts of *Tripla-Time*, I shall only make use of Two : In which, three *Minims* or as many Notes as make up the length of Three *Minims*, is a *Bar*, ($\frac{3}{2}$) Three to Four ($\frac{3}{4}$) In which Three *Crotchets* or as many Notes as make up the length of Three *Crotchets*, are a *Bar* : In both these the *Bar* is divided into Three Parts, and must be measured by giving two Beats with the Hand or Foot down, and one up ; as in this *Example*.

E X A M P L E.



B

There

The INTRODUCTION.

There are other Marks which frequently occur in Music ; as *First*, a *Direct* (≡) which is set at the End of the Five Lines, on the same Line or Space in which the first Note of the succeeding Line is plac'd.

Secondly, A *Hold* (∪) ; which shews, that the Note over which it is placed, must be held out beyond its Common Length.

Thirdly, A *Repeat*, which shews that from the Place where it stands, to the *Double Bar* next following, is to be repeated.

Fourthly, *Tyes*, (—) which shews that those Notes which are so ty'd together, are to be sung to one Syllable.

There are also several Notes that require a further touch than a plain Sound, called a *Grace* : The chief *Grace* is a *Trill* ; which is a shaking of two Distinct Notes, so long as the Time allows ; always beginning with the higher ; thus,



In like Manner, the *Cruppo* is a shaking of a *Sharp*, 3d, or 6th, at a Cadence taken from the Note above ; but the best way of leaving those and all other Graces, is by hearing them well perform'd.

There is one Grace which is an Ornament to the whole Performance ; and which ought to be particularly regarded, and that is a clear and distinct speaking of the Words, not altogether according to the spelling, but after the best and most polite Way of Pronunciation.

The INTRODUCTION.

The T E N O R is designed for the leading Part, and therefore must be pitched that the B A S S may perform the lowest Note without Grumbleing, and the the highest Note of the T R E B L E, without Straining and Squealing.

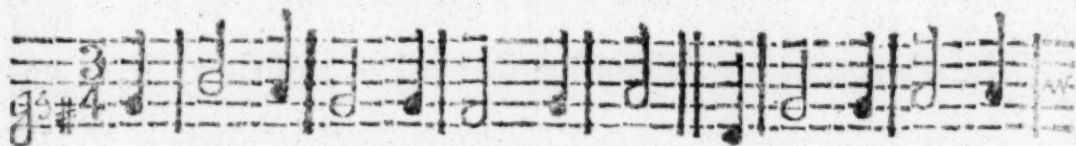
The Parts being placed one under another, it is easy to obscure their Compass ; that is, how many Notes the highest Note in the T R E B L E is distant from the lowest Note in the B A S S ?

The ordinary Compass is Nineteen Notes, that is, Two 8ths, and a 5th : Now if you learn to understand your own Voice, so that you can tell when you sound the lowest of these Nineteen Notes ; you may find the Height or Pitch of any T U N E ; thus sound the aforesaid Note, which is the lowest Note in your B A S S, then raise your Voice to the Key of the T U N E, that is, the Key on which the B A S S concludes ; and from thence to the first Note of the T E N O R, or if the lowest Note in the B A S S be the Key, raise your Voice to the Eighth above ; which is the Note where the T E N O R begins ; so that you have both the Air of the T U N E, and the true Pitch at the same Time.

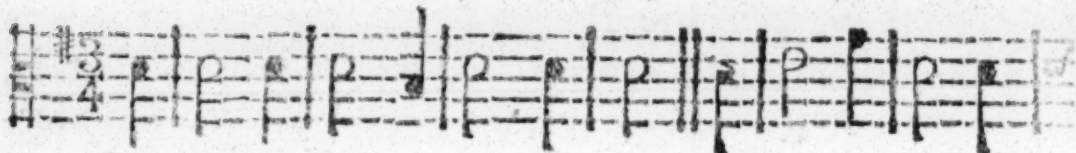
The Pitch of the T E N O R being thus found, the B A S S, which is the Foundation of the M U S I C, must sound next before the other Parts begin ; for too much forwardness in the Beginning, is often the Cause of many Discords : But let the Ear be satisfied, that the Sounds are truly harmonick, before more Parts be added, for if any Part be pitched false, though less than a Quarter of a Note, it creates untuneable Jarring amongst all the rest.

A Morning

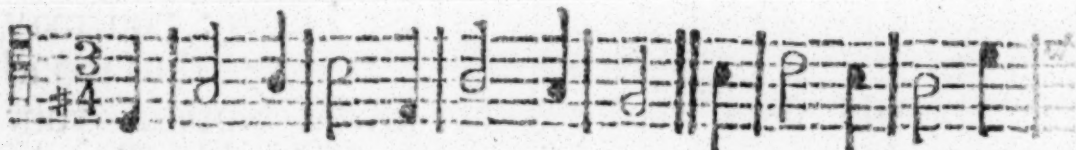
H Y M N S.

A Morning H Y M N I.

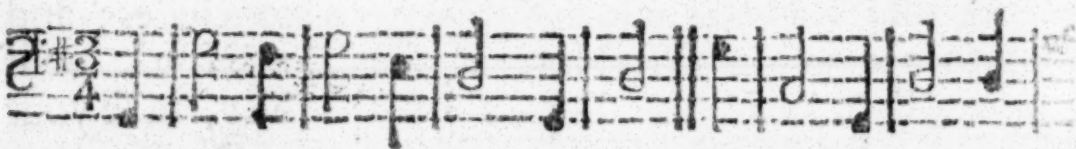
A—wake my foul awake mine eyes, awake my drowzy



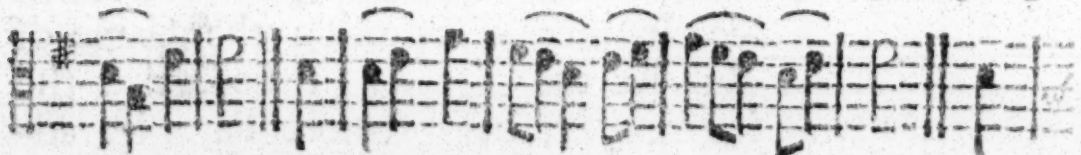
A—wake my, &c.



A—wake my foul a—wake mine eyes, a—wake my drowzy



fa-cul-ties, a—wake and fee the new born light, sprung



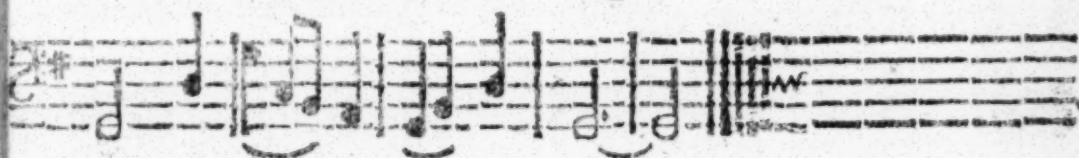
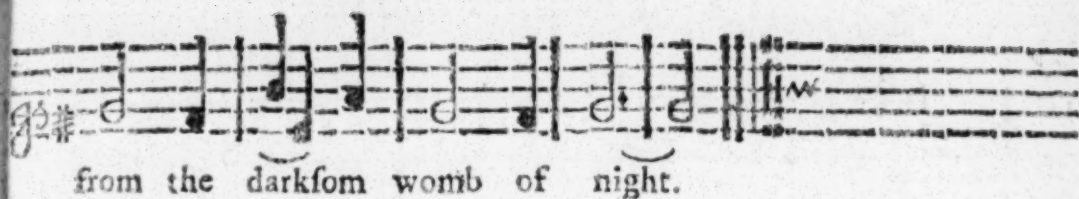
fa-cul-ties. a—wake and fee, &c.



fa—cul-ties, a—wake and fee the new born light, sprung



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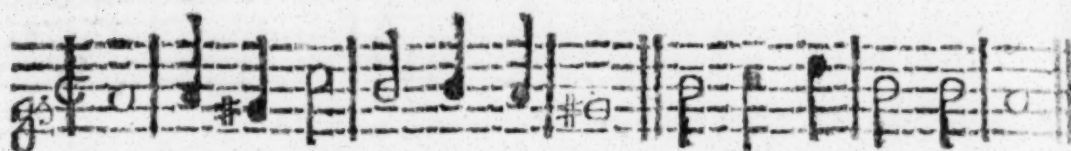
Look up and see the unwearied Sun,
 Already has his Race begun:
 The pretty Lark, is mounted high,
 And sings his Mattines in the Sky,

Arise my Soul and thou my Voice,
 In Songs of Praise early Rejoyce:
 O Great Creator heav'nly King,
 Thy praises let me ever sing.

Thy Pow'r has made, thy Goodness kept,
 This senseless Body when I slept,
 Yet one Night more hast thou kept me,
 From all the pow'rs of Darkness free.

O keep my Soul from Sin secure,
 My Life unblamable and pure,
 That when the last of Days shall come,
 I cheerfully may meet my Doom,

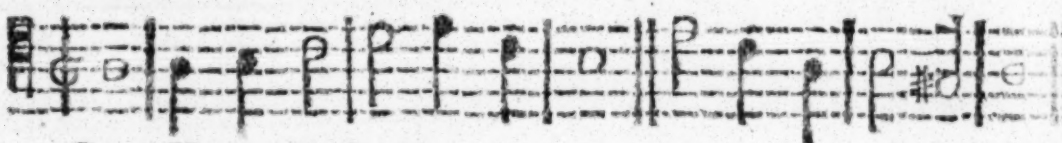
H Y M N II. *Veniceator.*



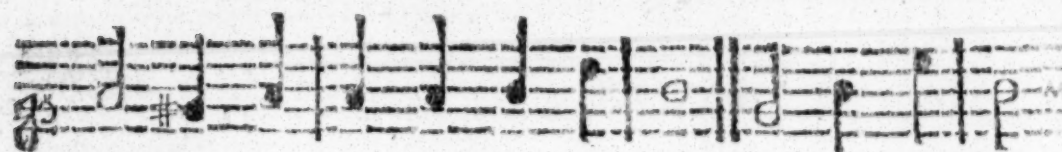
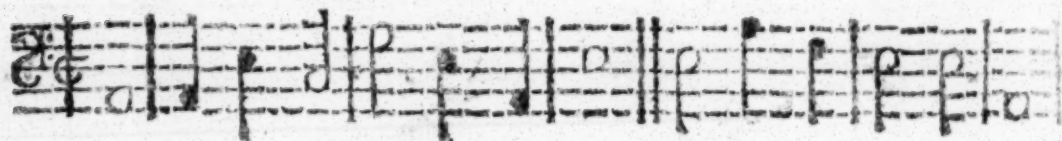
Come Ho—ly Ghost E—ter-nal God, proceeding from a—bove.



Come Holy, &c.



Come Ho—ly Ghost, &c.



both from the fa—ther and the son, the God of peace.



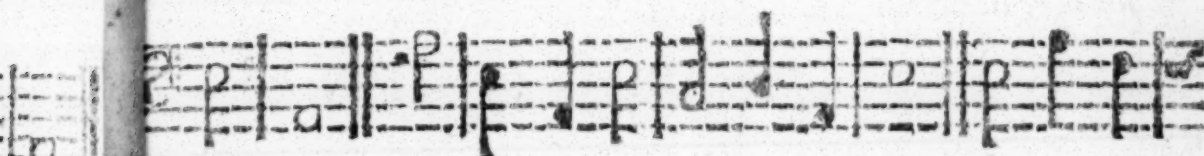
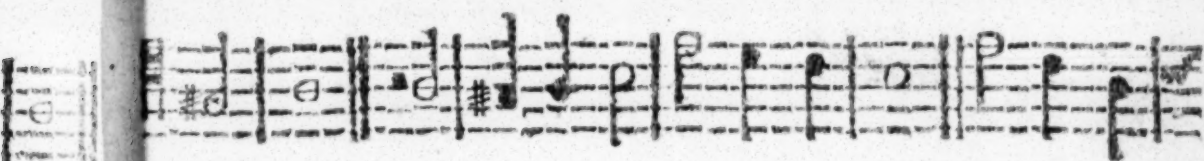
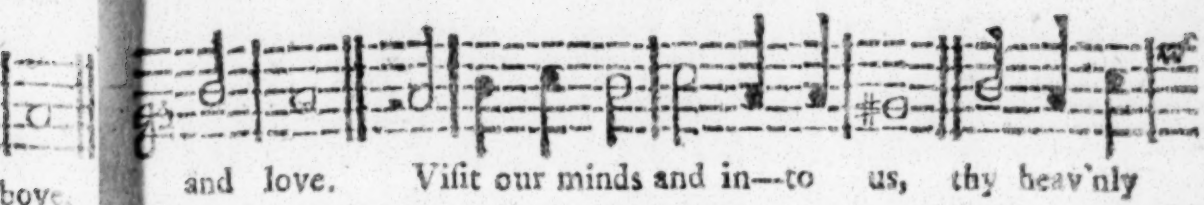
both from, &c.



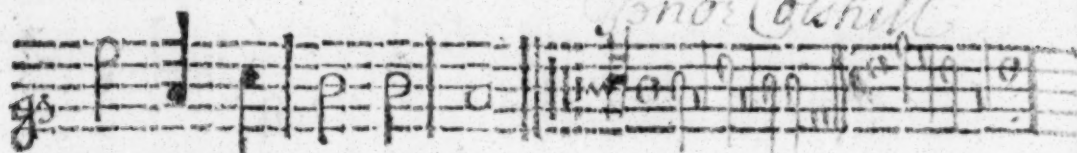
both from the father, &c.



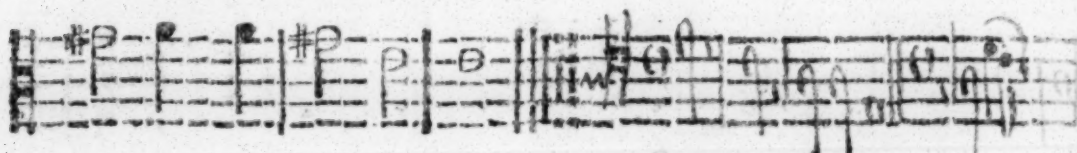
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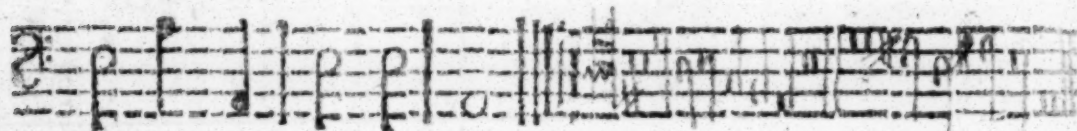
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we may have true de—fire.

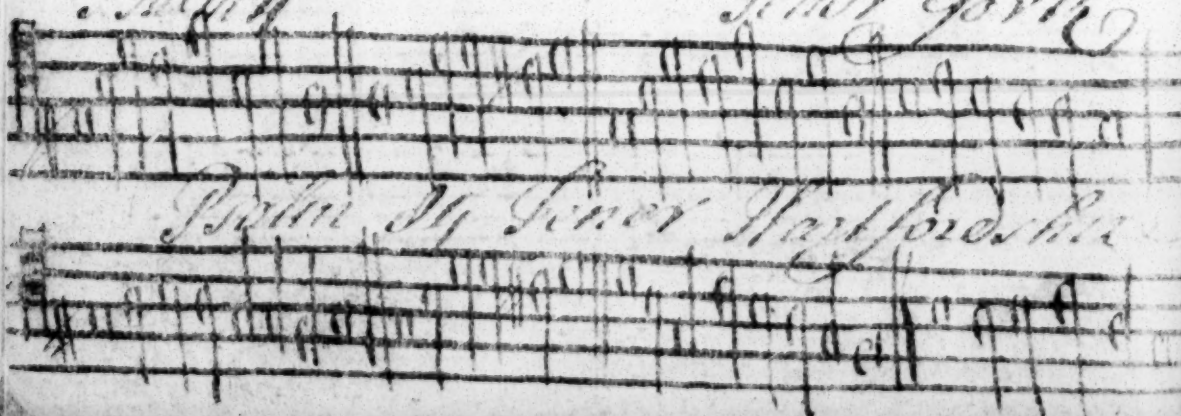


we may have true de—fire.



Thou art the very Comforter,
 In all woe and Distress,
 The heavenly Gift of God most high,
 Which no Tongue can express.

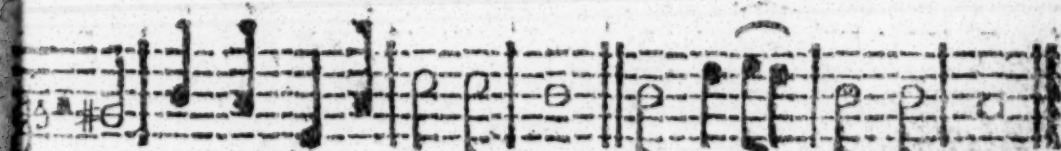
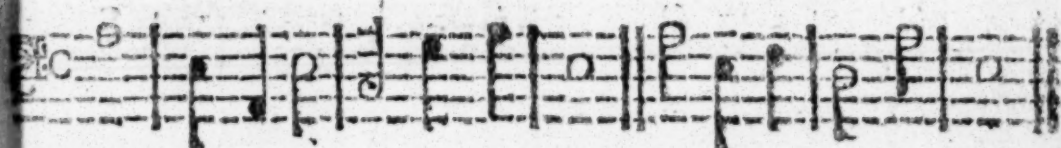
The Fountain, and the living Spring,
 Of Joy celestial —
 The Fire so bright, the Love so sweet,
 And Unction spiritual.



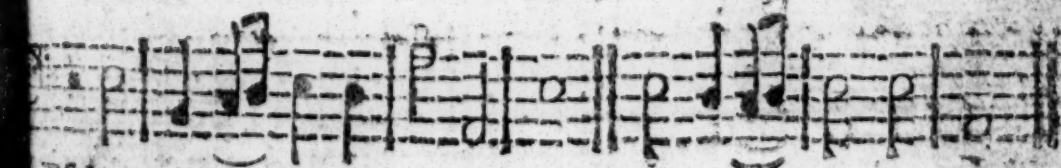
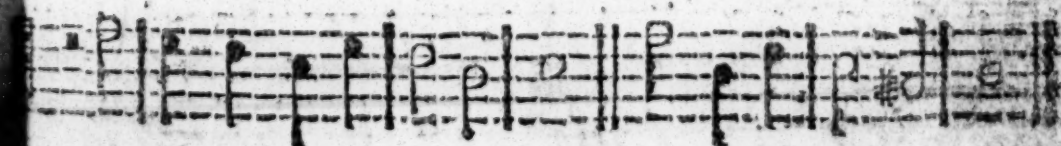
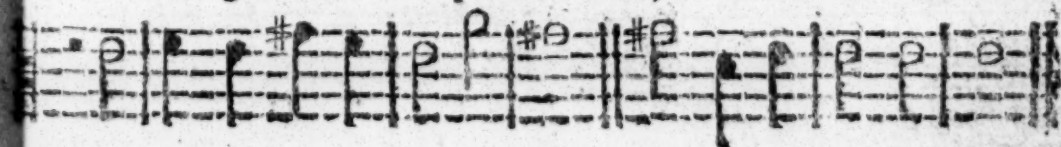
Psalm I.



1 The man is blest that hath not lent, to wicked men his ear.
3 He shall be like the tree that grows, fast by the river side.



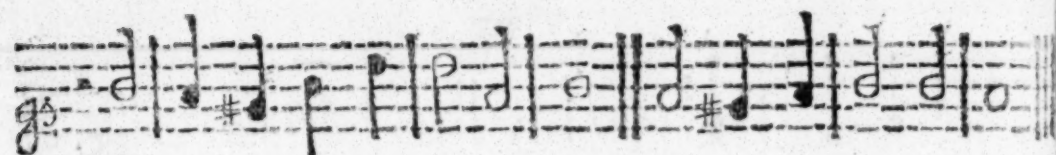
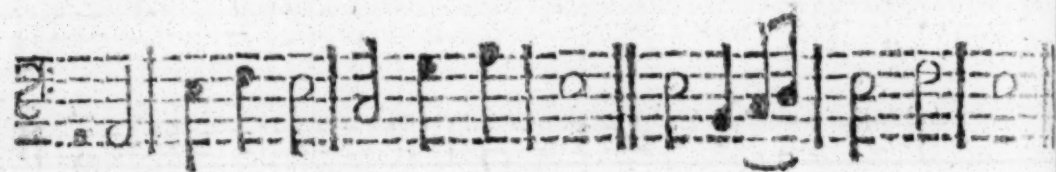
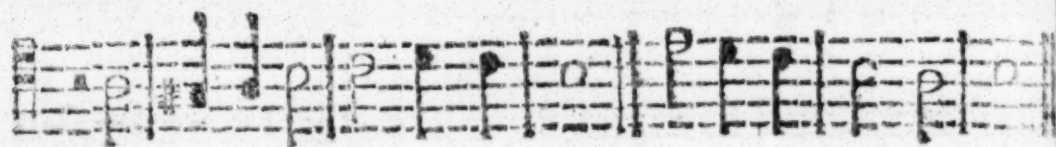
1 Nor lead his life as sinners doe, nor fate in scorners chair,
3 which bringeth forth most pleasant fruit, in his due time and tide.



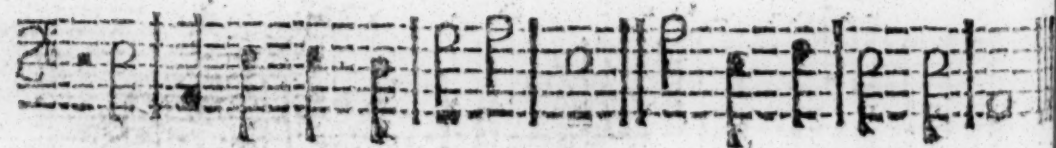
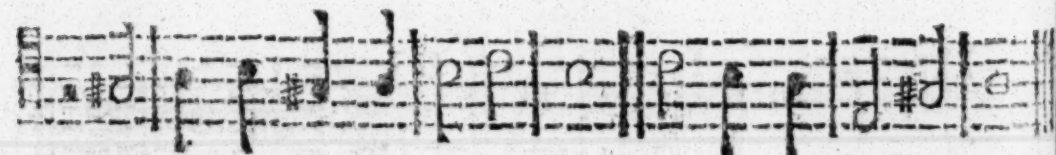
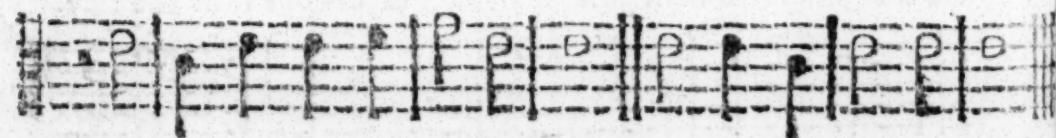
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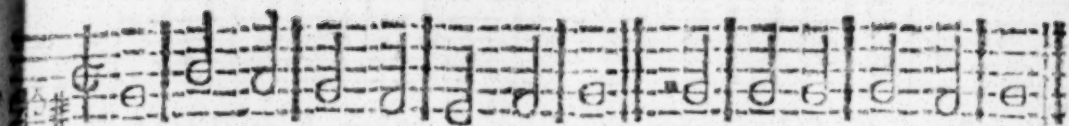
2 But in the law of God the Lord, doth set his whole delight,
4 whose leaf shall never fade nor fall, but flourish still and stand



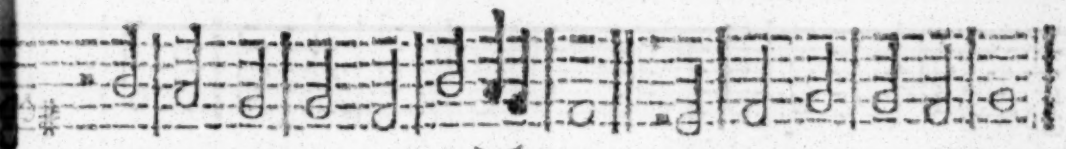
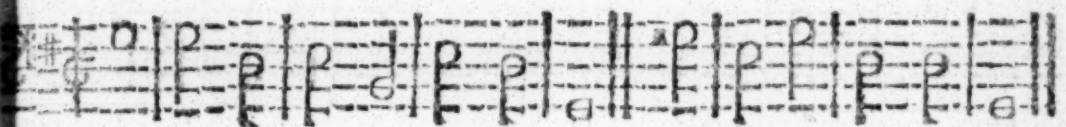
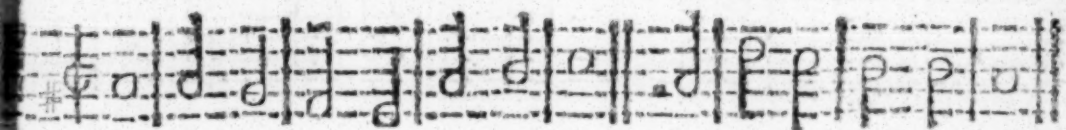
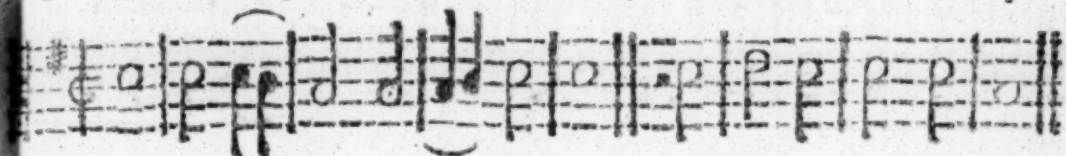
2 And in that law doth ex-er-cise, himself both day and night,
4 E'vn so all things shall prosper well, that this man takes in hand.



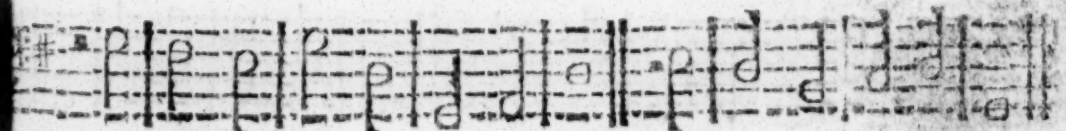
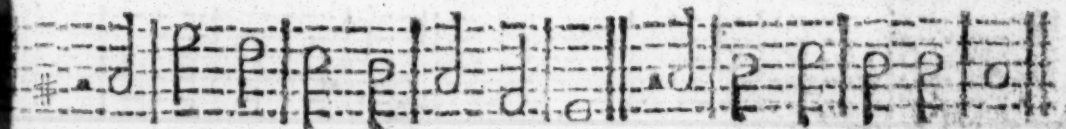
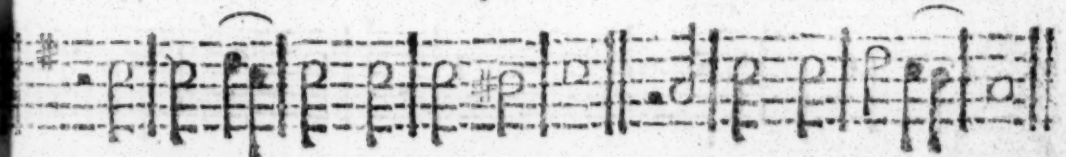
Psalm III.



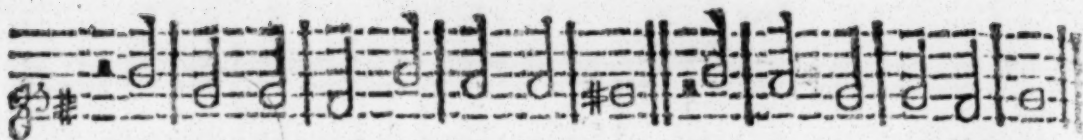
1 O Lord how are my foes increast, which vex me more and more.
2 Then with my voice unto the Lord, I did both call and cry.



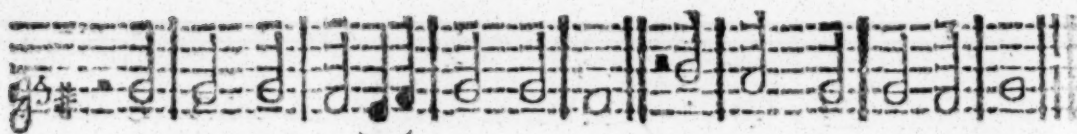
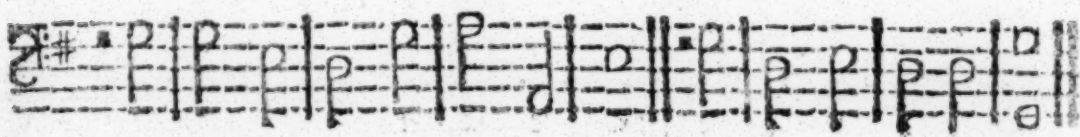
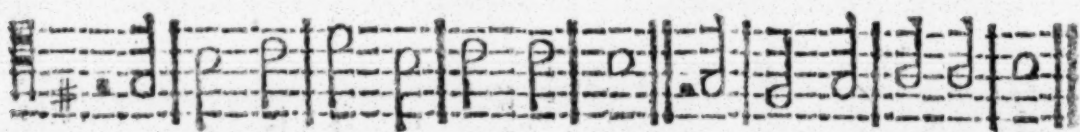
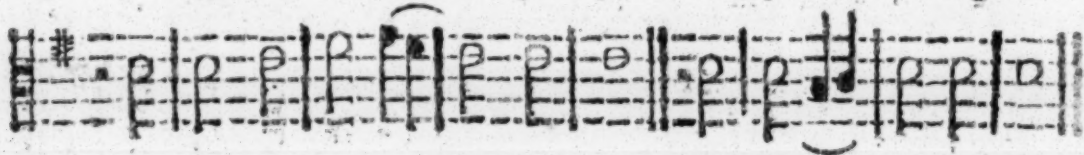
1 They kill my heart when as they say, God can him not restore.
2 And he out of his holy hill, did hear me instantly,



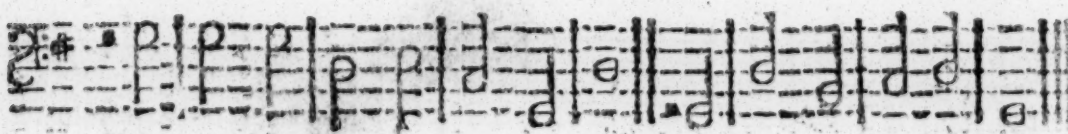
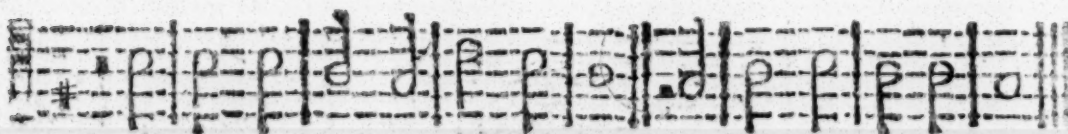
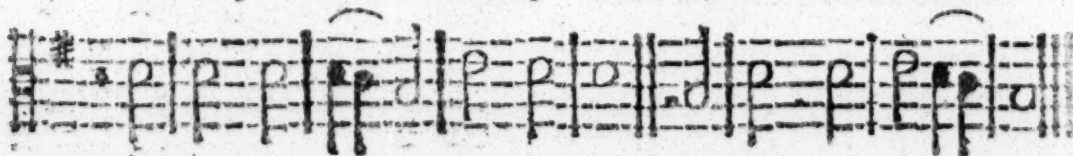
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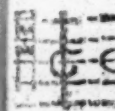
2 But thou, O Lord, art my defence, when I am hard beset:
4 I laid me down, and quietly, I slept, and rose again:



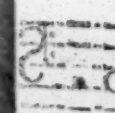
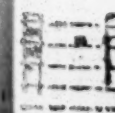
2 my worship and my honour both, and thou hold'st up my head.
4 for why? I knew assuredly. The Lord will me sustain.



1 In
2 H



1 To
2 M

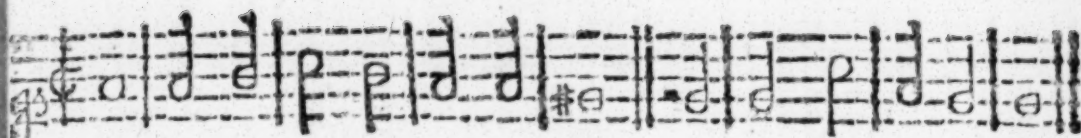


Psalm

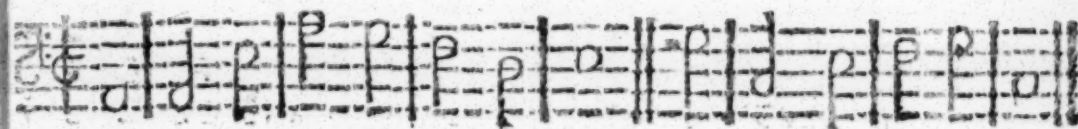
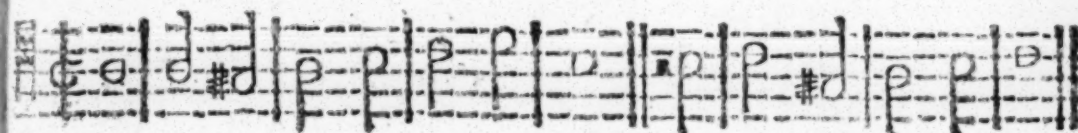
PSALM-TUNES.

5

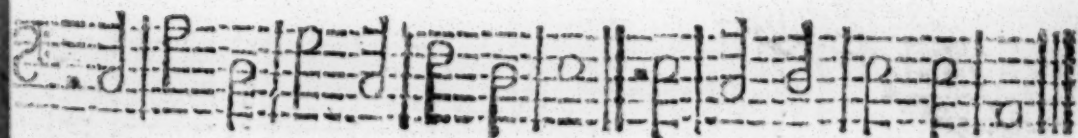
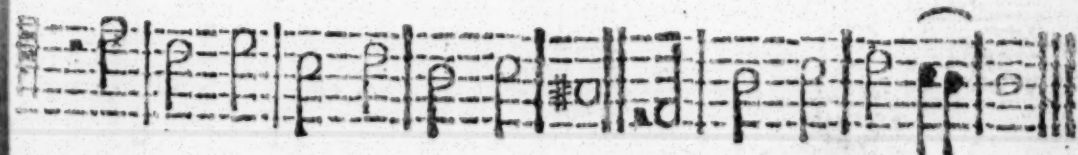
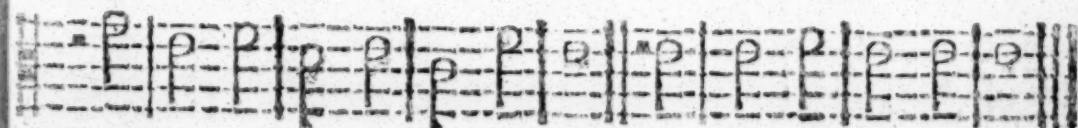
Psalm V.



- 1 Incline thine ears, O Lord, and let my words have free access,
2 Hear me betime, Lord, tarry not, for I will have respect,

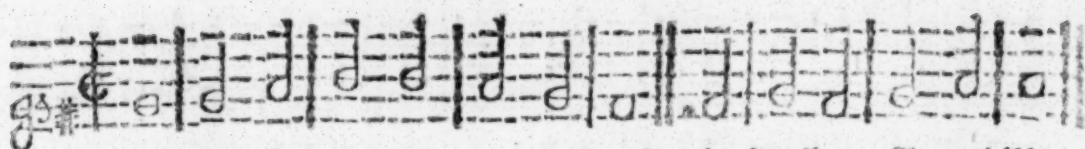


- 1 To thee, who art my God and King, from whom I seek redress.
2 My supplication in the morn, to thee for to direct.

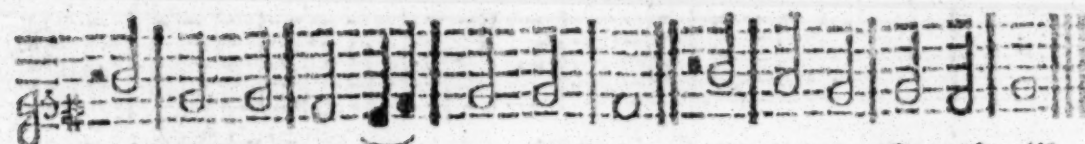
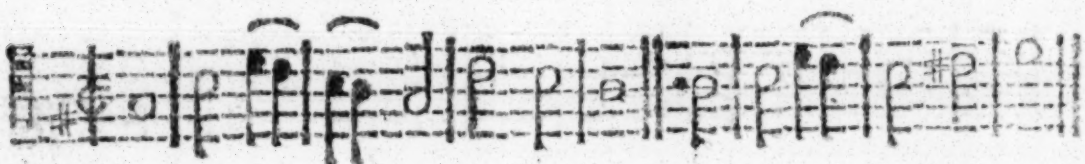
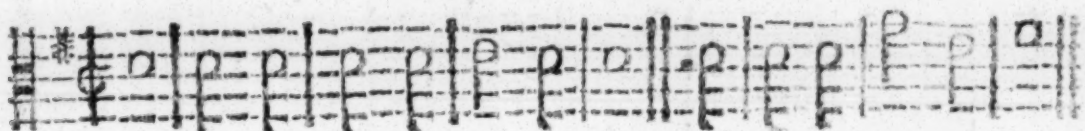


Psalm 4, 27, 36.

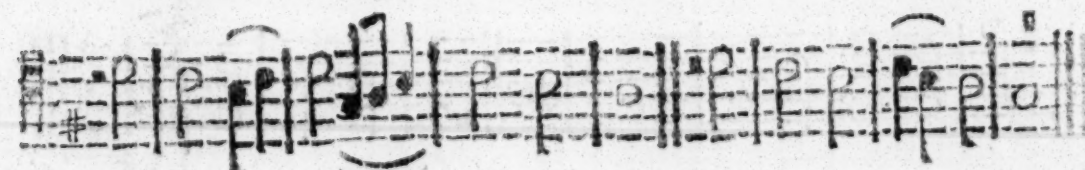
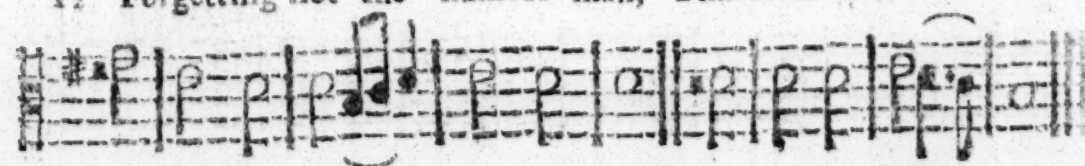
Psalm IX. 2d Part.



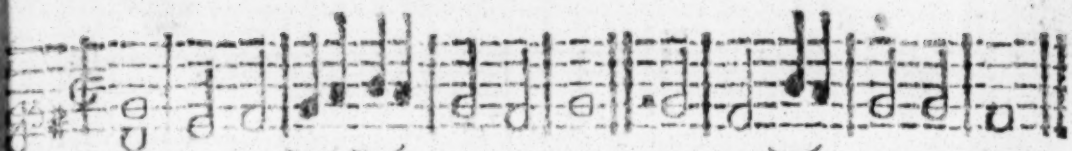
11 Sing psalms therefore un—to the Lord, who dwells on Si—on hill:
 12 for he is mindful of the Blood, of them that be oppress:



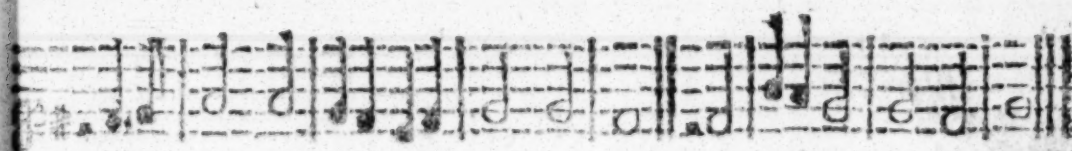
11 Among the people all declare. his noble acts and will.
 12 Forgetting not the humble man, That seeks to him for rest.



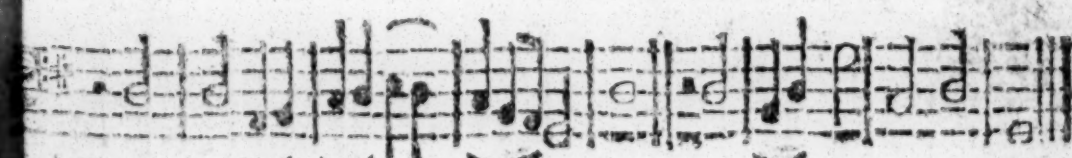
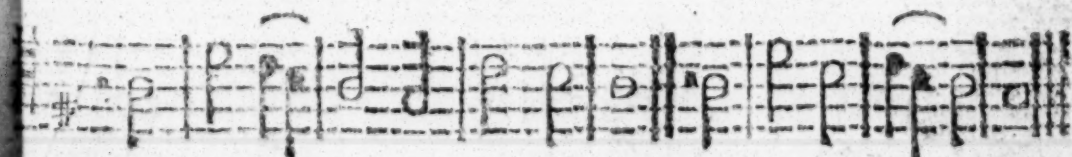
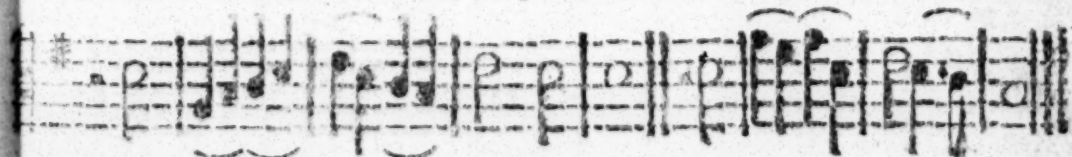
Psalm XV.



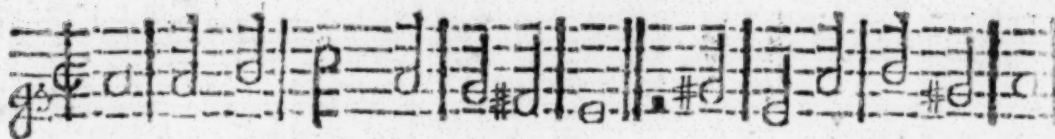
- 1 Within thy ra-ber-na-cle, Lord, who shall in-ha-bit still?
2 The man whose life is uncorrupt, whose works are just and streight:



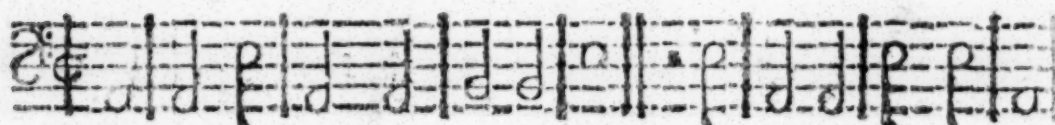
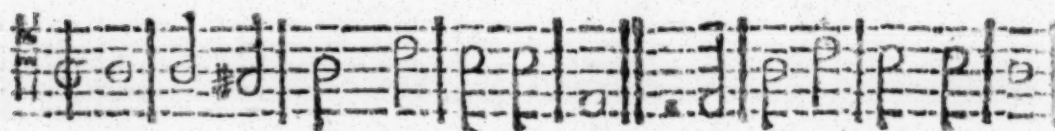
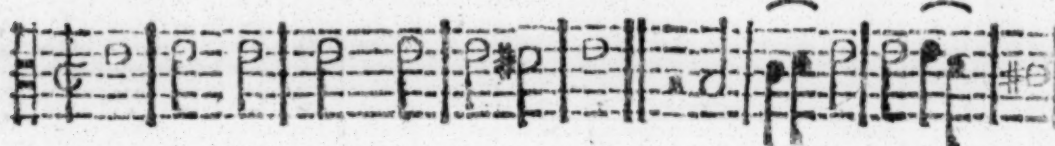
- 1 Or whom wilt thou re-ceive to dwell, in thy most ho-ly hill?
2 Whose heart doth think the very truth, whose tongue speaks no deceit:



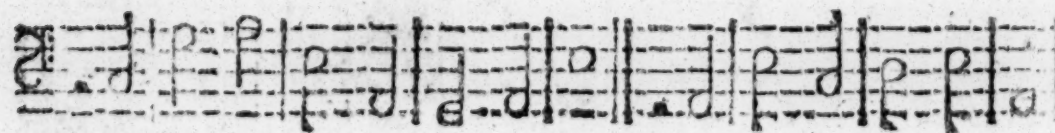
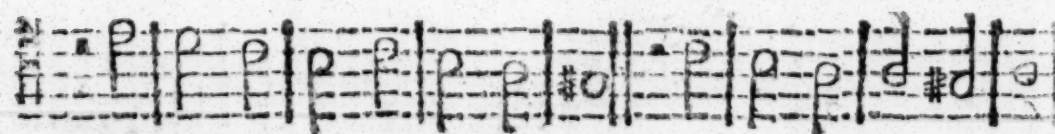
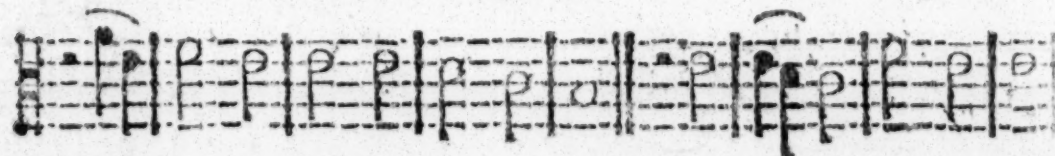
Psalm XVIII.



1 O God my strength and fortitude, of force I must love thee
2 When I sing laud un-to the Lord, most worthy to be serv'd.



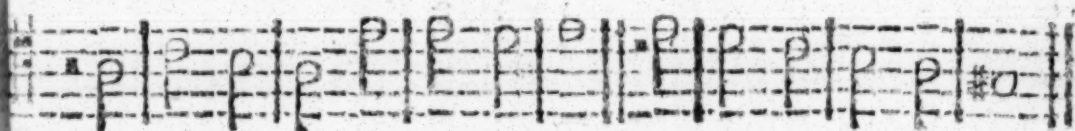
1 Thou art my castle and defence. in my ne-ces-si-ty,
2 Then from my foes I am right sure, that I shall be preserv'd.



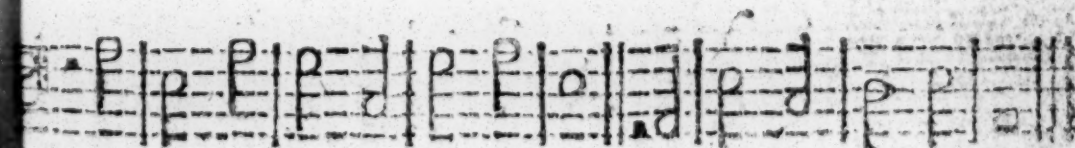
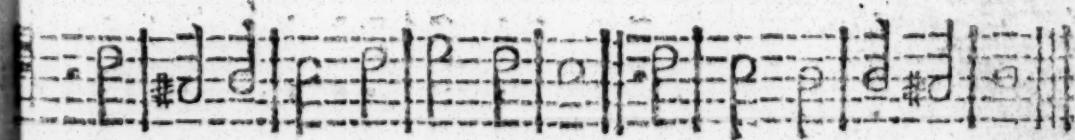
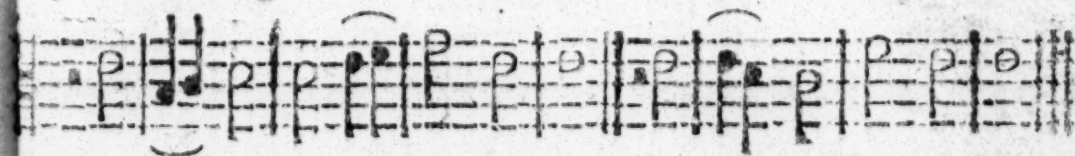
Psalm XVIII.



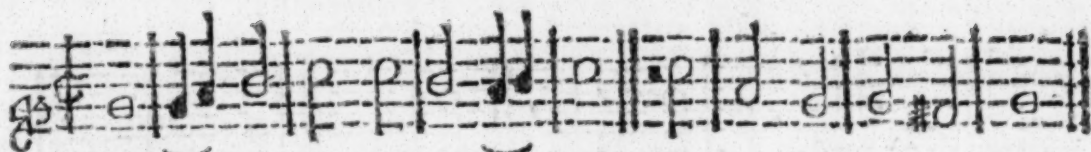
1 My God, my rock, in whom I trust, the worker of my wealth.
4 The pangs of death did compass me, and bound me ev'ry where:



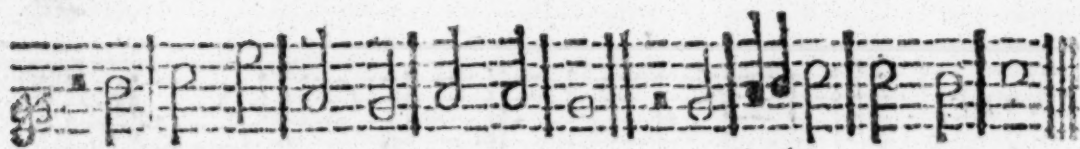
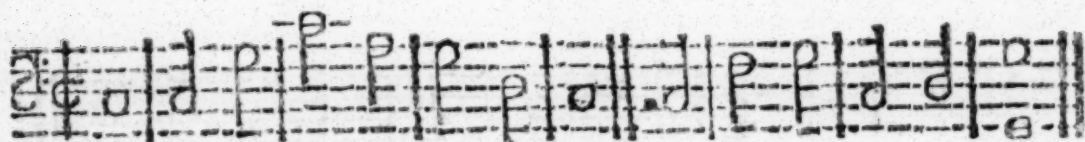
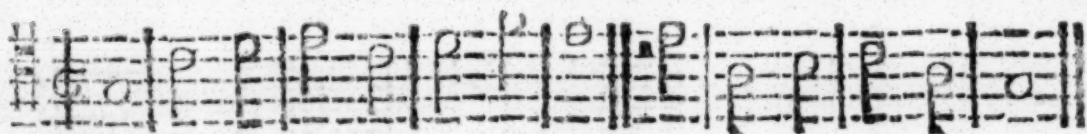
2 My refuge, buckler, and my shield, the horn of all my health.
4 The flowing waves of wickedness did put me in great fear.



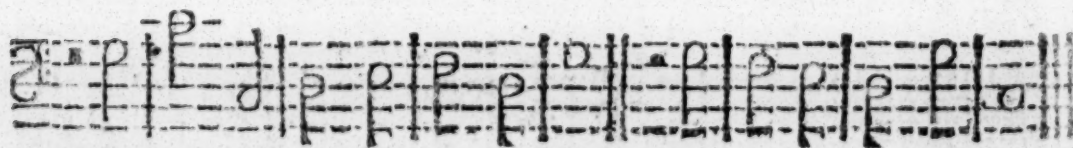
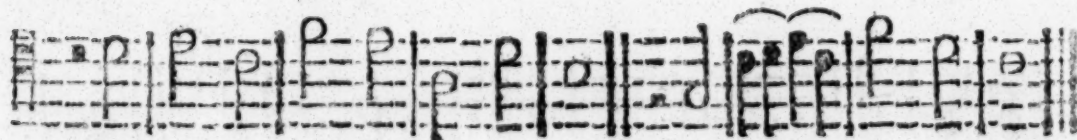
Psalm XIX. Ver. 7.



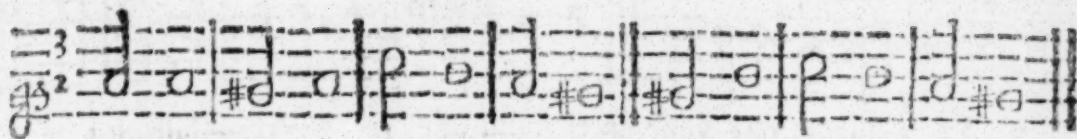
7 How perfect is the law of God? his co-ve-nant is sure:
8 The Lord's comands are righteous, and rejoyce the heart ; likewise



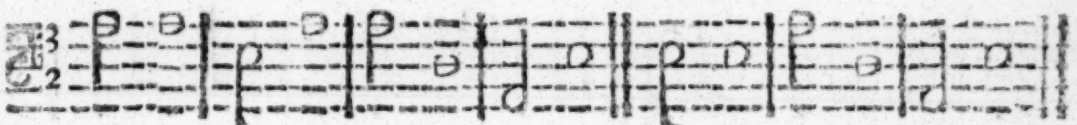
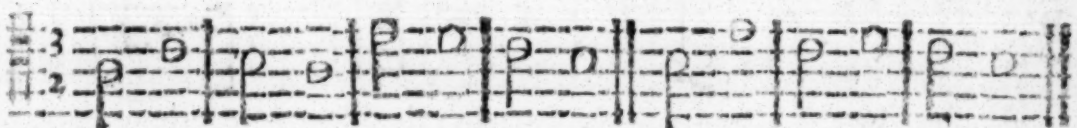
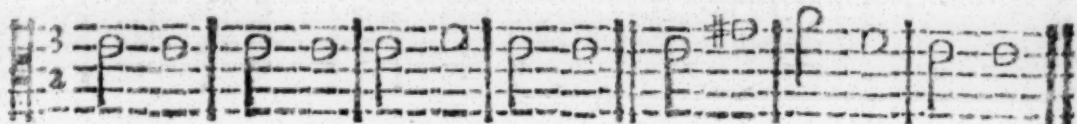
7 Converting souls and making wise, the simple and obscure.
8 His precepts are most pure, and do give light un-to the eyes.



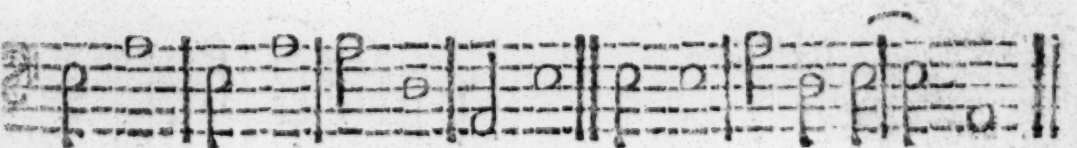
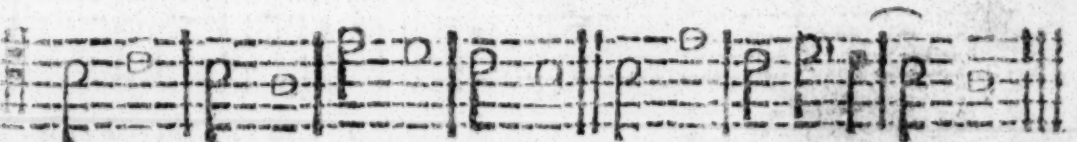
Psalm XXIII.



- 1 My Shepherd is the living Lord, nothing therefore I need:
 2 He shall convert and glad my soul, and bring my mind in frame:



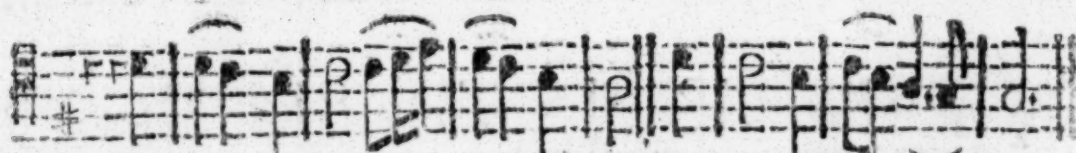
- 1 In pastures fair near pleasant streams he set-ten me to feed.
 2 to walk in paths of righteousness for his most ho-ly Name.



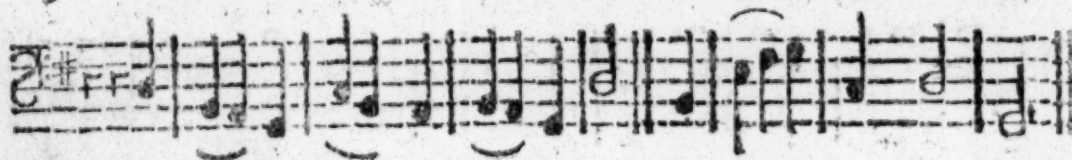
Psalm XXIV. Ver. 7.



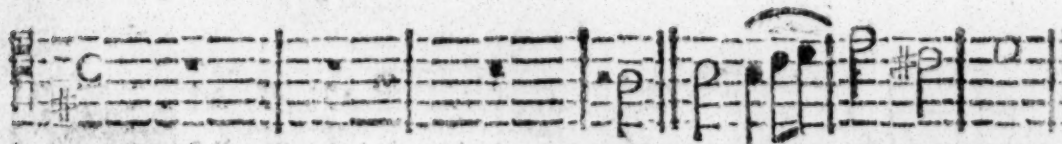
7 Ye princes ope your gates stand ope, ye e-ver—lasting gates:
 9 Ye princes ope your gates stand ope, ye e-ver—lasting gates:



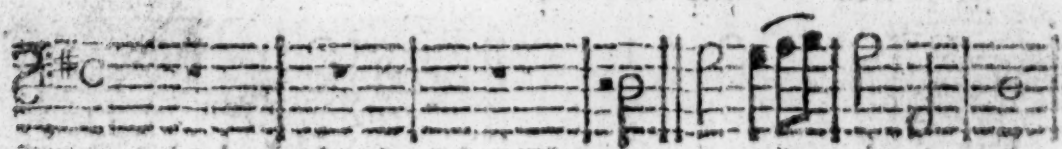
7 For there shall en-ter in thereby, the King of Glorious state.
 9 For there shall en-ter in thereby, the King of Glorious state.



8 Who is the King of Glorious state,
 10 Who is the King of Glorious state;



8 The strong and mighty Lord,
 10 The Lord of host it is.



PSALM-TUNES.

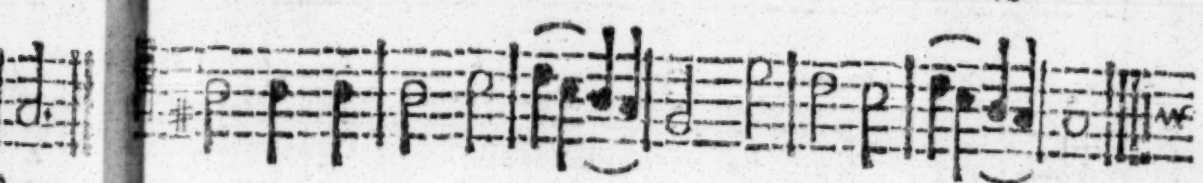
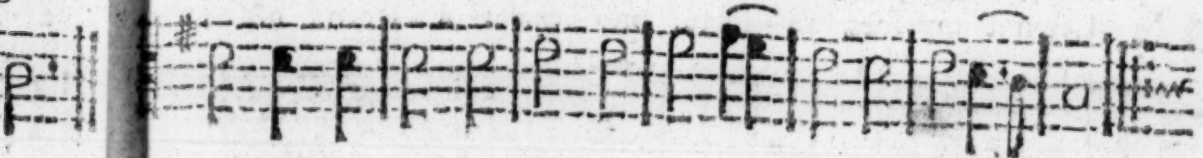
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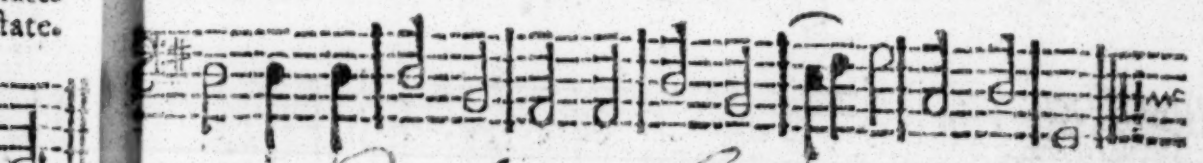


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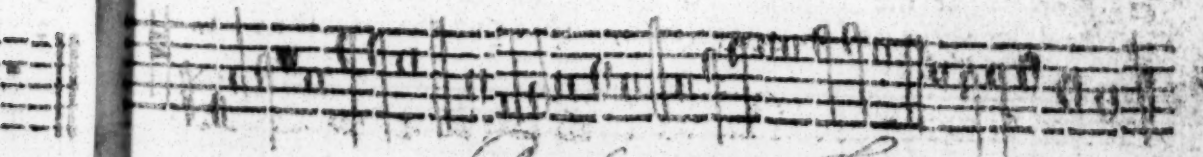
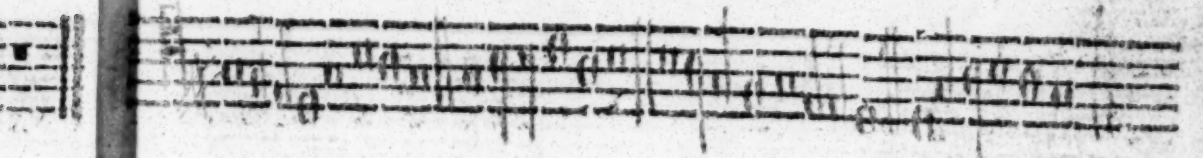
8 The mighty Lord in battle stout, and trial of the sword.
10 The kingdom and the royalty, of glorious state is his.



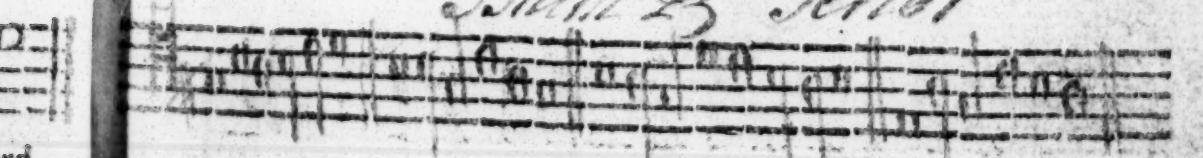
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Psalm 23 Tenor



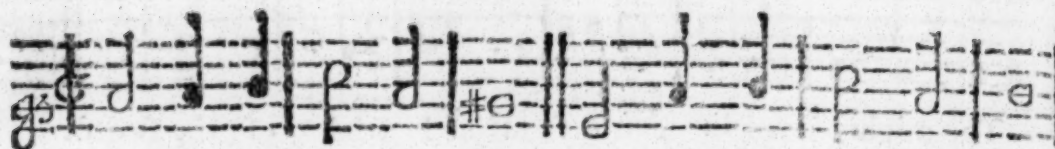
Psalm 25 Tenor



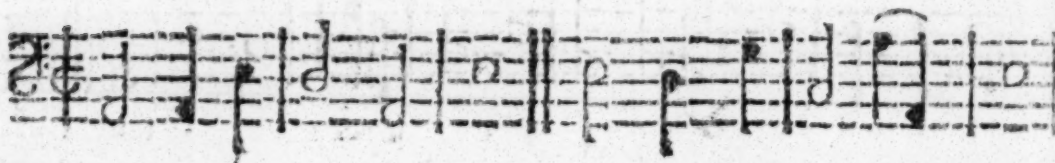
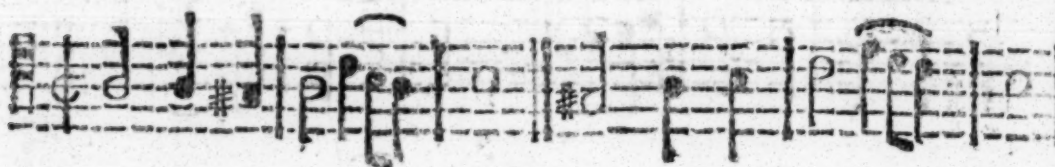
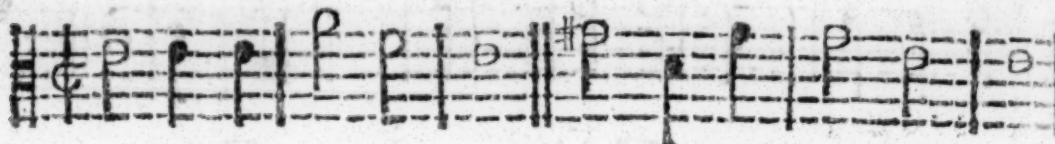
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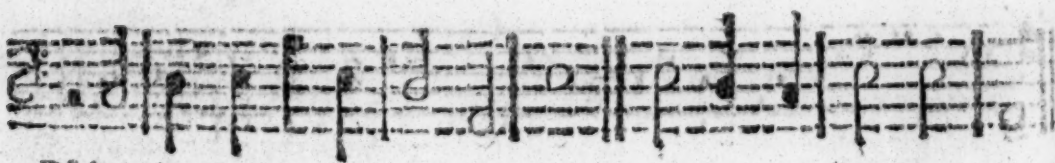
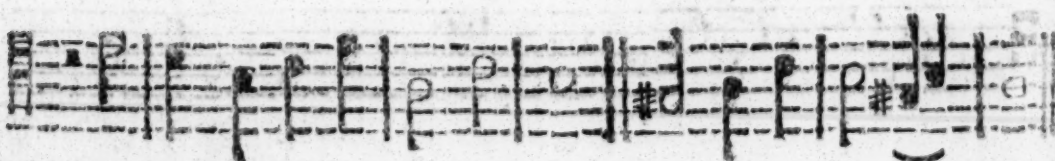
Psalm XXV.



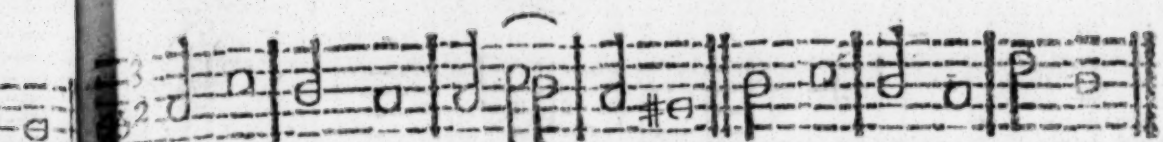
1 I lift my heart to thee, my God and guide most just:
2 Let not my foes re-joice, nor make a scorn of me:



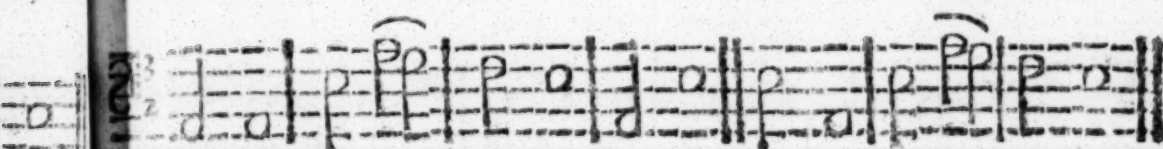
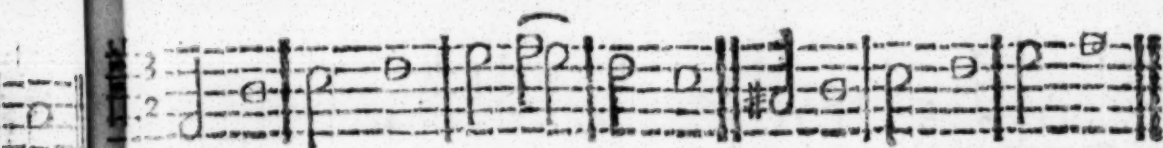
1 Nor suffer me to take no shame, for in thee do I trust.
2 And let them not be overthrown, that put their trust in thee.



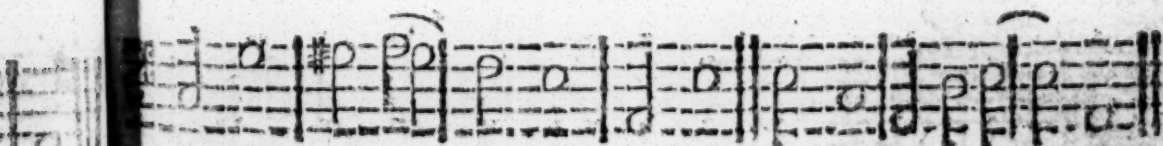
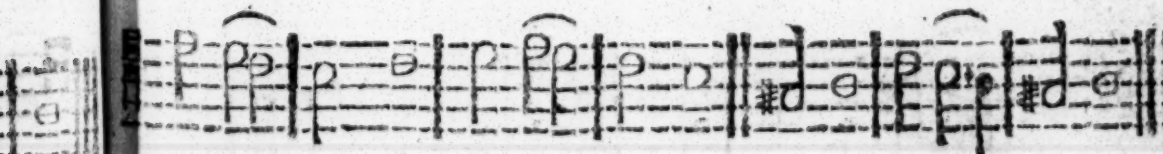
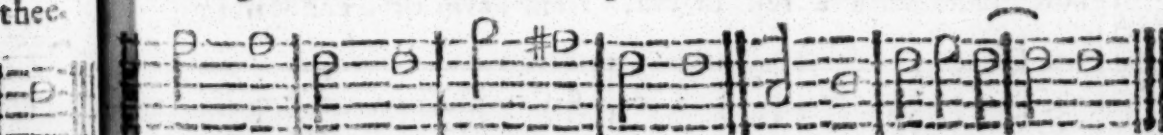
Psalm XXX.



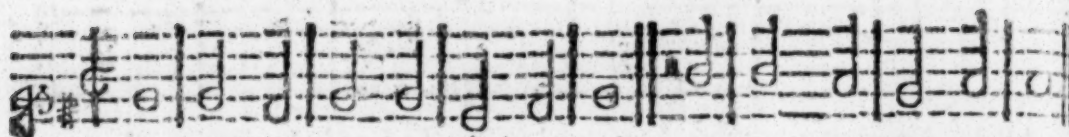
1 All laud and praise with heart and voice, O Lord, I give to thee:
2 O Lord my God, to thee I cry'd in all my pain and grief:



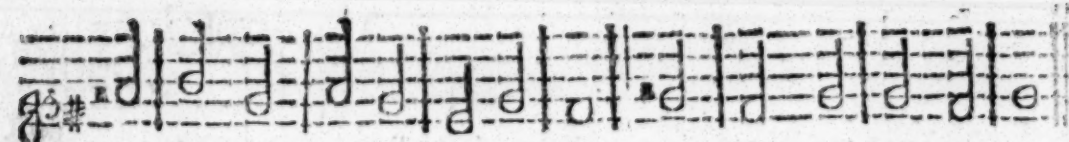
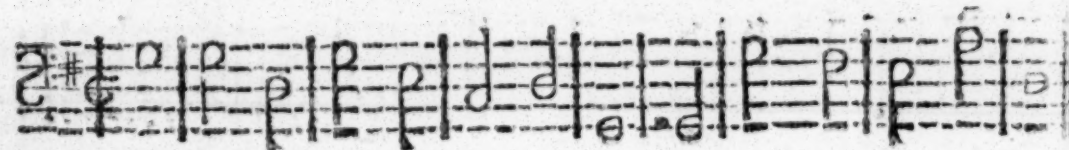
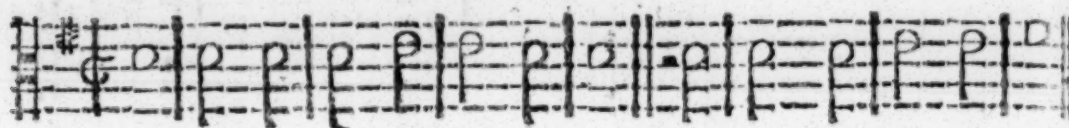
1 Who didst not make my foes rejoyce, but hast ex-alt-ed me.
2 Thou gav'st an ear and didst provide, to ease me with relief:



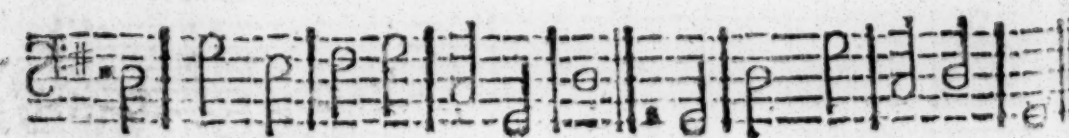
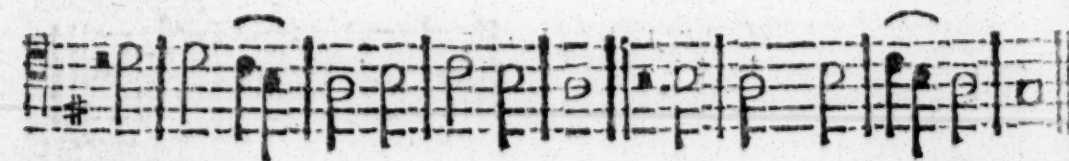
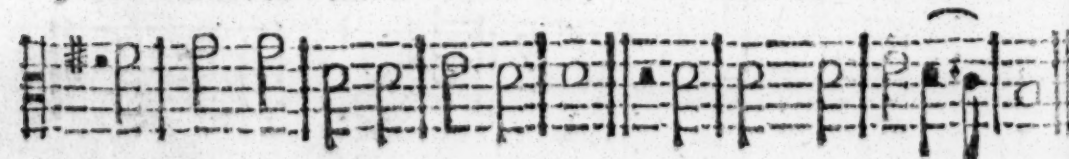
Psalm XXXII. Ver. 8.



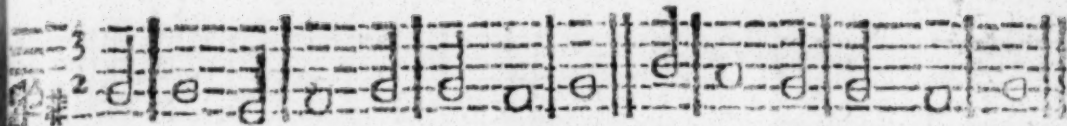
8 Come hither and I will thee teach, how thou shalt Walk aright:
9 Be not so rude and ignorant, as is the horse and mule:



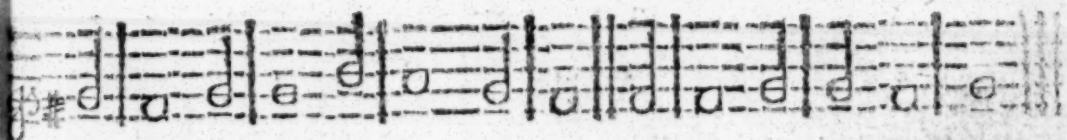
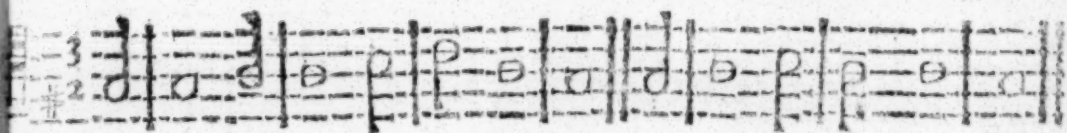
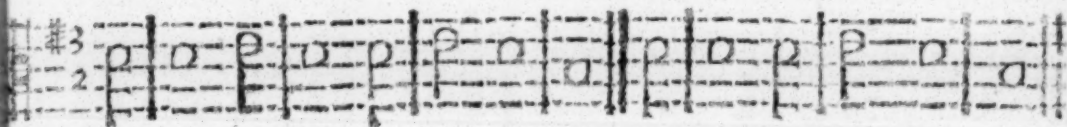
8 I will thee guide, as I my self, have learn'd by proof and sight
9 Whose mouth with a rein or bit, from harm thou can'st not rule.



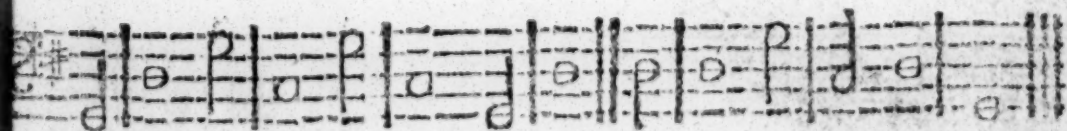
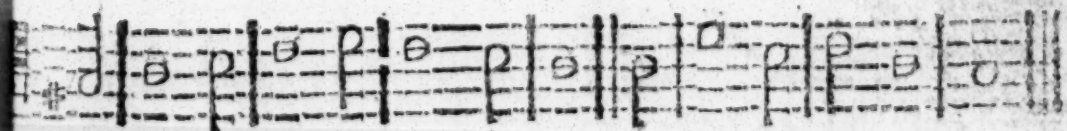
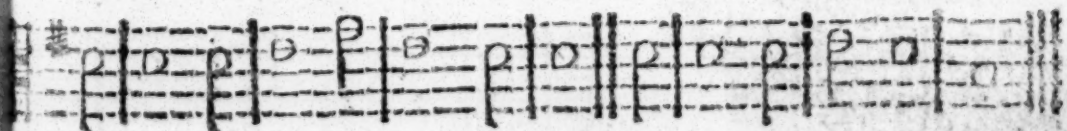
Psalm XXXIX.



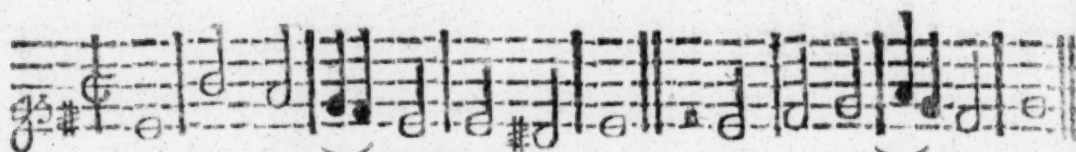
1 I said, I will look to my ways, for fear I should go wrong:
2 As with a bit I will keep fast, my mouth with force and might



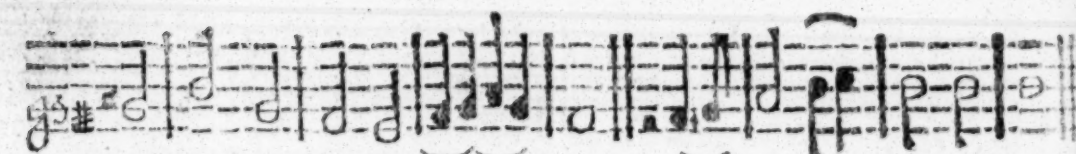
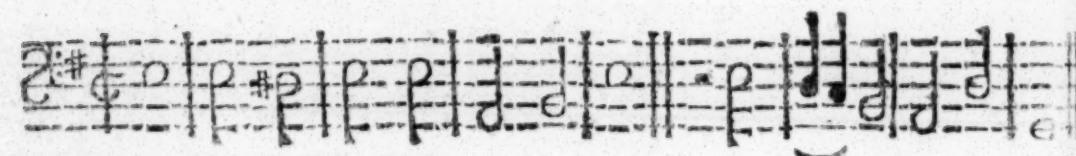
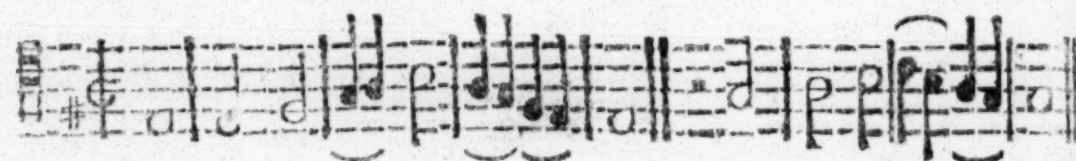
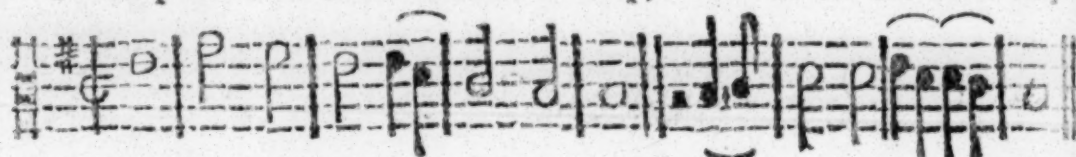
1 I will take heed all times that I, offend not with my tongue.
2 not once to whisper all the while, the wicked are in sight.



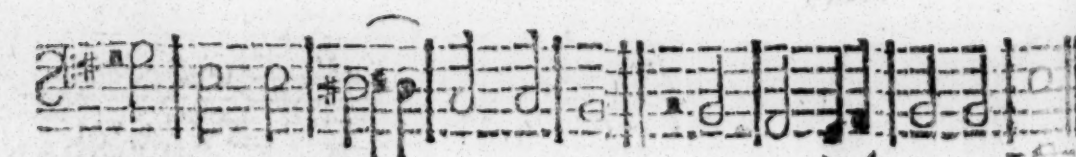
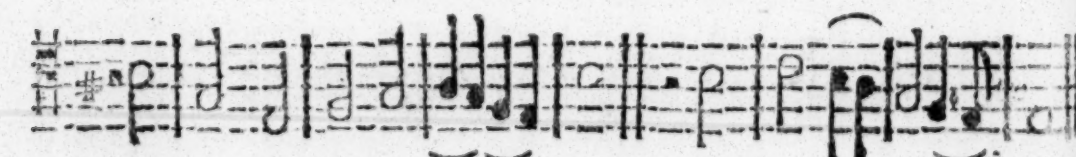
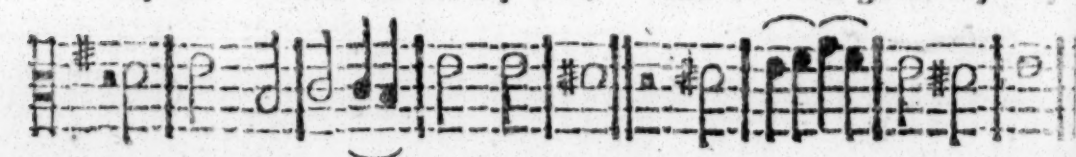
Psalm XL.



1 I waited long and fought the Lord, and patiently did bear:
 2 He pluck'd me from the lake so deep, out of the mire and clay.



1 At length to me he did accord, my voice and cry to hear.
 2 Up-on a rock he set my feet, and he did guide my way.

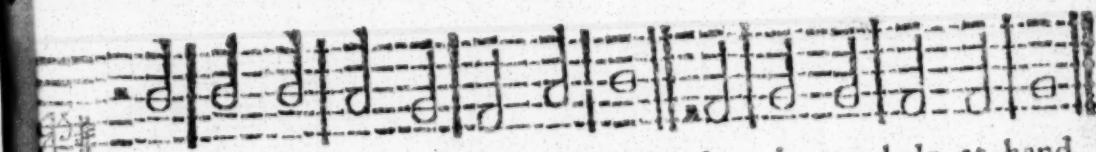
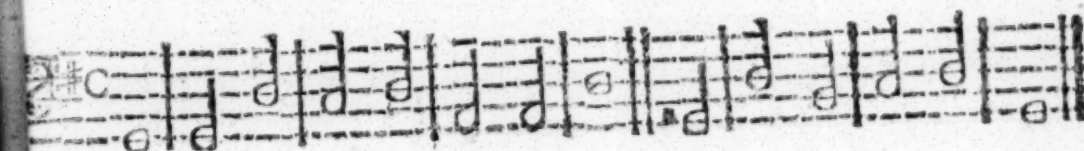
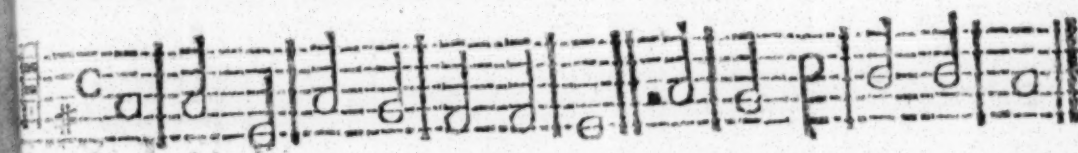
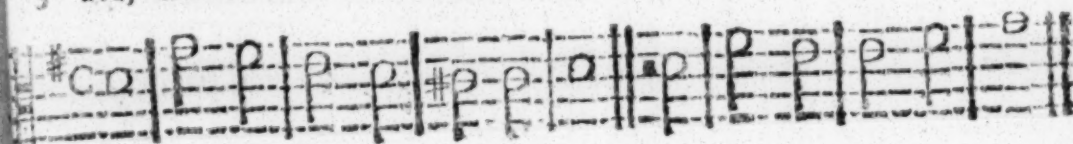


Psalm 140, 142.

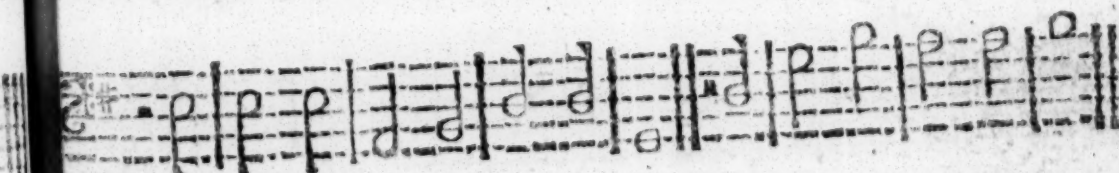
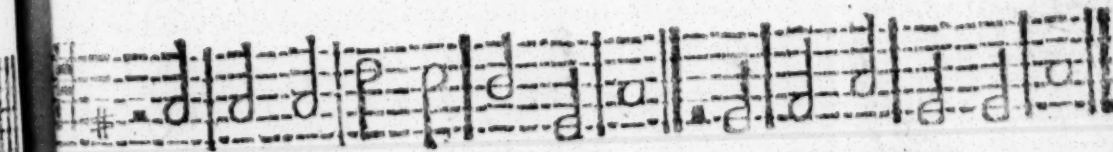
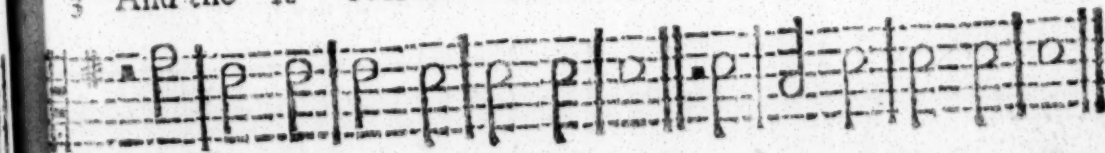
Psalm XLVI.



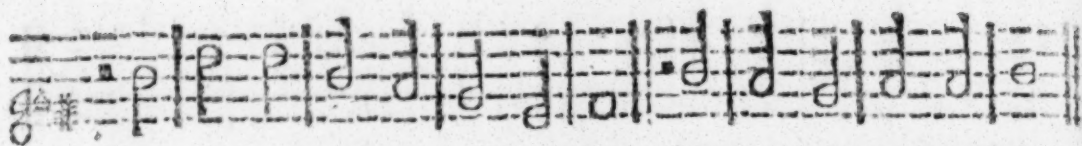
1 The Lord is our defence and aid, the strength whereby we stand:
3 No, tho' the sea doth rage so fore, that all the banks it spills:



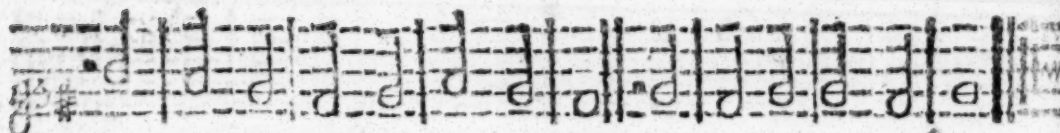
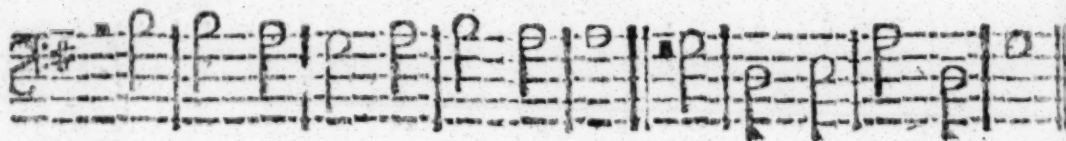
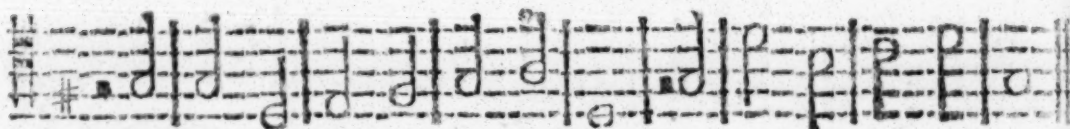
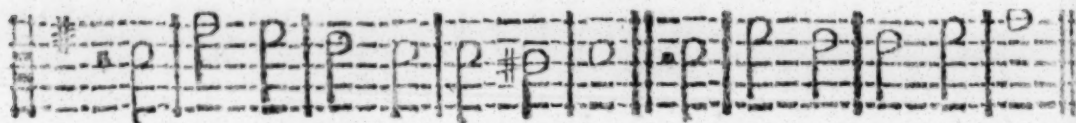
1 When we with wo are much dismay'd, he is our help at hand.
3 And tho' it overflow the shore, and beats down mighty hills.



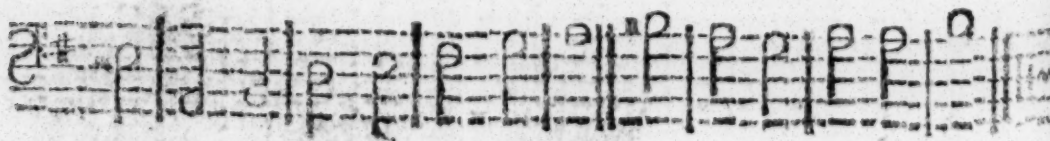
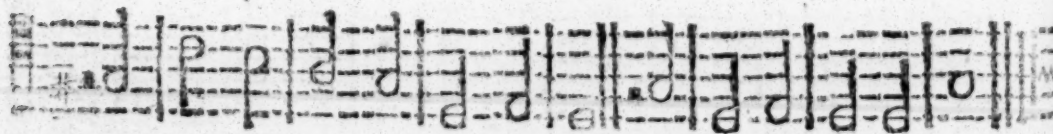
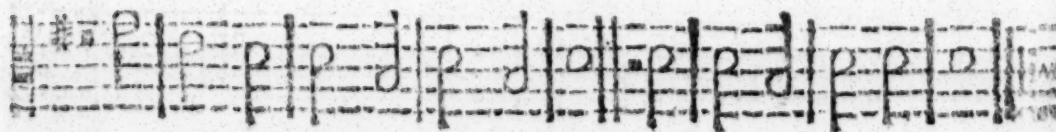
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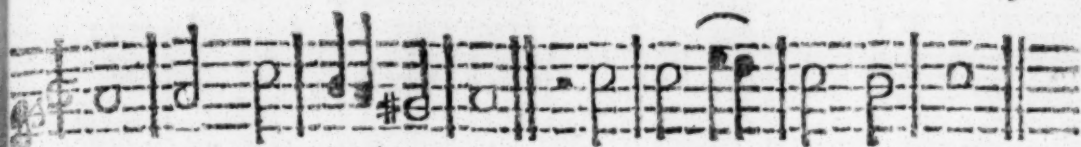
2 Tho' the earth move, we will not fear, the mountains high and steep:
 4 For one fair flood doth sent abroad, his pleasant streams apace:



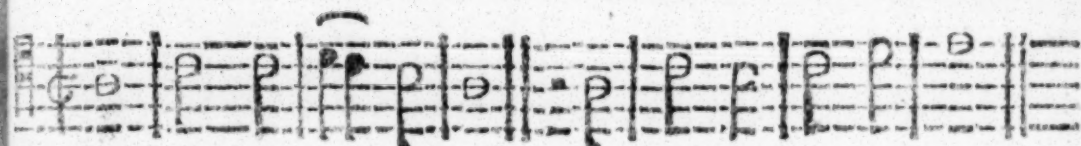
2 Be thrust and hurled here and there, within the sea so deed.
 4 To glad the ci—ty of our God, and wash his ho—ly place.



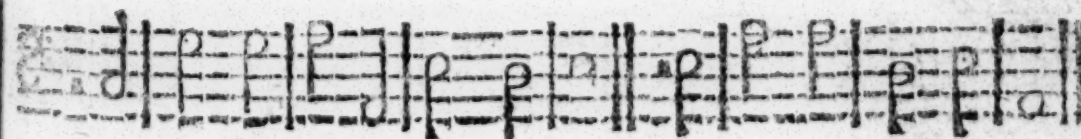
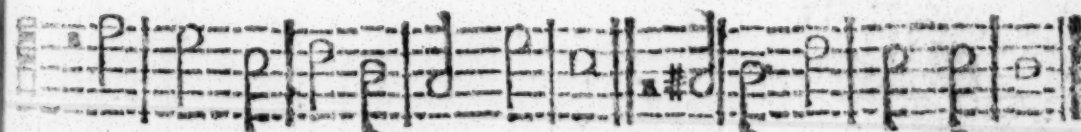
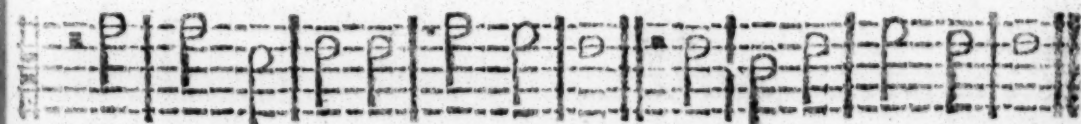
Psalm XLV.



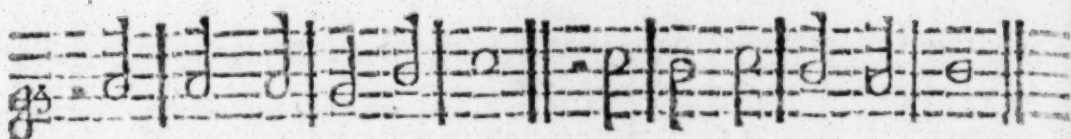
1 My heart doth take in hand, some god-ly song to sing :
3 O fair-est of all Men, thy lips with grace are pure :



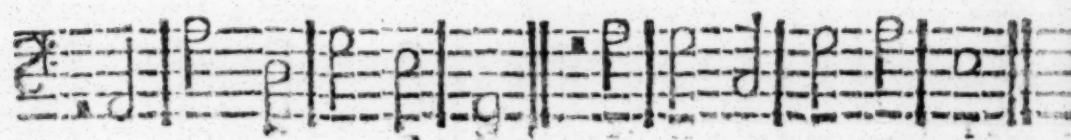
1 The praise that I shall shew therein, per-taineth to the King.
3 For God hath blessed thee with gifts, for e-ver to en-dure.



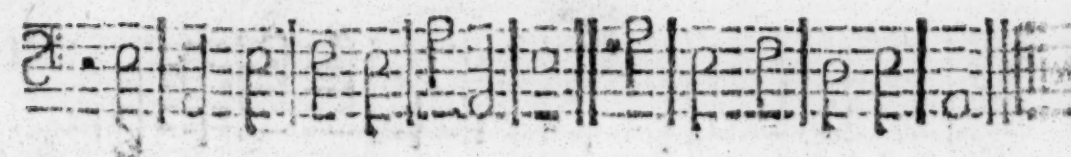
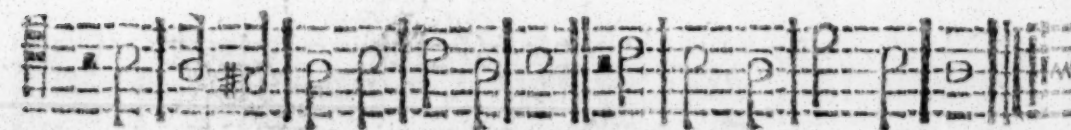
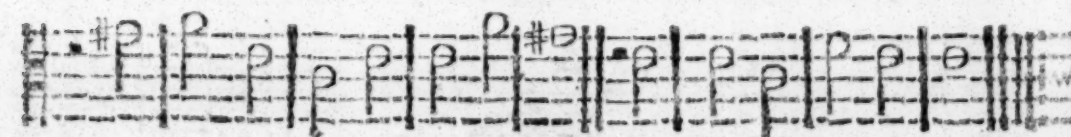
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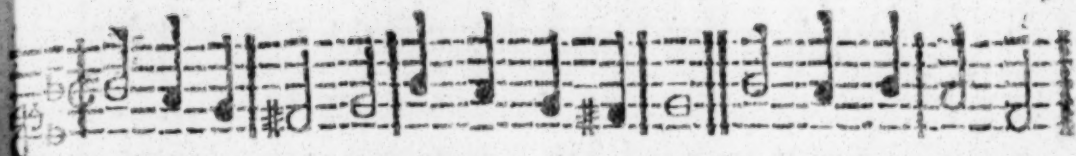
2 My tongue shall be as quick, his honour to in-dite.
 4 A-bout thee gird thy sword, O Prince of might e-lect:



2 As is the pen of a—ny scribe, that useth fast to write.
 4 With honour, glory, and renown, thou art most richly deckt.



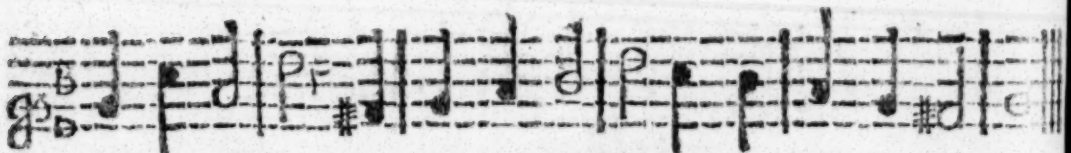
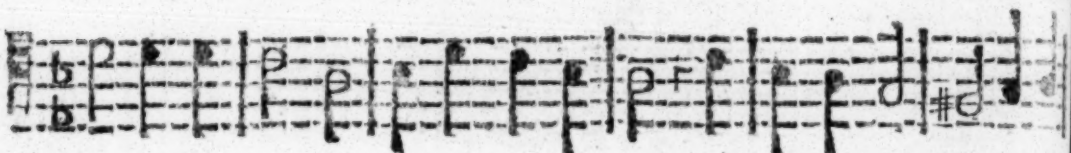
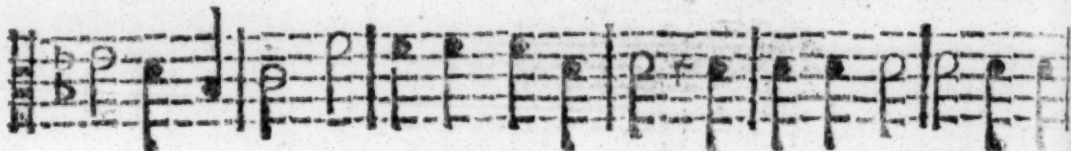
Psalm L.



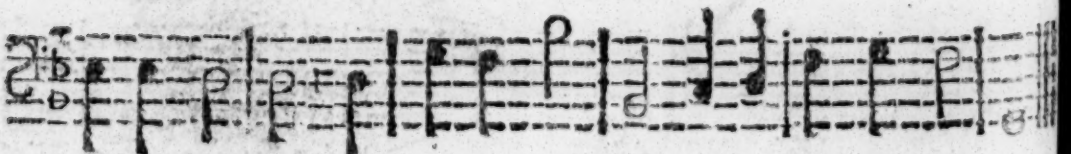
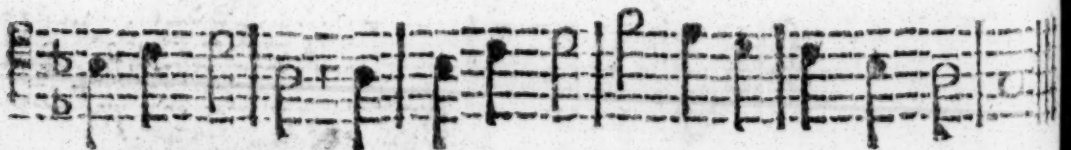
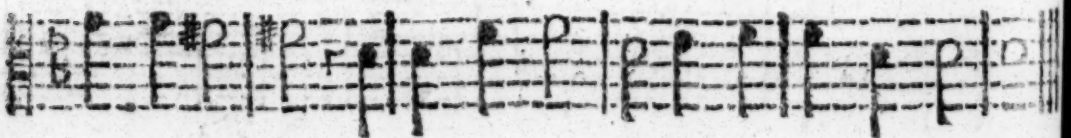
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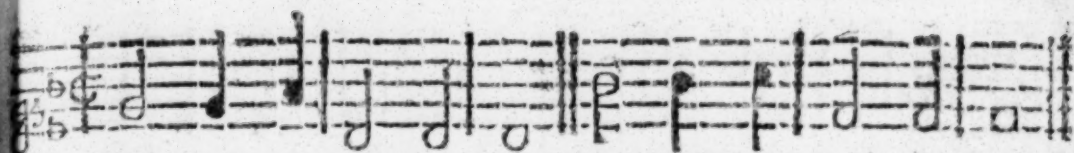
1 Out of Sion, which place he liketh best, God will appear in beauty
2 To judge his folk with equity and right : saying, go to; and now my



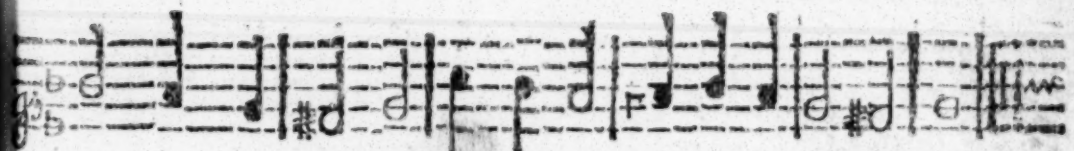
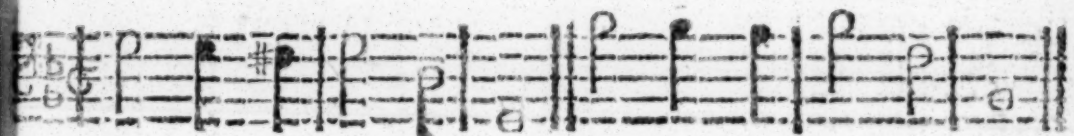
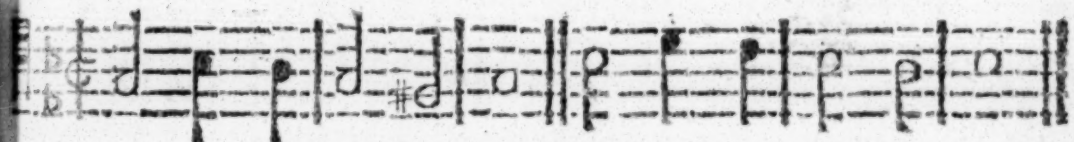
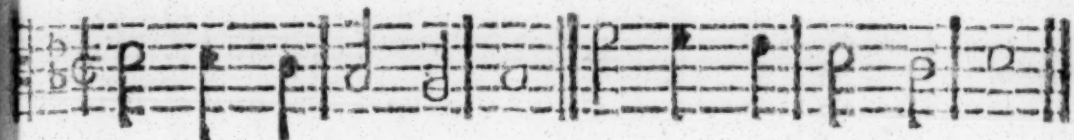
1 most excellent, our God will come before that long time be spent.
2 Saints assemblèd, my pact they keep their gifts do not dissemble.



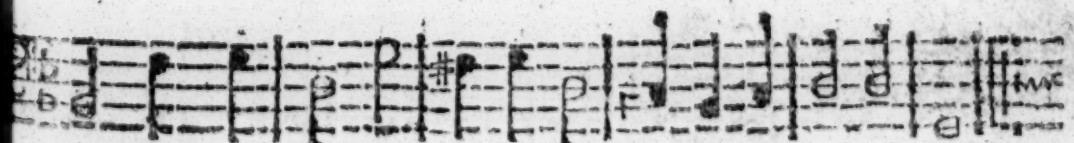
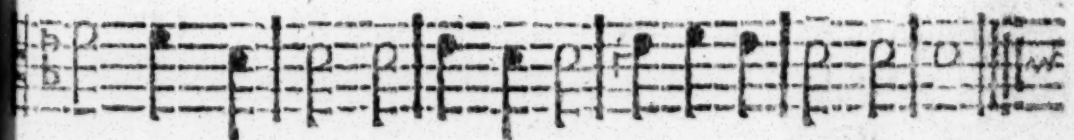
Psalm L. 2d. Metre.



1 The God of gods, the Lord, hath call'd the earth by name :
2 From Si—on his fair place, his glo—ry bright and clear :



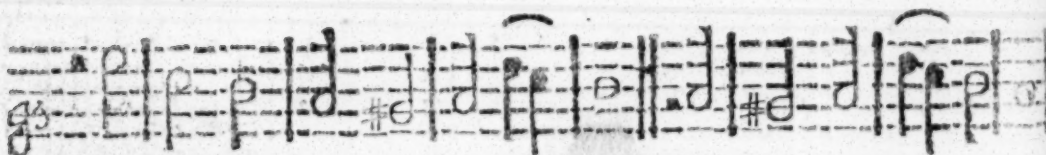
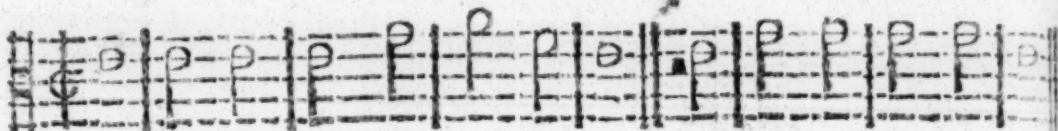
1 From whence the sun doth rise, un—to the setting of the same.
2 The per—fect beauty of his grace, from thence it did appear,



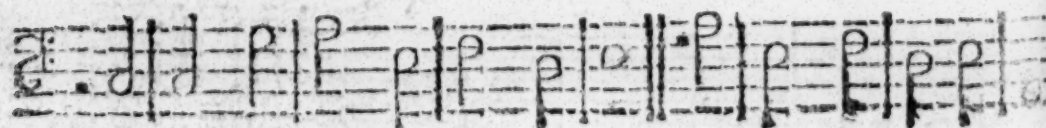
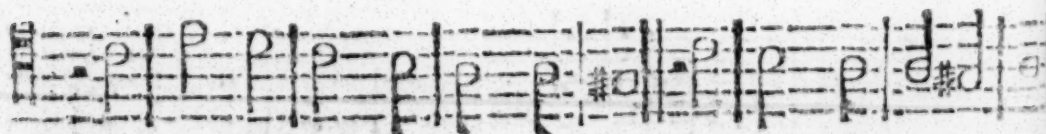
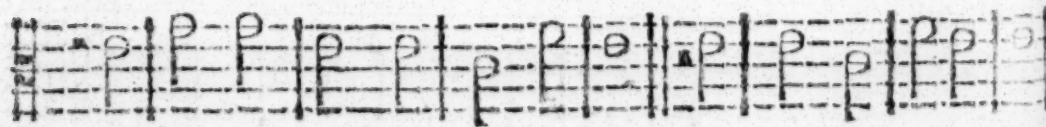
Psalm LXII.



- 1 My soul to God shall give good heed, and him a—lone attend:
 2 For he alone is my defence, my rock, my health and aid:

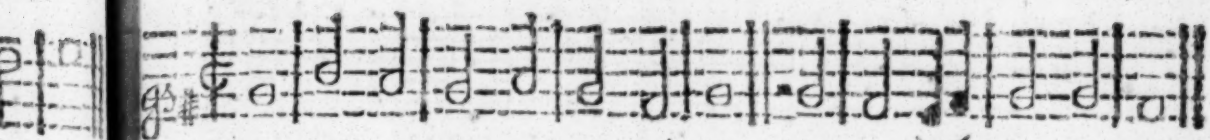


- 1 Because my health and hope to speed, doth whole on him depend.
 2 He is my stay, and no pretence, shall make me much dismay:

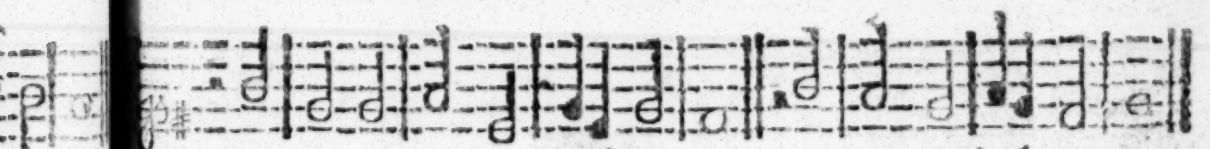
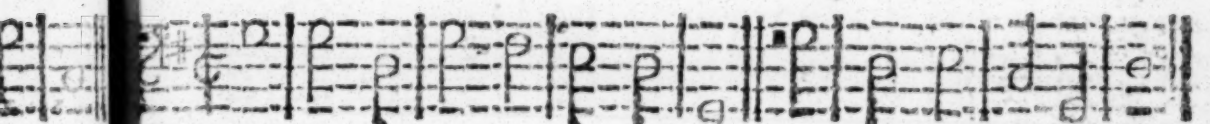
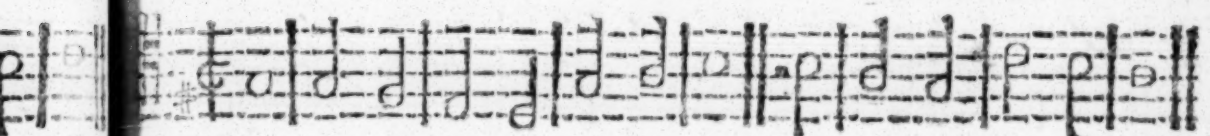


Psalm 2, 6, 63, 82, 83, 17.

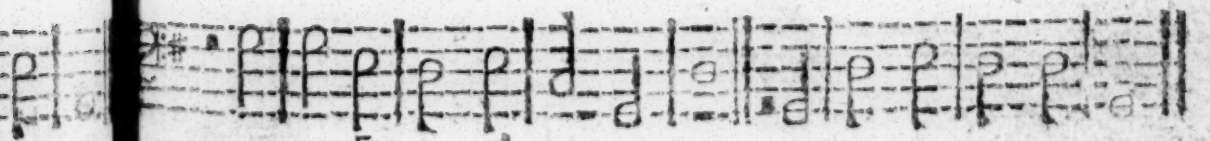
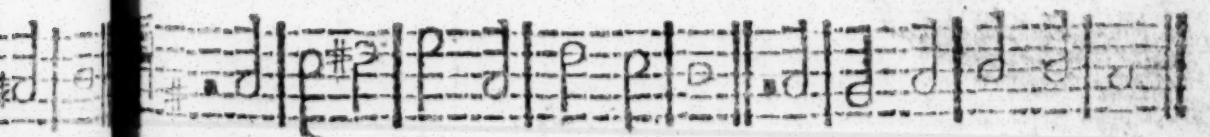
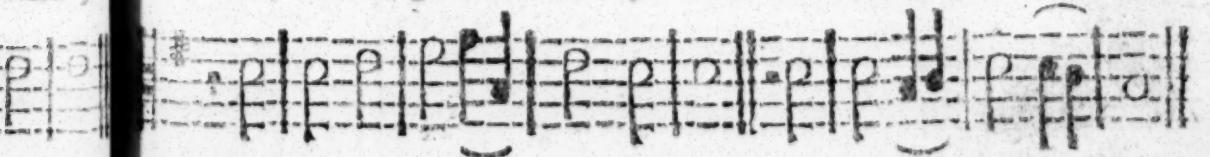
Psalm LXVIII.



Attend:
aid:
1 Let God a—rise, and then his foes, will turn themselves to flight:
3 But righteous men before the Lord, shall hear—ti—ly rejoice:



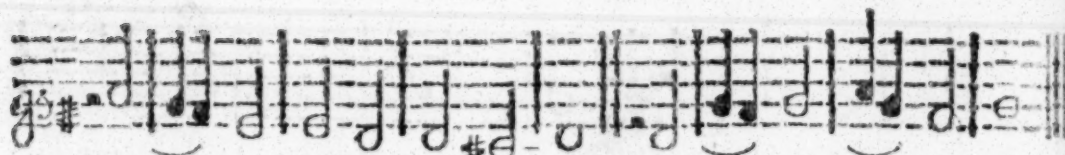
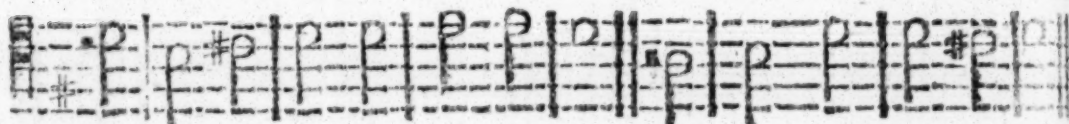
depend.
dismissy
1 His e—nemies for fear shall run, and scatter out of sight.
3 They shall be glad and merry all, and cheerful in their voice.



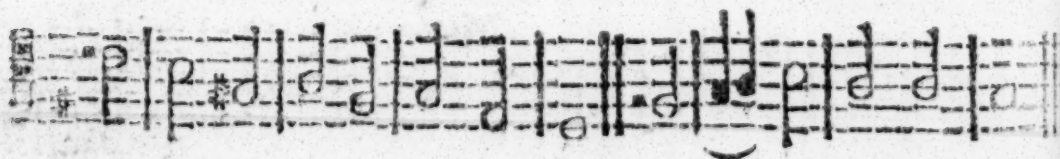
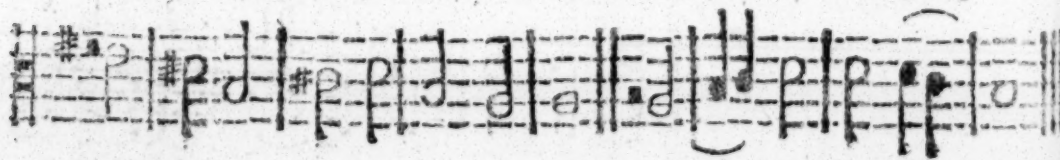
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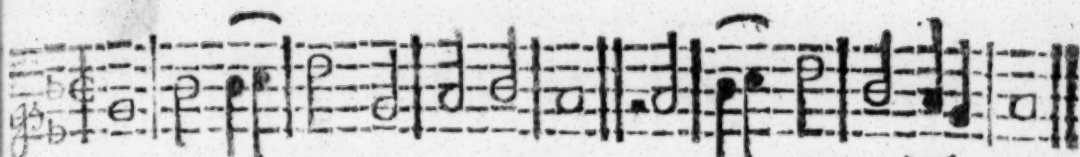
2 And as the fire doth melt the wax, and wind blows smoke away;
4 Sing praise, sing praise unto the Lord, who ri—deth on the sky:



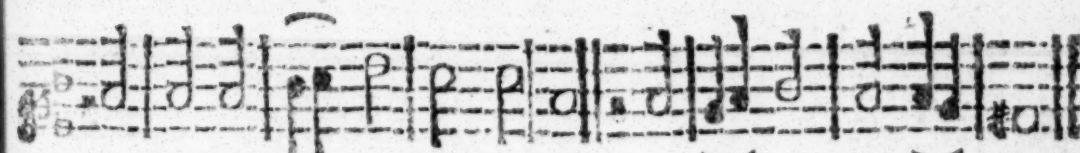
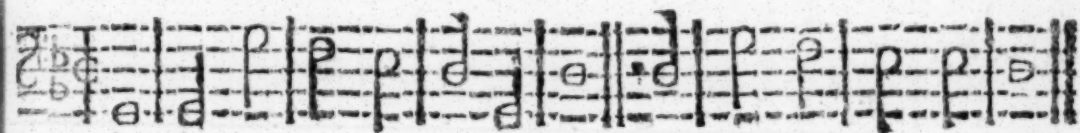
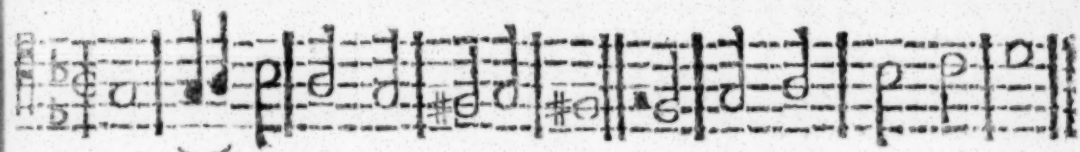
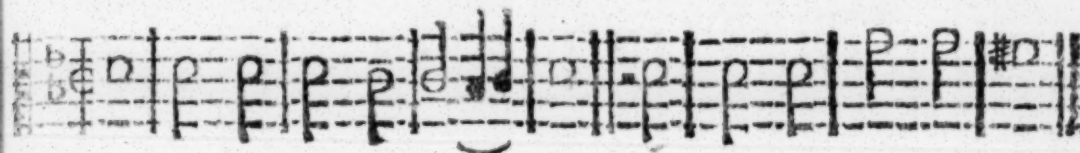
2 So in the presence of the Lord, the wicked shall decay.
4 Ex-tol the great Jehovah's Name, and him still magnify.



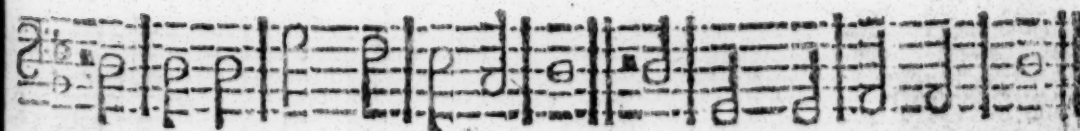
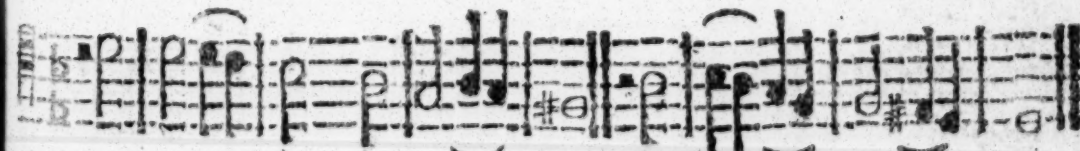
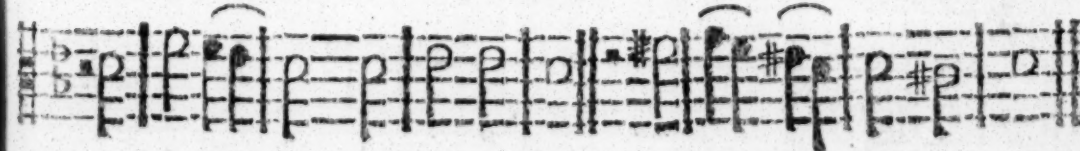
Psalm LXXI.



1 My Lord my God, in all distress, my hope is whole in thee :
3 Be thou my rock, to whom I may, for aid all times resort :



1 Then let no shame my soul oppress, nor take no hold on me.
3 Thy promise is to help alway, thou art my fence and fort.

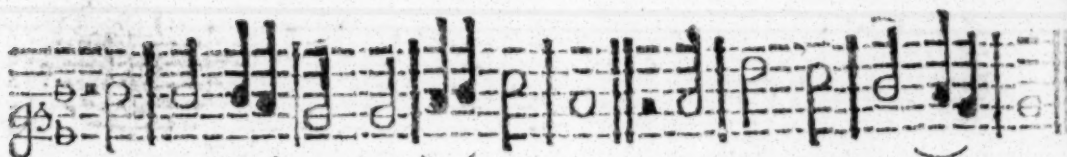
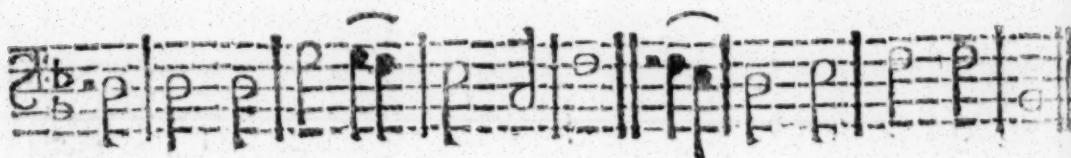
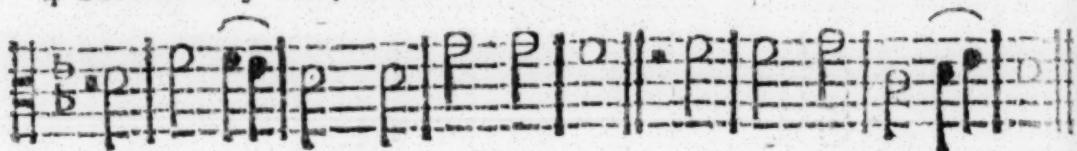


Psalm 86, 141, 143.

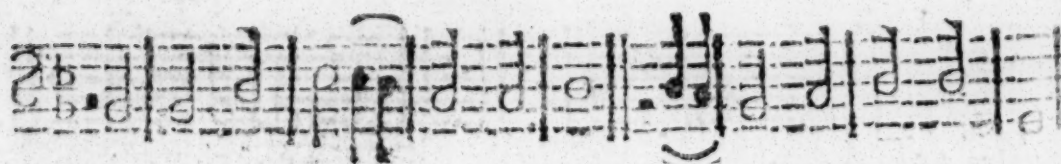
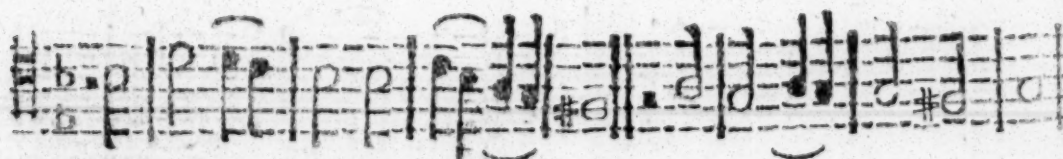
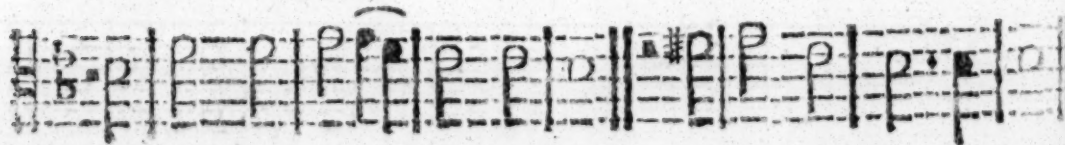
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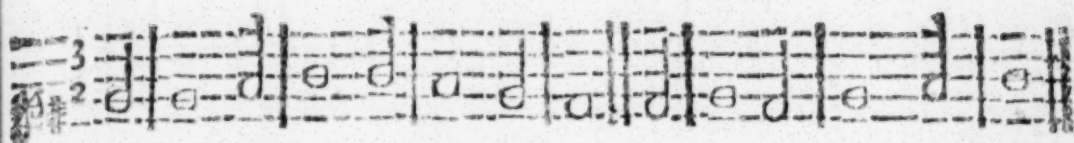
2 As thou art just, defend me, Lord, and rid me out of dread:
 4 Save me my God, from wicked men, and from their strength & pow'r:



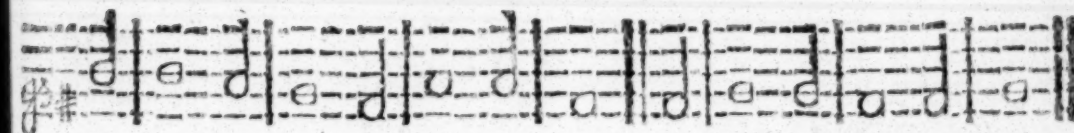
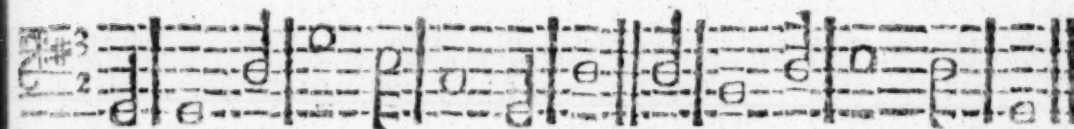
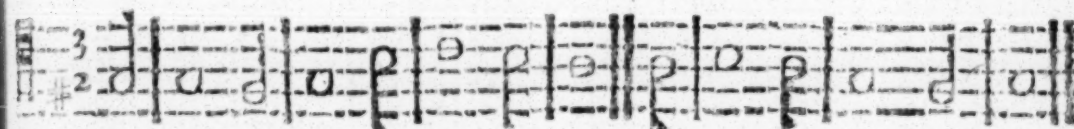
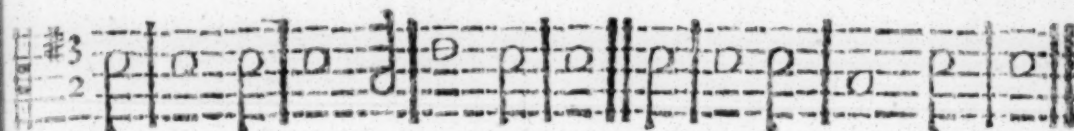
2 Give ear, and to my suit accord, and send me help at need
 4 From folk unjust, and al-so them, that cru-el-ly devour.



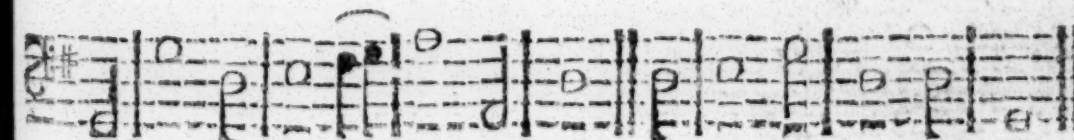
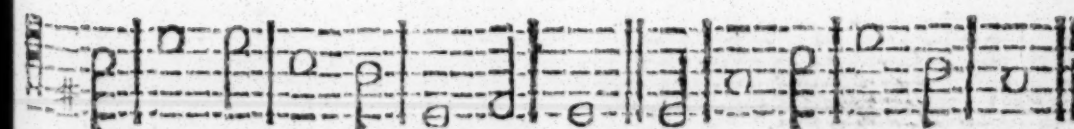
Psalm LXXXI.



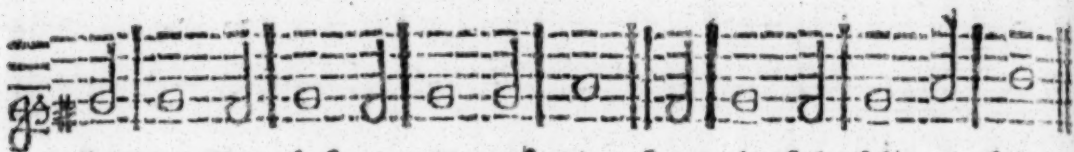
1 Be light and glad, in God rejoice, who is our strength and stay:
 3 Blow as it were in the new moon, with trumpets of the best:



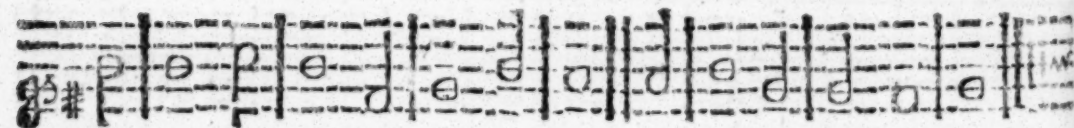
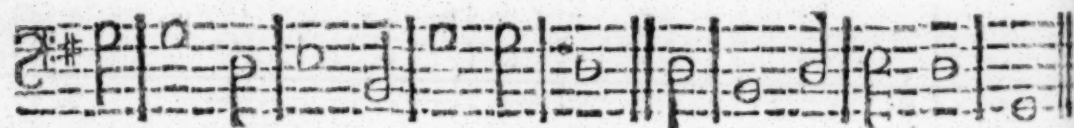
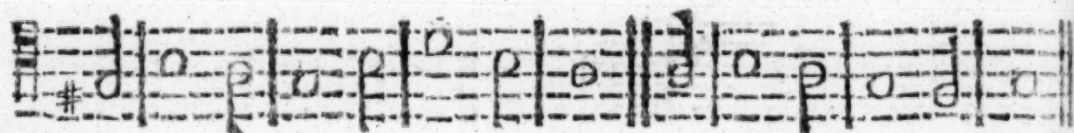
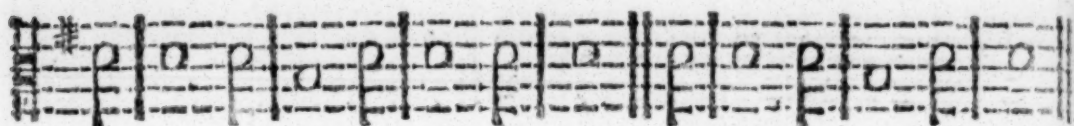
1 Be joyful and lift up your voice, to Jacob's God al-way.
 3 As it is u-sed to be done, at a-ny solemn feast.



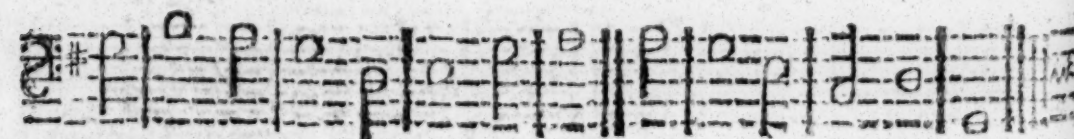
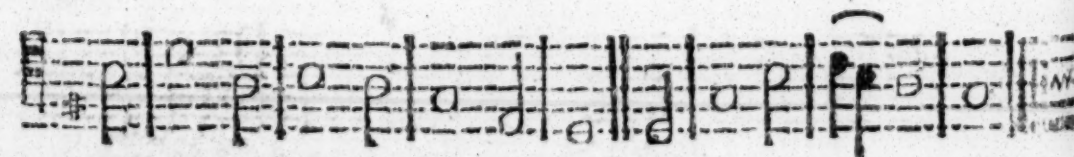
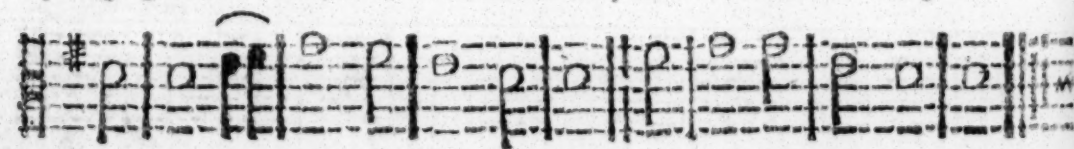
Continued.



2 Prepare your instruments most meet, some joyful psalm to sing:
4 For this is un—to Is-ra-el, a stature which was made,

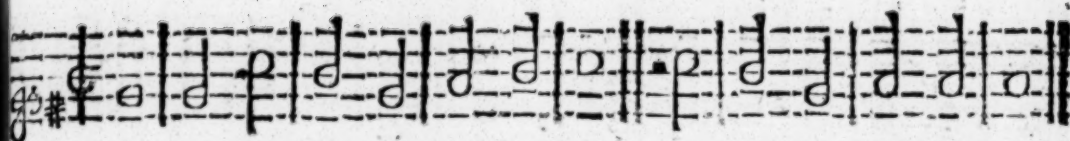


2 Strike up with harp and lute so sweet, on ev'ry pleasant string.
4 By Jacob's God, and must full well, be evermore obey'd.

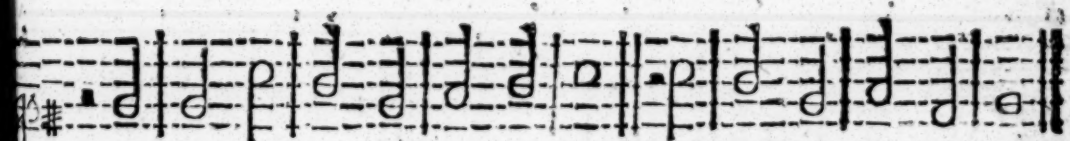
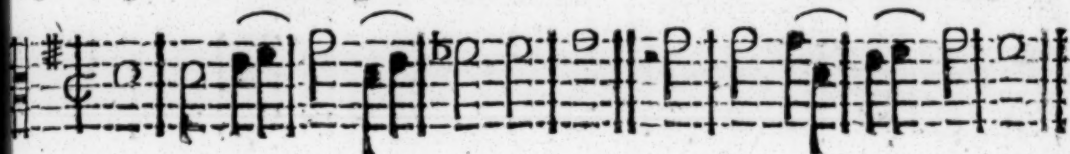


Psalm 33, 48, 76, 93, 96, 98;

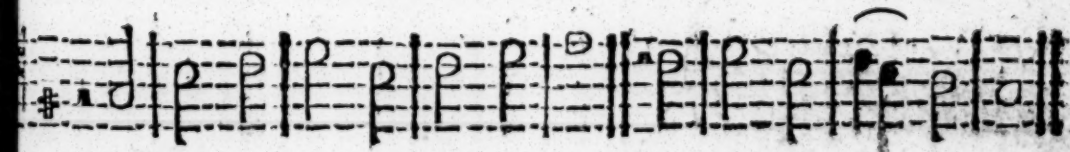
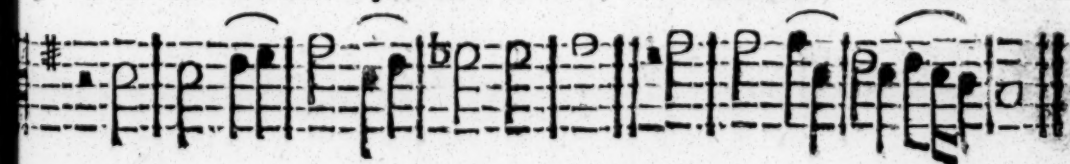
Psalm XCII.



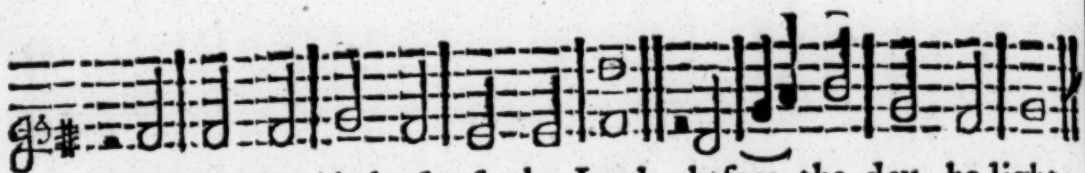
1 It is a thing both good and meet, to praise the highest Lord:
 3 Up—on ten-stringed instrument, on lute and harp so sweet:



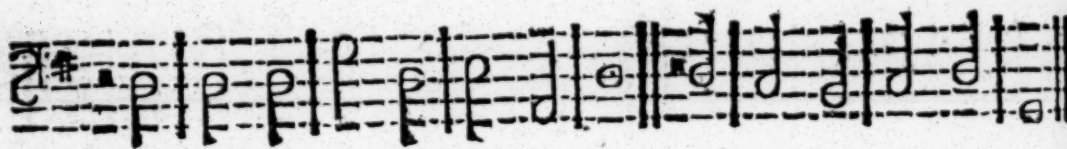
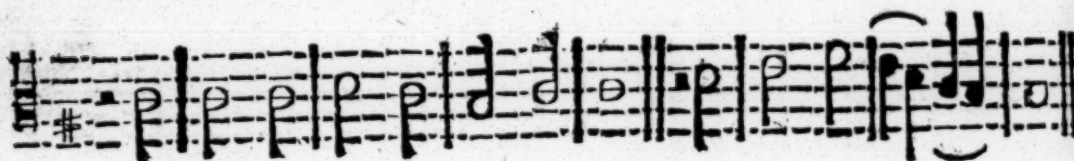
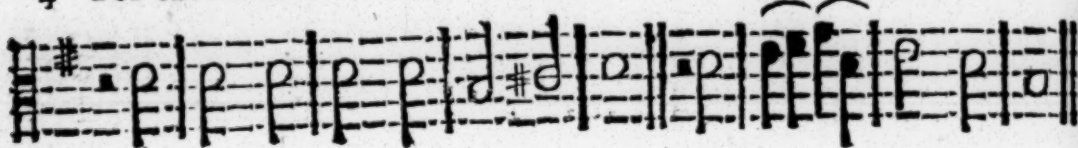
1 And to thy Name, O thou most High, to sing with one accord..
 3 With all the mirth you can invent, of instruments most meet.



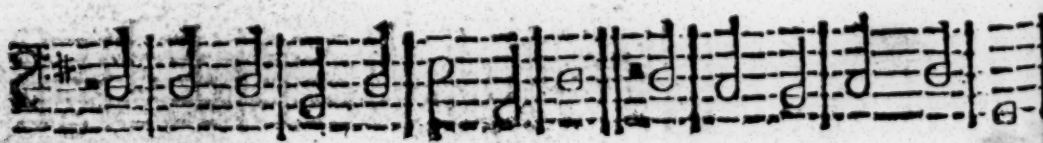
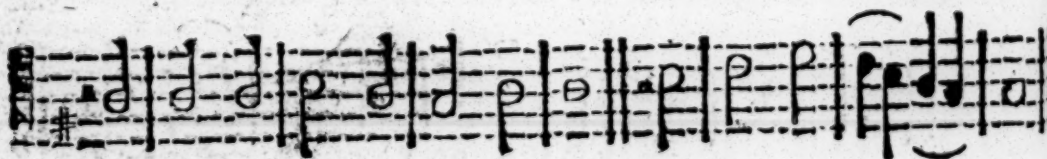
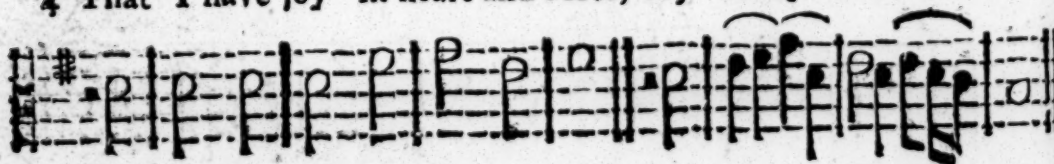
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2 To shew the kindness of the Lord, before the day be light:
 4 For thou hast made me to rejoyce, in things so wrought by thee,



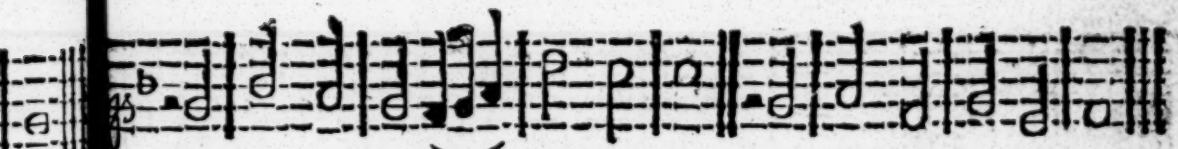
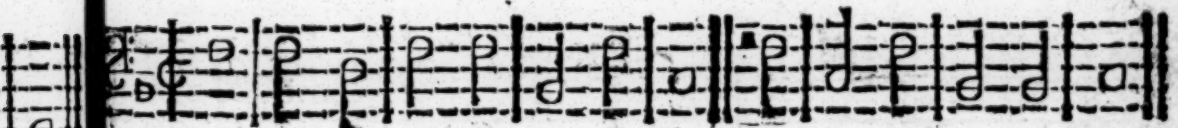
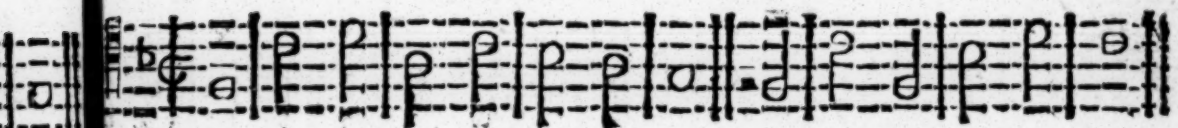
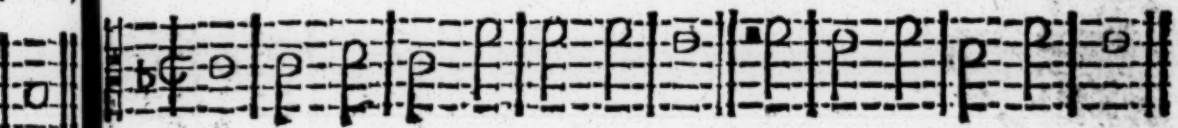
2 And to declare his truth abroad, when it doth draw to night.
 4 That I have joy in heart and voice, thy handy works to see.



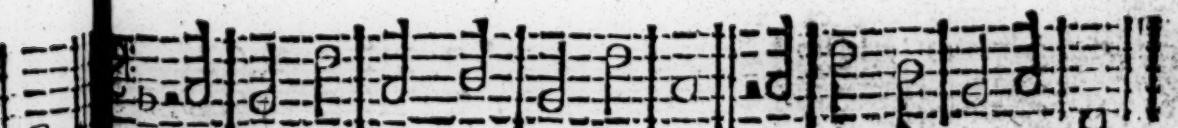
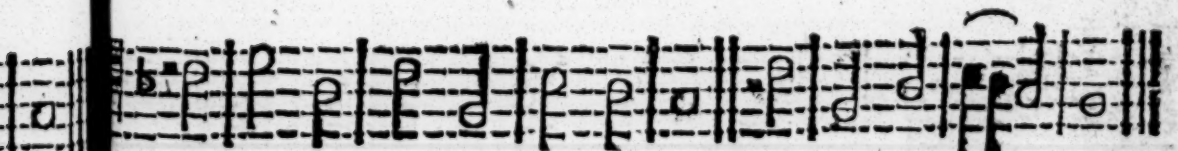
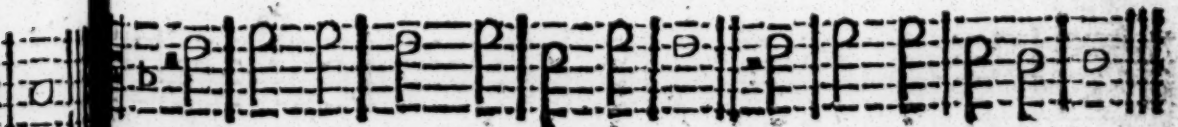
Psalm XCV.



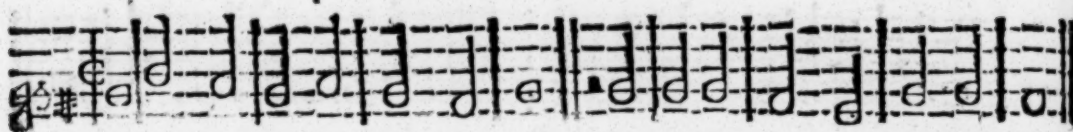
1 O come, let us lift up our voice, and sing un—to the Lord:
2 Yea, let us come before his face, to give him thanks and praise:



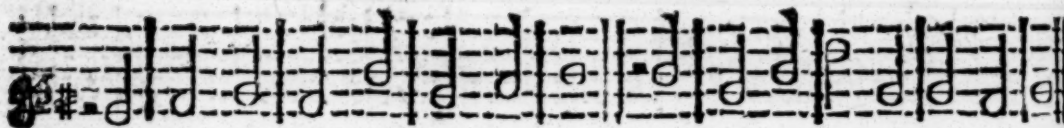
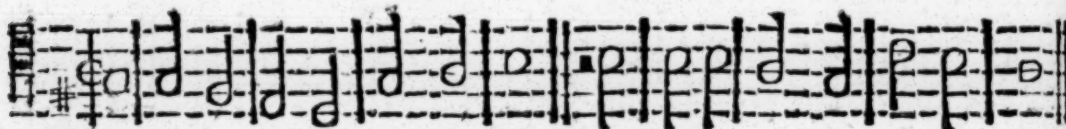
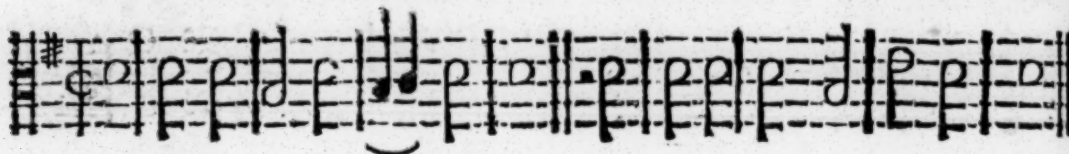
1 In him our rock of health rejoyce, let us with one accord.
2 In singing psalms un—to his grace, let us be glad al—ways.



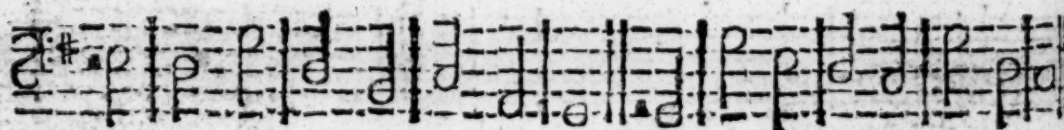
Psalm C.



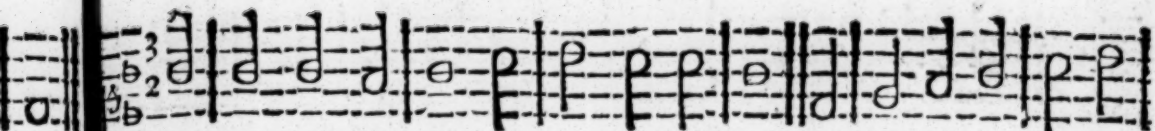
1 All people that on earth do dwell, sing to the Lord with chearful voice;
2 The Lord, ye know, is God indeed, without our aid he did us make:



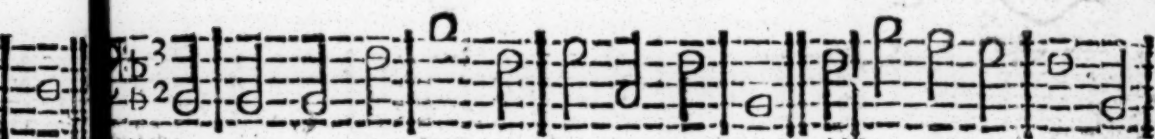
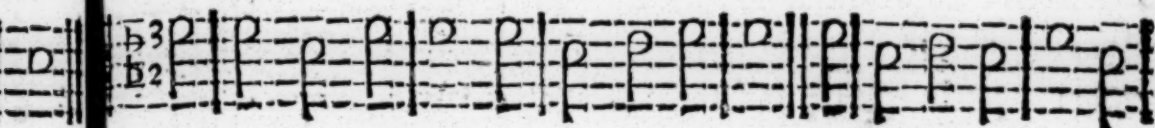
1 Him serve with fear, his praise forth tell, come ye before him & rejoice.
2 We are his flock, he doth us feed, and for his sheep he doth us take.



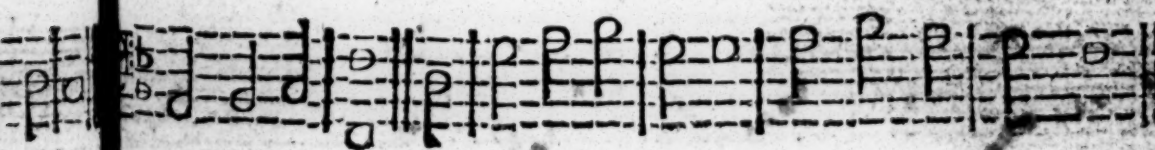
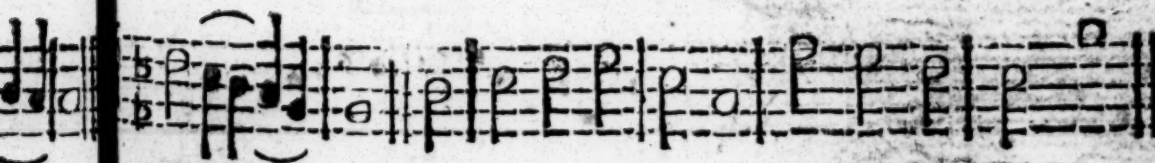
Psalm CIV.



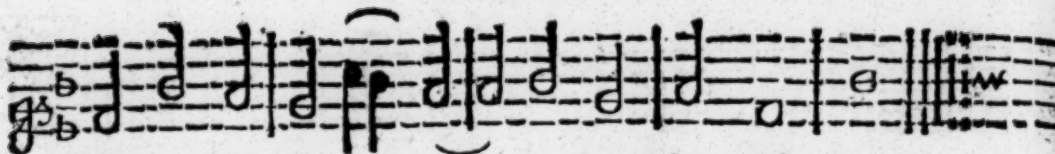
voice: 1 My soul, praise the Ld, speak good of his Name. O Ld our great God, how
make: 2 With light as a robe thou hast thy self clad, whereby all the earth thy



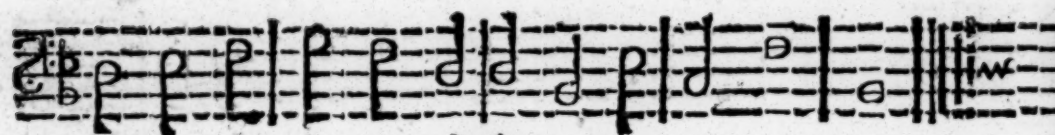
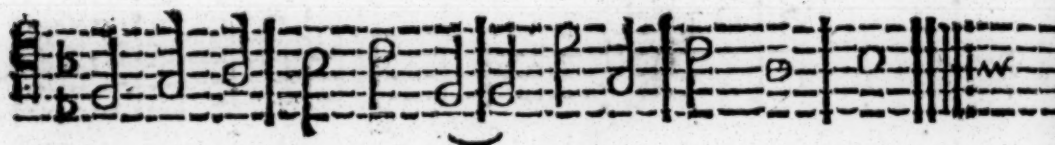
rejoice. i dost thou appear! So passing in glory, that great is thy fame:
us take 2 greatness may see: The heav'ns in such sort thou al-so hast spread,



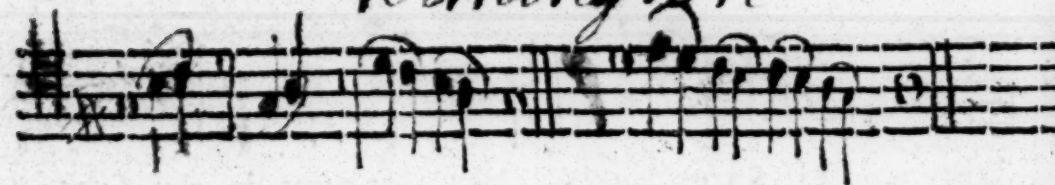
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1 Honour and Ma—je—sty in thee shine most clear.
 2 That they to a cur—tain com—par—ed may be.



Withington



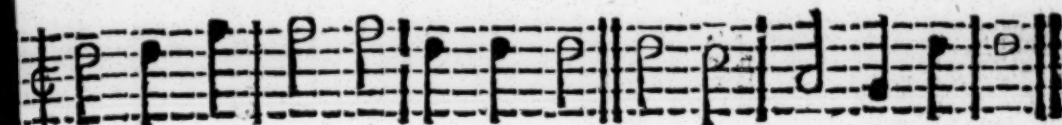
Greasele



Psalm CVIII.



1 O God my heart pre-par-ed is, my tongue is likewise so:
3 By me among the people, Lord, still praised shalt thou be :



1 I will advance my voice in song, that I thy praise may show.
3 And I among the heathen folk, will praises sing to thee.

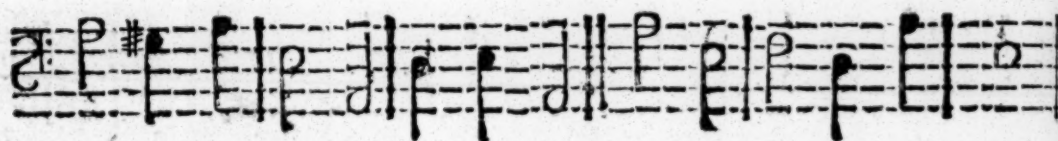


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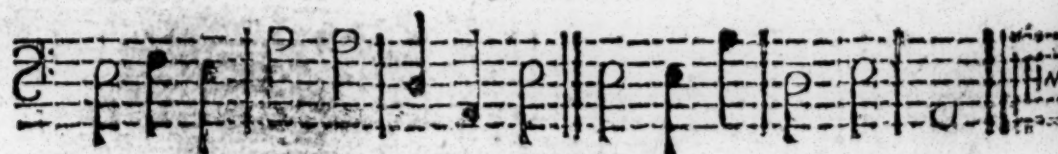
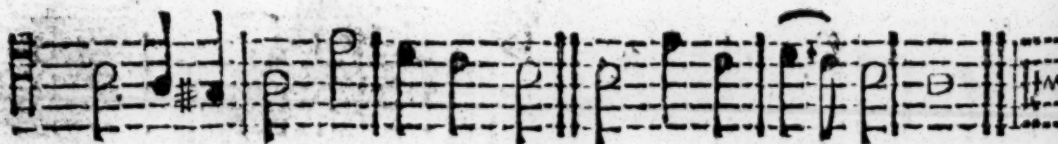
2 Awake my vi-ol and my harp, sweet me-lo-dy to make:
4 Because thy mercy doth ascend, above the heav'ns most high:

1 Wi
3 Suc

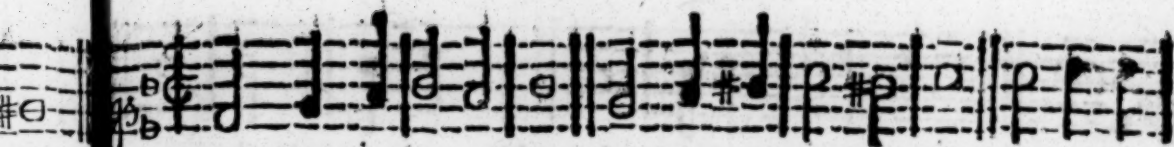


2 And in the morning I my self, right ear-ly will a-wake.
4 Al-fo thy truth doth reach the clouds within the lofty sky.

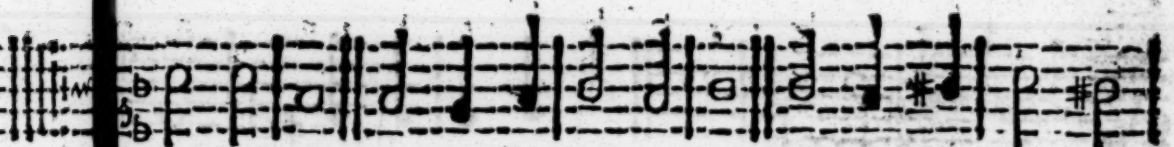
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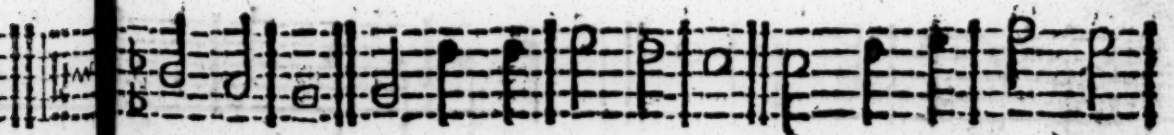
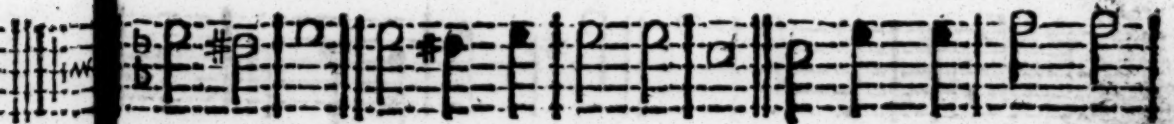
Psalm CXI.



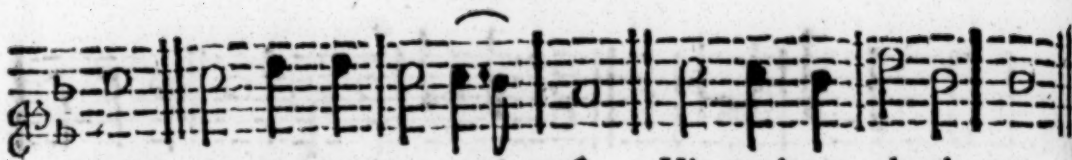
ake: 1 With heart I do accord, to praise and laud the Lord, In presence
high: 3 Such as do bear him love, a portion fair above, He hath up



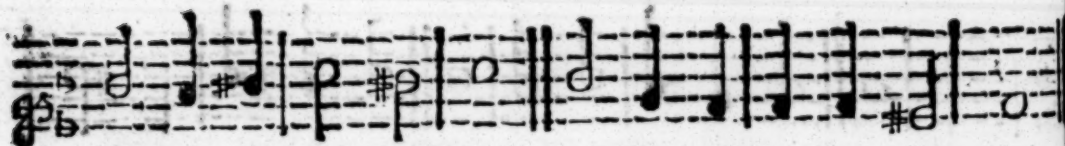
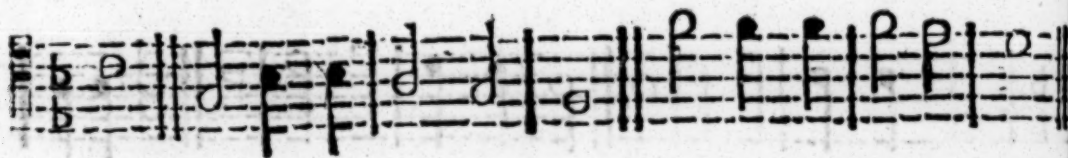
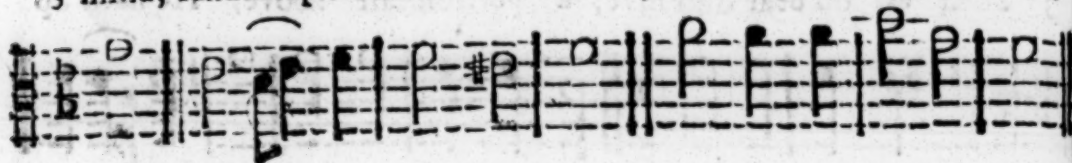
1 of the just: For great his works are found, to search them such are
3 for them laid: For this they shall well find, he will them have in



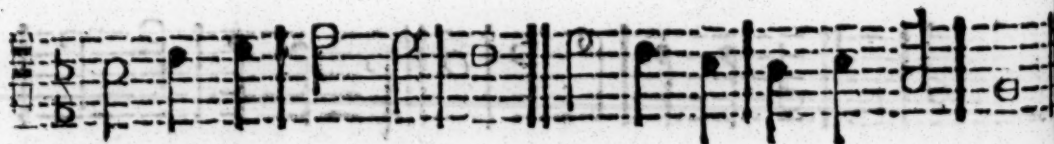
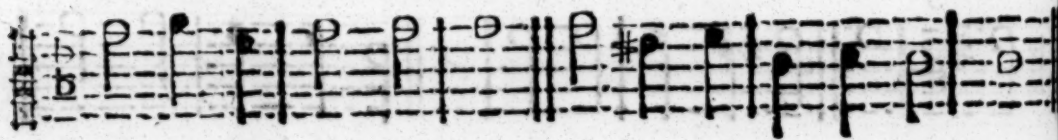
Continued.



1 bound, As do him love and trust. 2 His work are glo-ri-ous,
3 mind, And keep them as he said. 4 For he did not dis-dain,




2 al-fo his righteousness, it doth endure for e-ver:
4 his works to shew them plain, by lightning and by thunders:

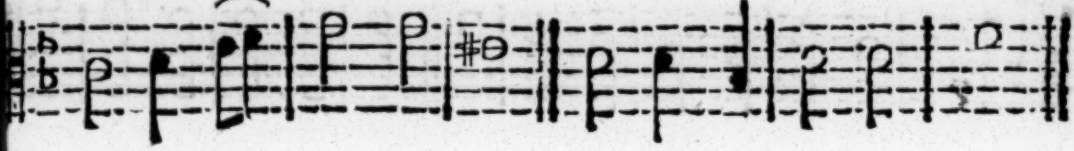
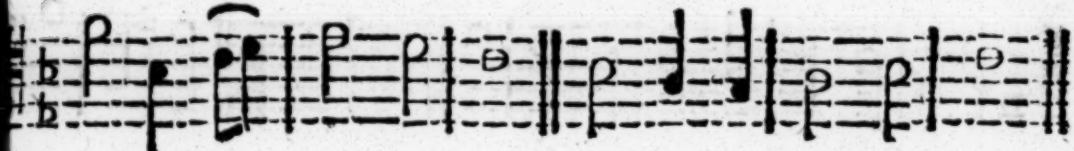
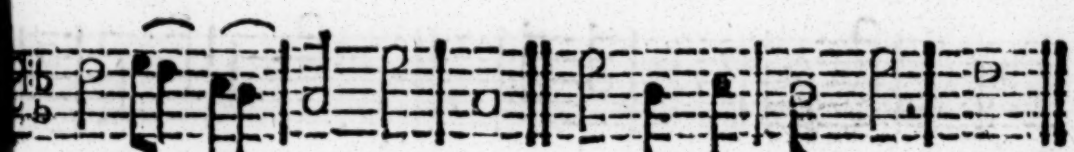


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ous,
-dain,



2 His wondrous works he would, we still remember should,
4 When he the heathens land, did give in—to their hand,

-ver:
nders:

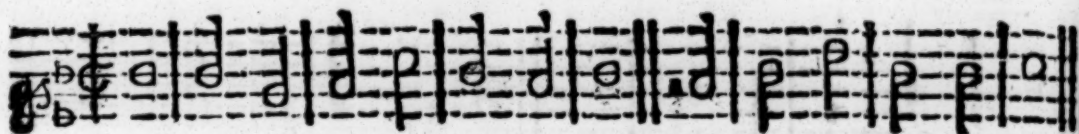


2 His mercy faileth ne-ver,
4 Where they beheld his wonders.

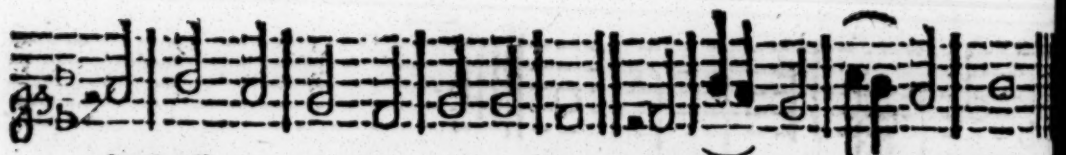
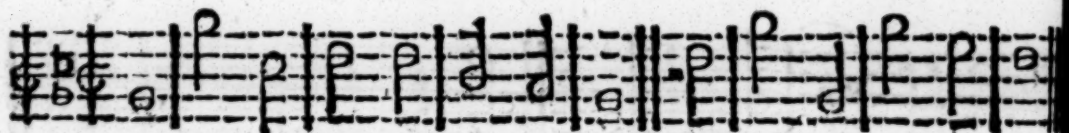
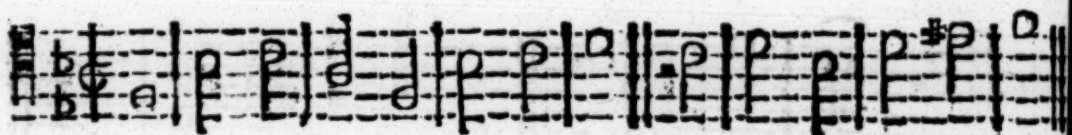
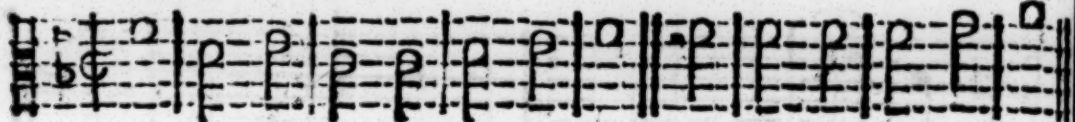




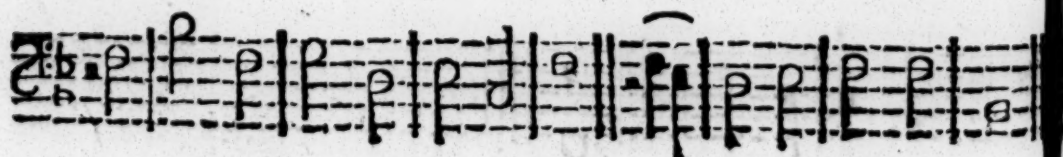
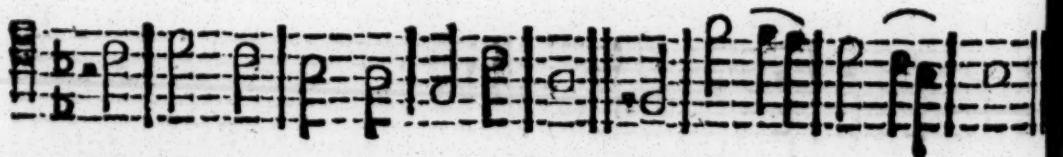
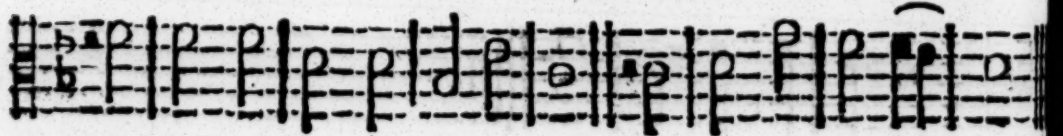
Psalm CXVII.



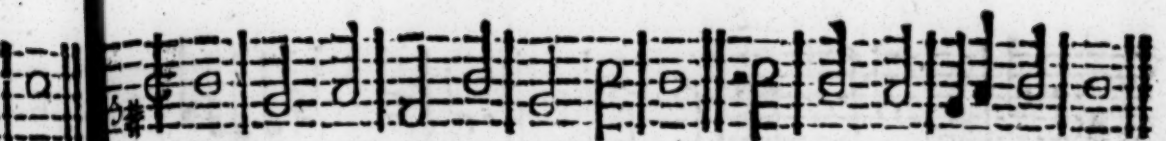
1 O all ye nations of the world, praise ye the Lord always:
 2 For great his kindness is to us, his truth doth not decay:



1 And all ye people ev'ry where, set forth his noble praise.
 2 Wherefore Praise ye the Lord our God, praise ye the Lord alway.

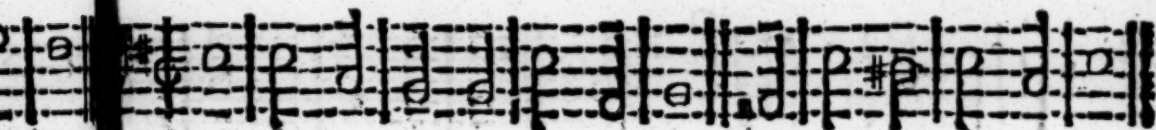
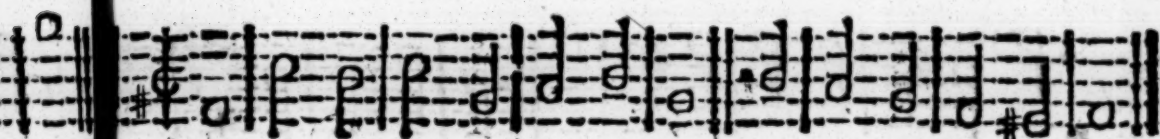


Psalm CXIX.



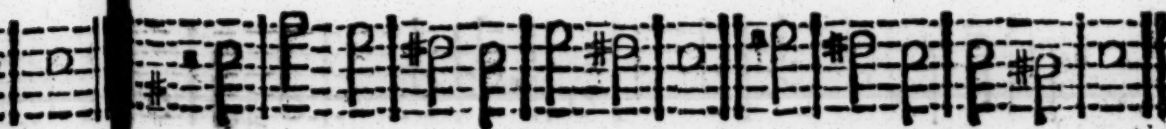
ways:
say:

1 Blessed are they that perfect are, and pure in mind and heart:
3 Doubtless such men go not astray, nor do a wicked thing:



praise.
way.

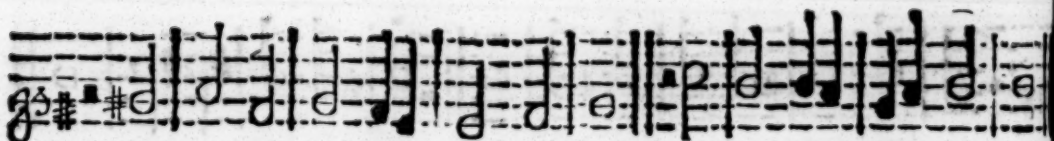
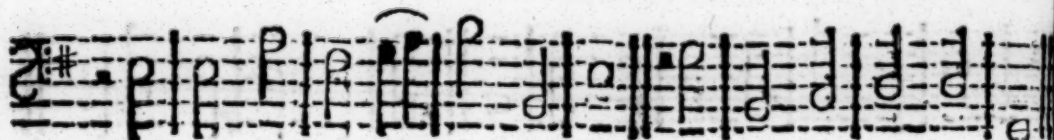
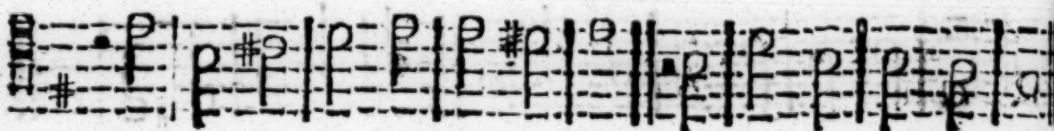
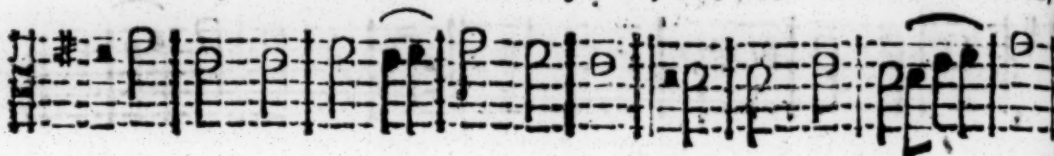
1 Whose lives and conver-sa-ti-ons, from God's laws never start.
3 But sted-fast-ly walk in his way, without a-ny wandring.



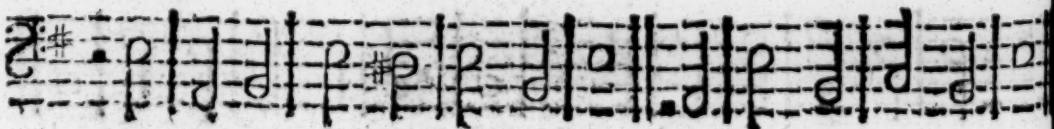
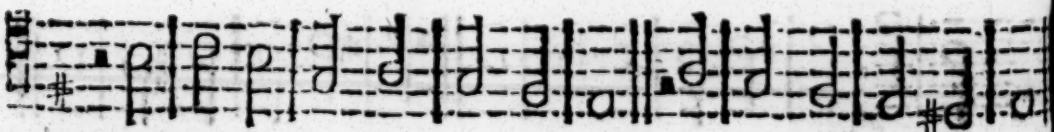
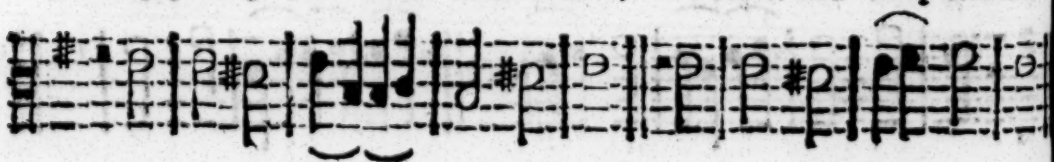
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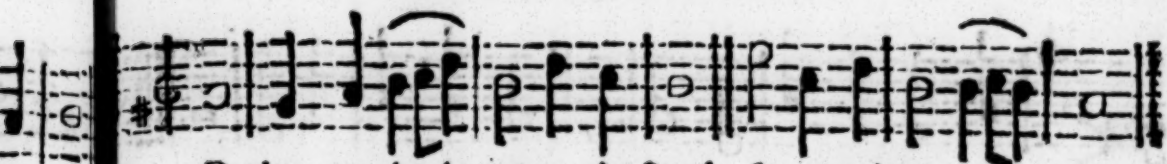
2 Blessed are they that give themselves, his statutes to observe:
 4 'Tis thy commandment and thy will, that with attentive heed,



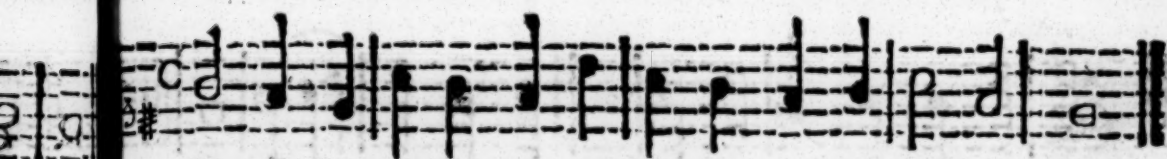
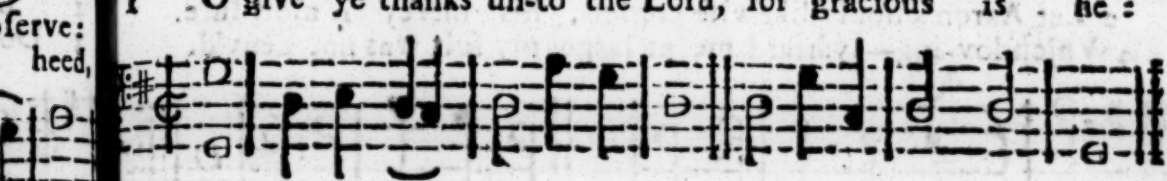
2 Seeking the Lord with all their heart, and never from him swerve
 4 Thy precepts, which are most divine, we learn and keep indeed.



Psalm CXVIII.



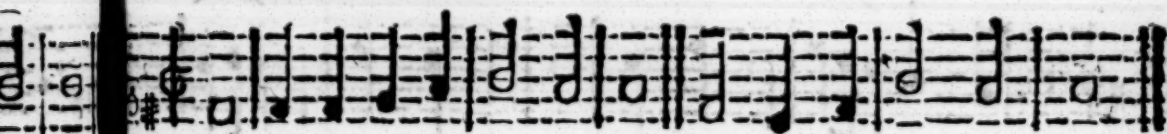
1 O give ye thanks un-to the Lord, for gracious is he:



1 Because his mercy doth endure for e-ver towards thee.

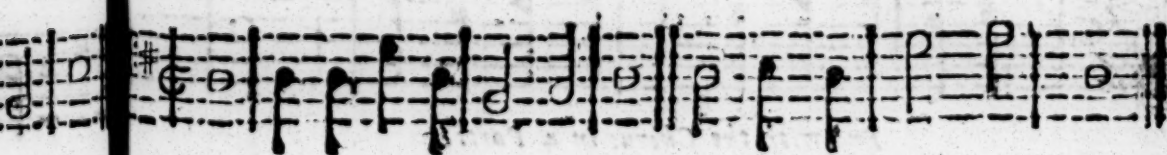
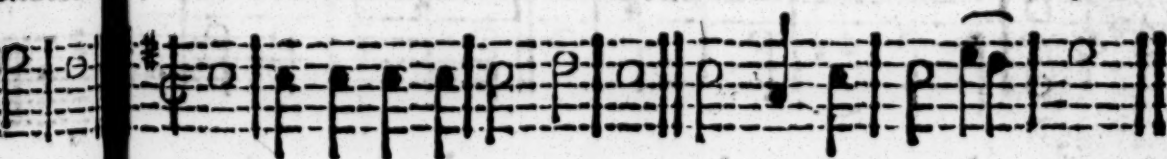


CHORUS.

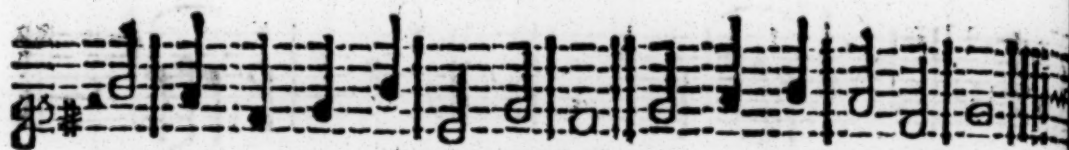


2 Let Is-ra-el confess that his mercy doth e-ver dure:

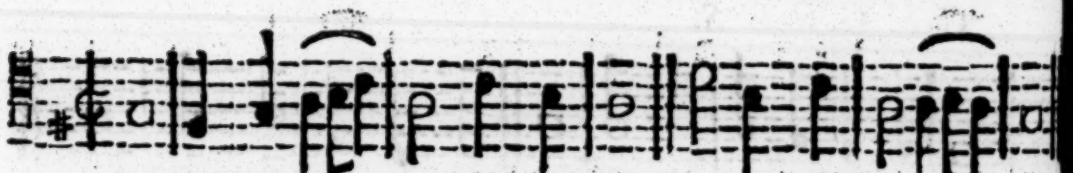
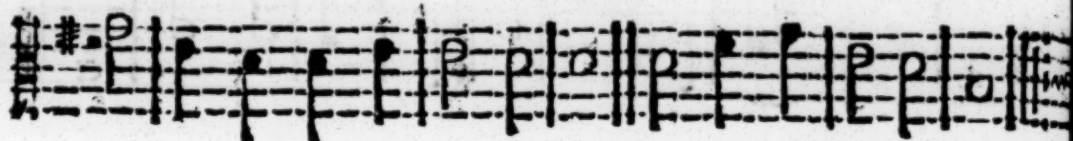
4 In trouble and in hea-viness, un-to the Lord I cry'd:



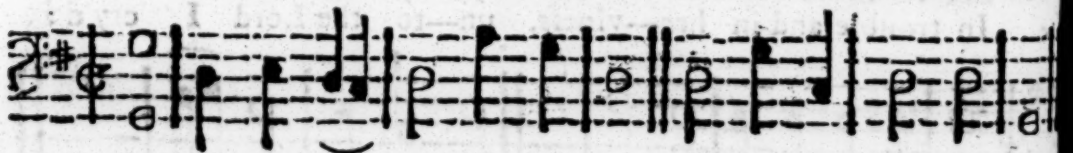
Continued.



2 Let Aaron's house likewise confess, his mercy is most sure.
 4 Which lov-ing—ly heard me at large, my suit was not deny'd.



3 Let all that fear the Lord our God, ev'n now confess and say,

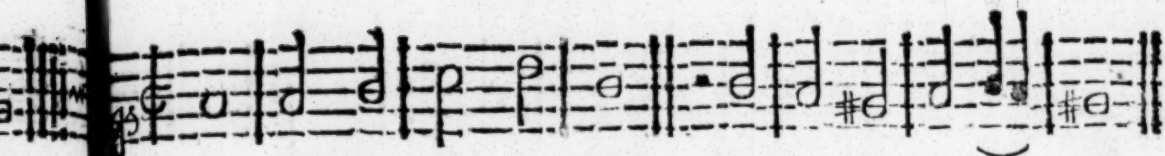


3 The mercy of the Lord our God, en—dureth still al—way.

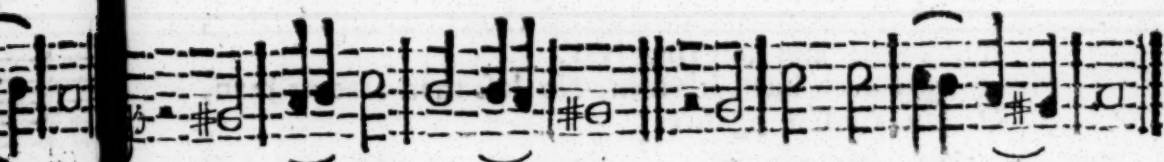
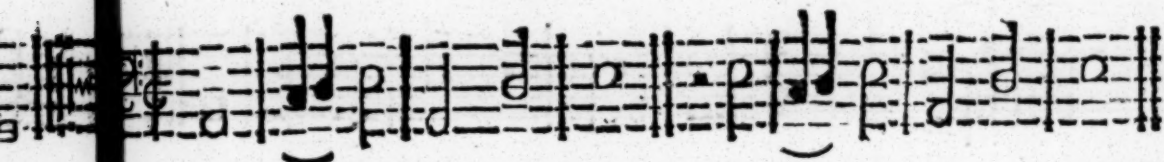
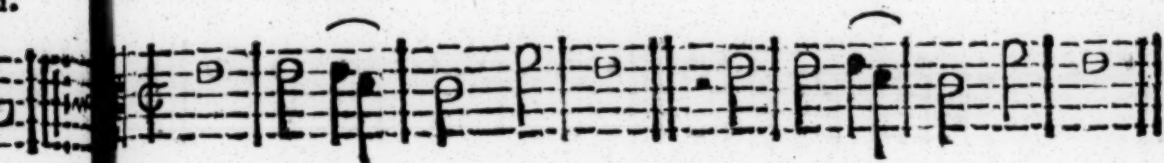


End with the Chorus in 4 Parts,

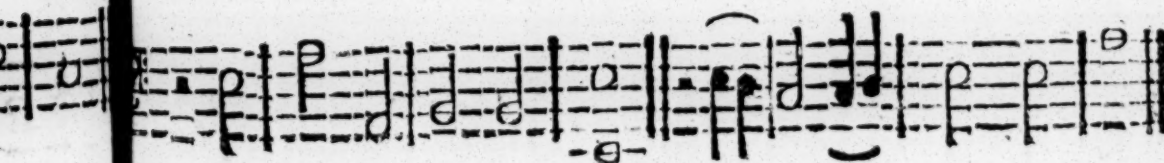
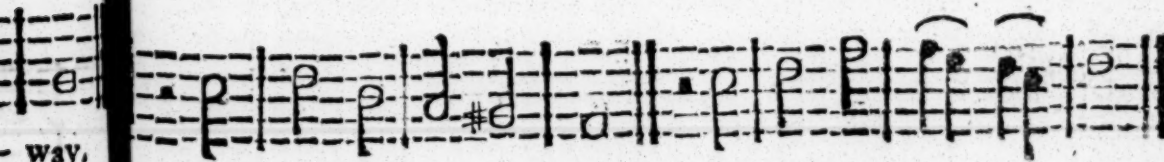
Psalm CXX.



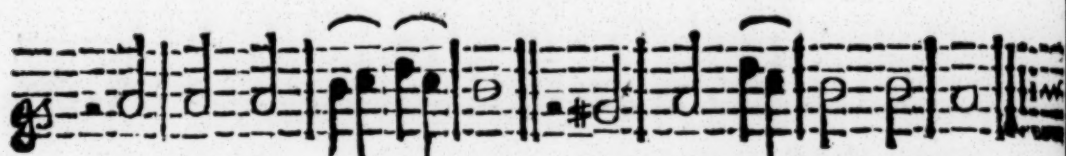
1 In trouble and in thrall, Un—to the Lord I call,



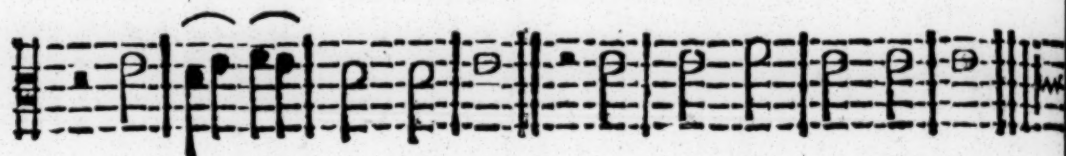
2 And he doth me comfort: De—li—ver me, I pray,



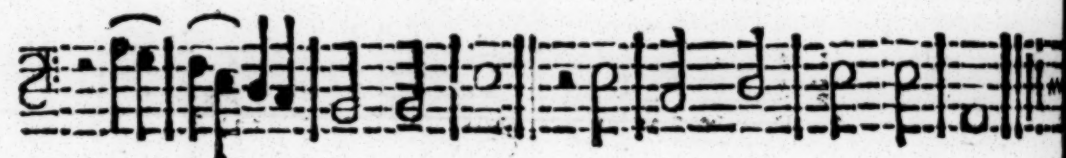
Continued.



1 From ly--ing lips al--way, And tongues of false report.

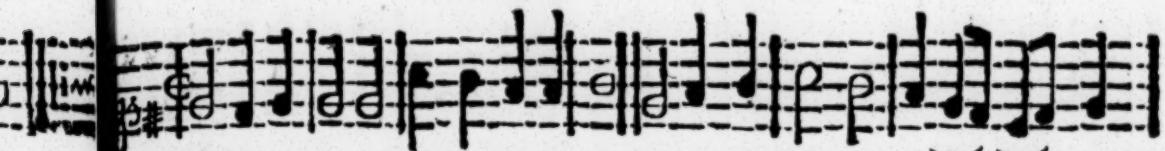


1 Now

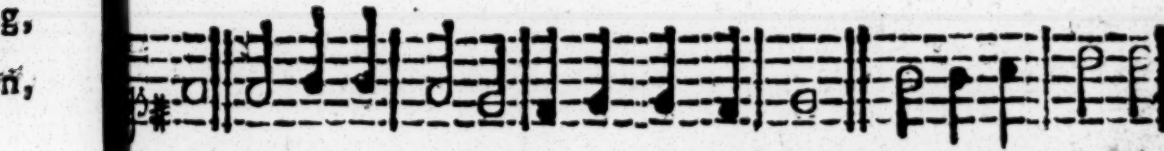
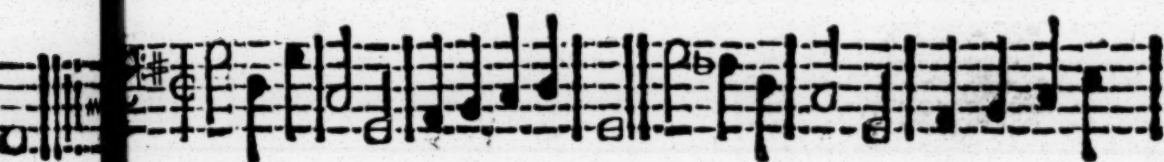


- 2 What vantage, or what thing gett'st thou thus for to sing,
 Thou false and flatt'ring liar,
 Thy tongue doth hurt, it's seen, No less than arrows keen,
 Or hot consuming fire.

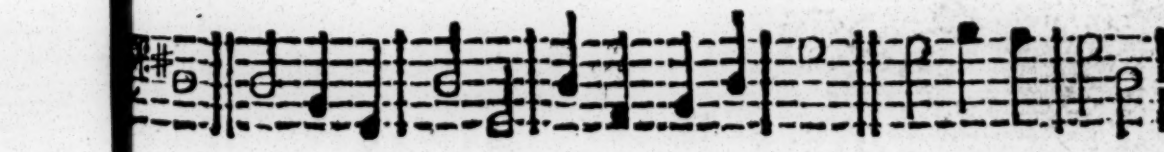
Psalm CXXIV.



Now Is-ra-el may say, & that truly, if that the Ld had not our cause main-



-tain'd; If that the Lord had not our right sustain'd, When all the world a-



Continued.



1 -gainst us fu-riouſ-ly, made their uproars, and ſaid we ſhould all die.



2 Then long ago they had devour'd us all,
And ſwallow'd quick, for ought that we could deem :
Such was their rage, as we might well eſteem.
And as the floods with mighty force do fall :
So had they now our lives e'en brought to thrall.

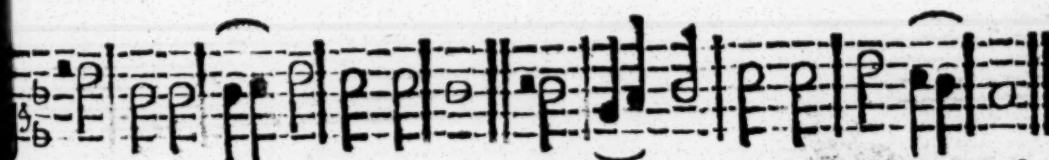
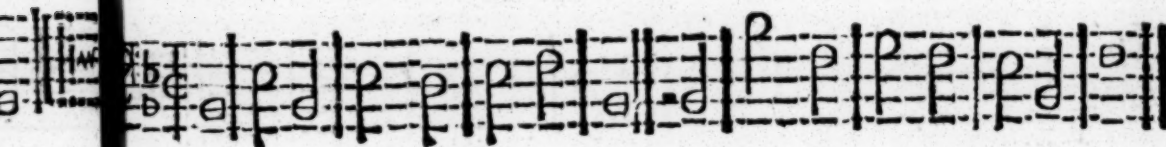
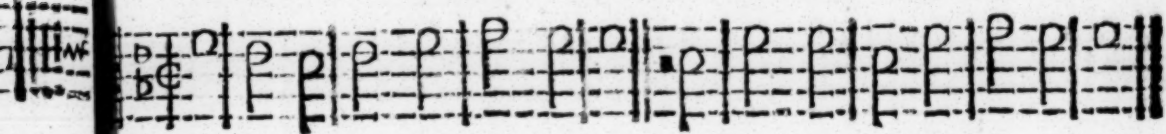
Tenor the 136 Psalm tune



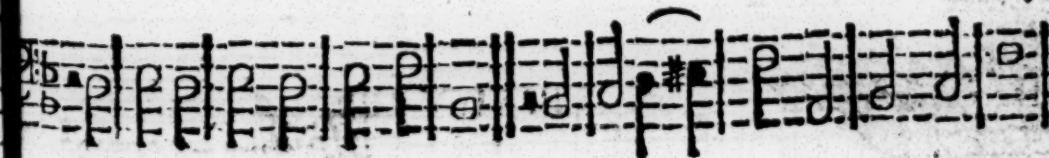
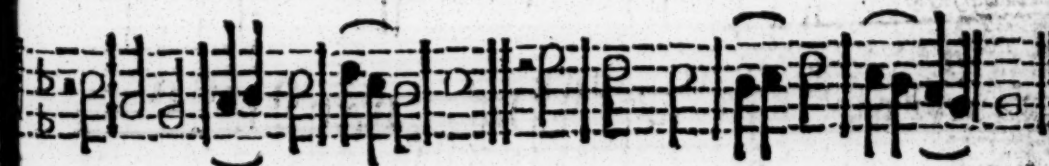
Psalm CXXV.



1 Such as in God the Lord do trust, As mount Sion shall firmly stand,
 2 As many mountains huge and great, Jerusalem a-bout do close:



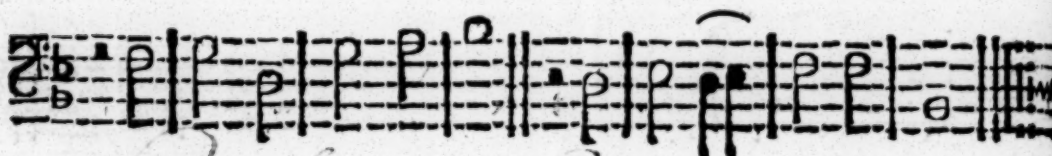
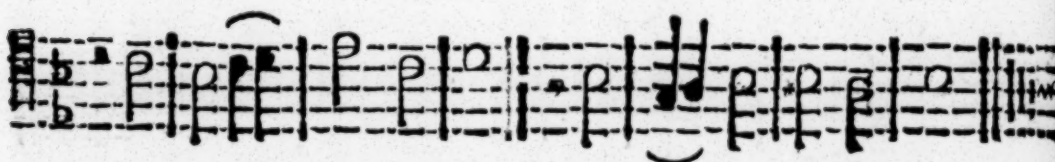
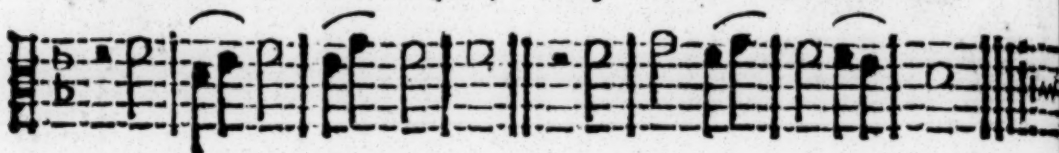
1 And be re-mo-ved at no hand. The Lord will count them right & just,
 2 So will the Lord do unto those, Who on his godly will do wait:



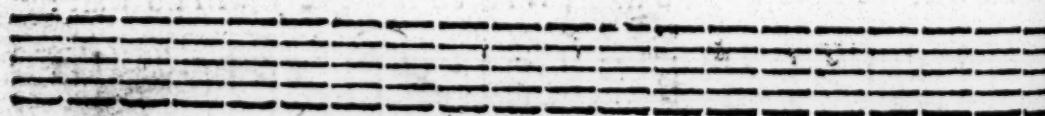
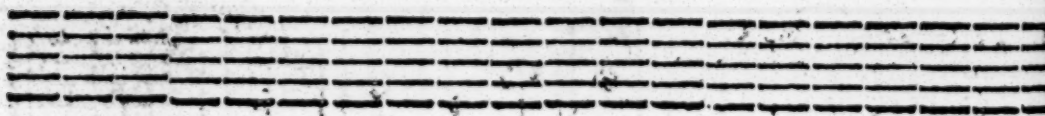
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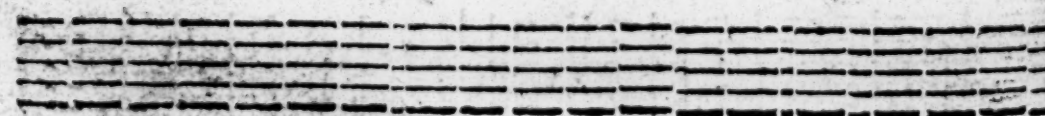
1 So that they shall be sure, For e-ver to en-dure.
 2 Such are to him so dear, They never need to fear.



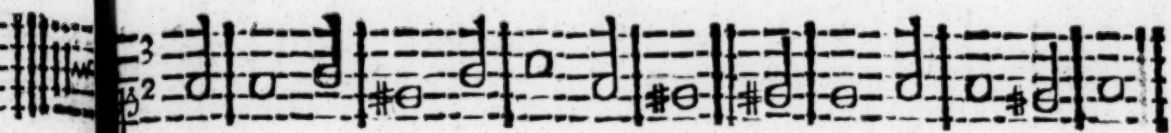
Psalm 125 Verse 1



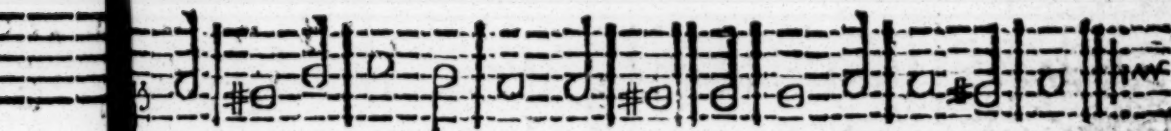
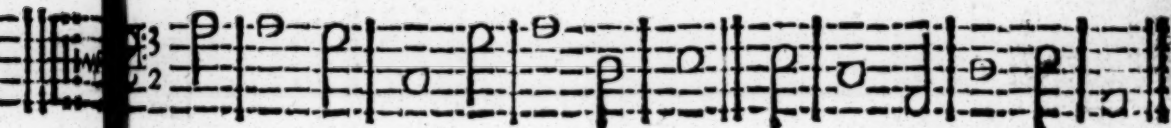
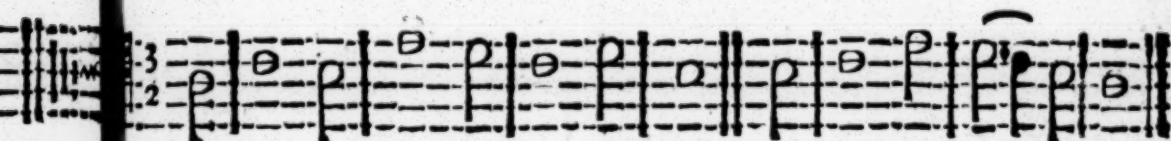
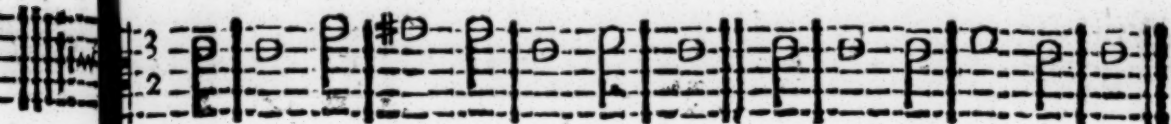
Tenor



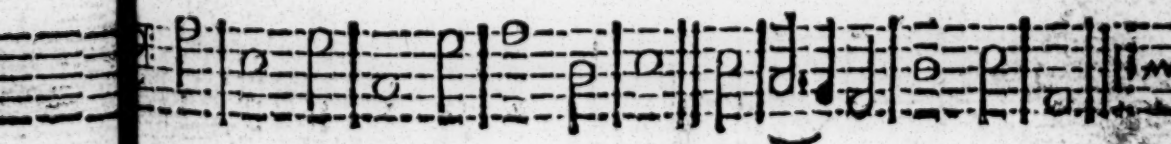
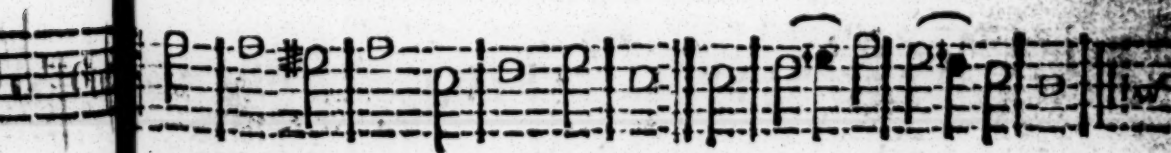
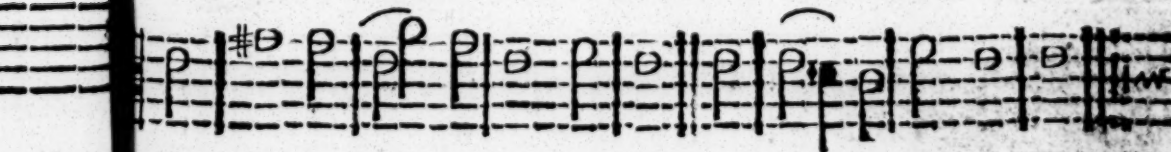
Psalm CXXVIII.



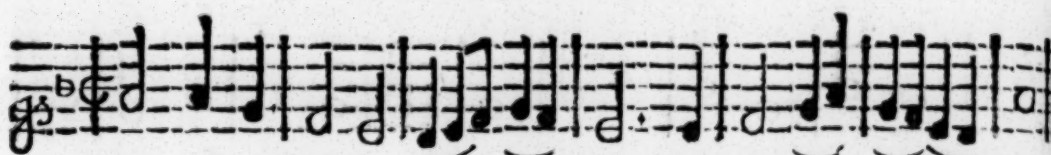
- 1 Blessed art thou that fearest God, and walkest in his ways :
2 Like fruitful vines on thy house side, so doth thy wife spring out :



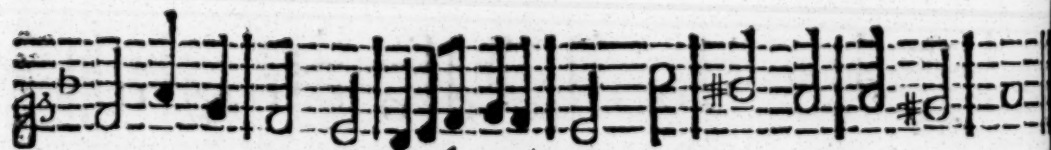
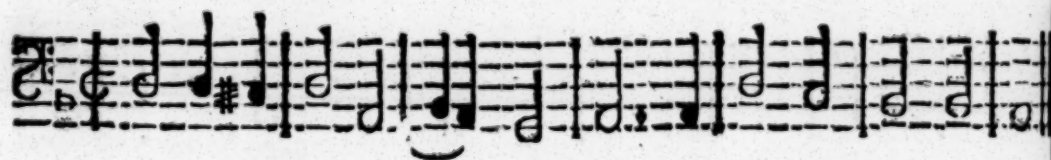
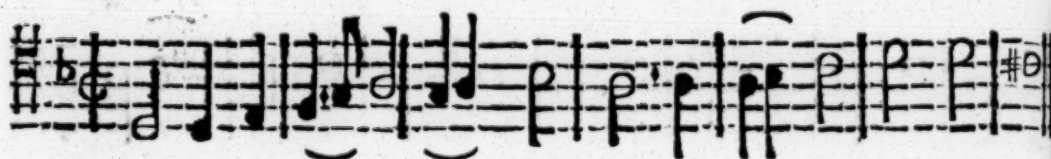
- 1 For of thy labour thou shalt eat, happy shall be thy days.
2 Thy children stand like olive plants, thy table round about.



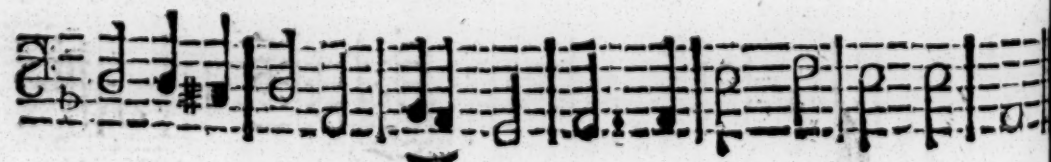
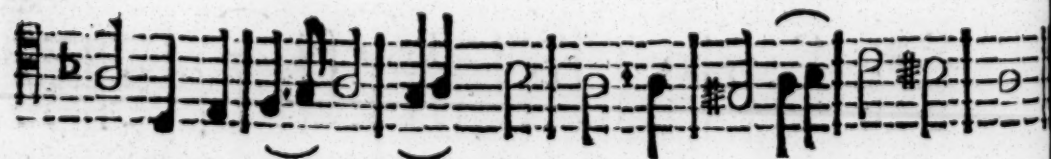
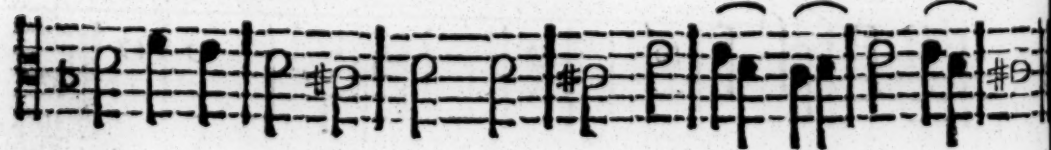
Psalm CXXX.



1 Lord, un-to thee I make my moan when dangers me oppress:
 3 O Lord our God, if thou sur-vey our sins, and them peruse,



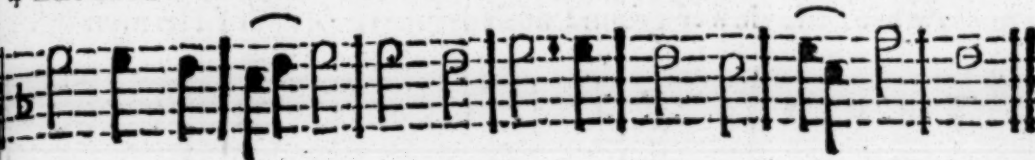
1 I call, I sigh, complain and groan, trusting to find release.
 3 Who shall escape? or who dare say, I can my self ex-cuse,



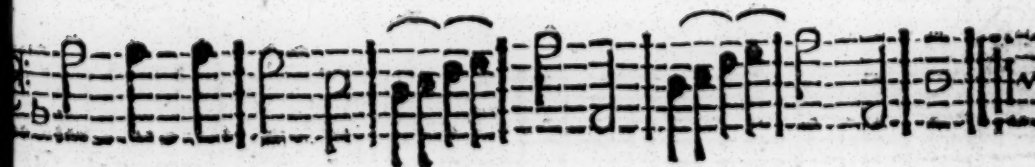
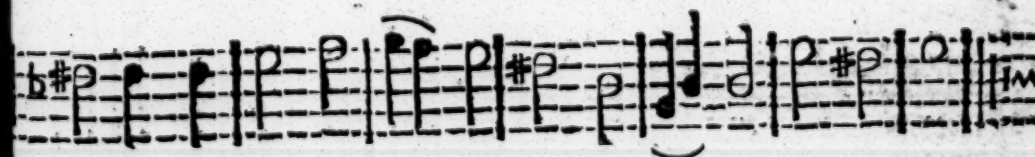
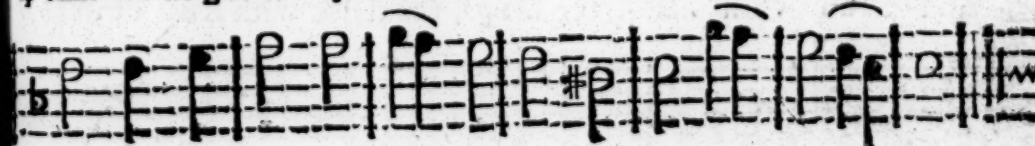
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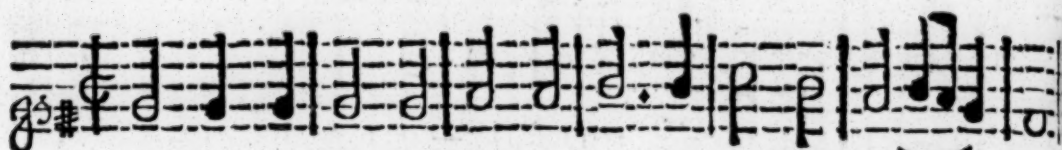
2 Hearken, O Lord, to my request, un—to my suit in—cline :
4 But thou art merci—ful and free, and boundless is thy grace :



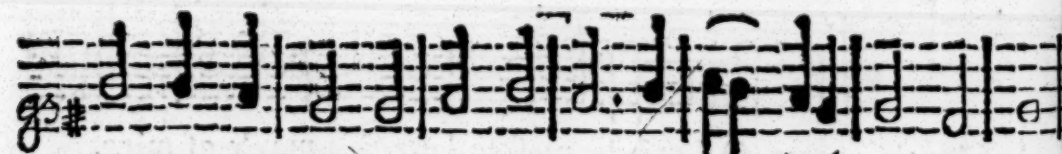
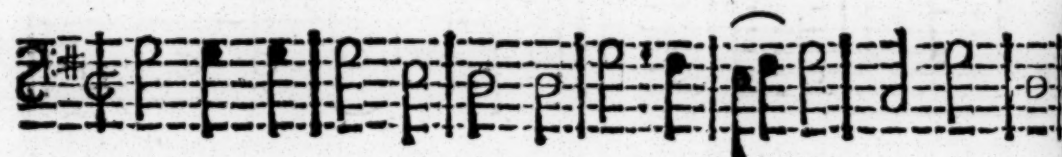
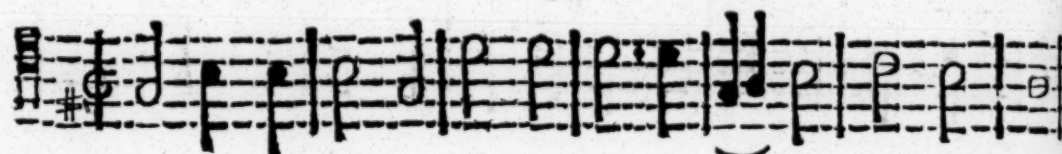
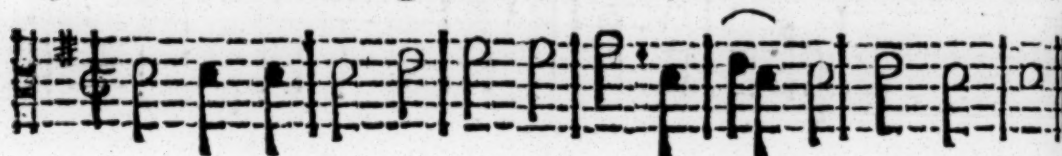
2 And let thine ears, O Lord, be prest to hear this pray'r of mine.
4 that we might always careful be, to fear before thy face.



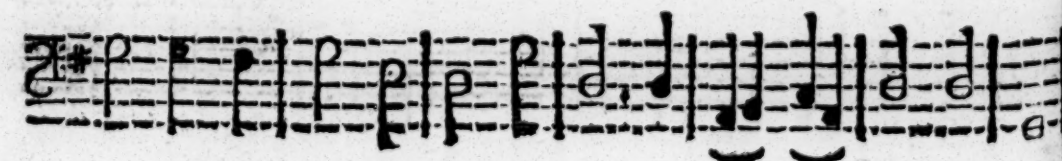
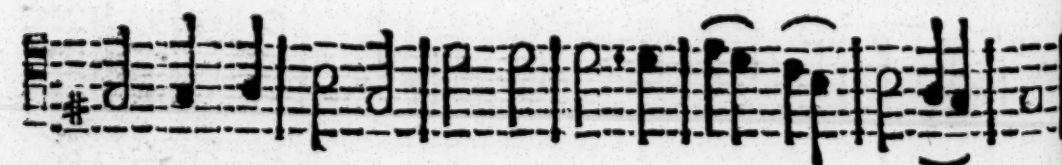
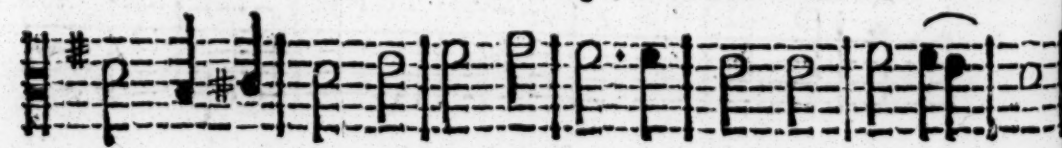
Psalm CXXXIII.



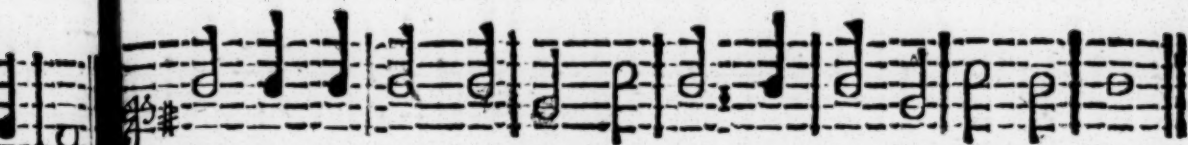
1 O what a hap-py thing it is, and joy--ful for to see,
3 And as the lower ground doth drink, the dew of Hermon hill:



1 Brethren to dwell to—ge—ther in the band of a—mi—ty?
3 And Si-on with his silver drops, the fields with fruit doth fill:

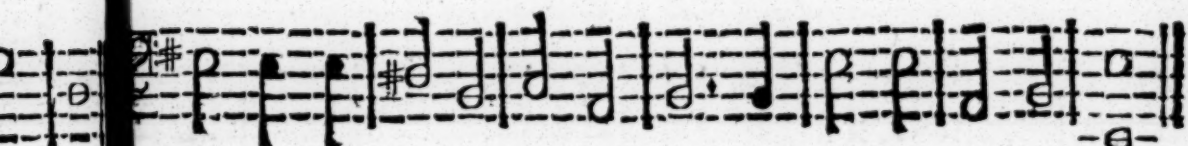
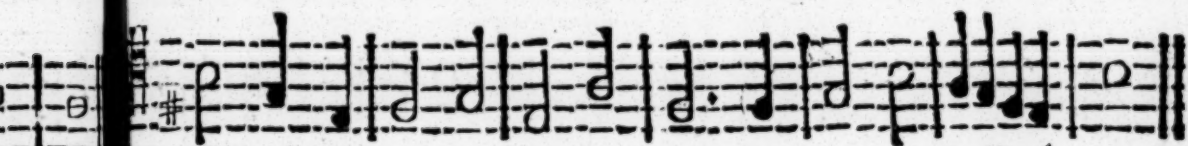


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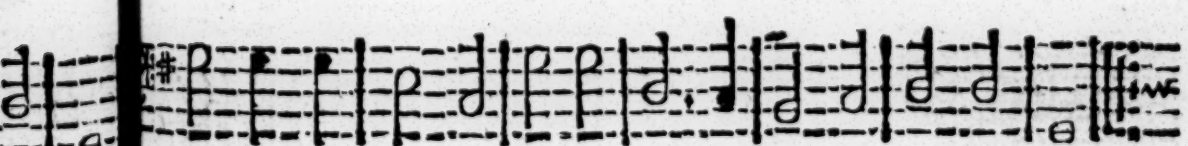
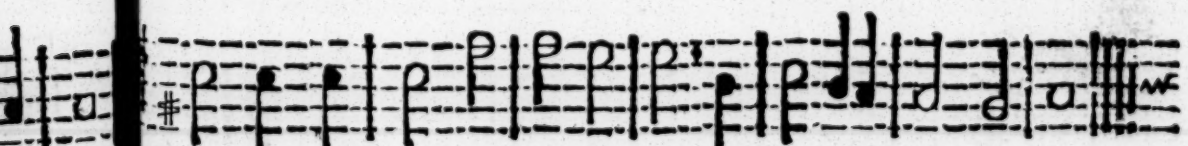
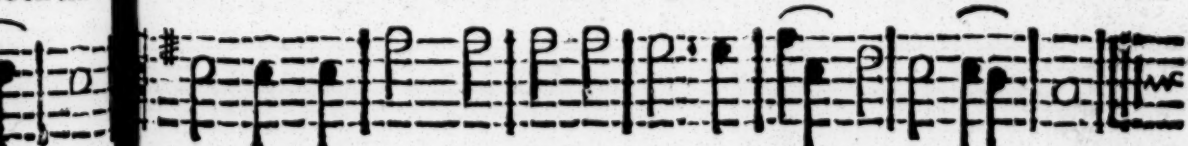
see,
n hill :

2 It's like the precious Ointment that was pour'd on Aaron's head :
4 Ev'n so the Lord doth pour on them, his blessings manifold,



ai-ty ?
oth fill :

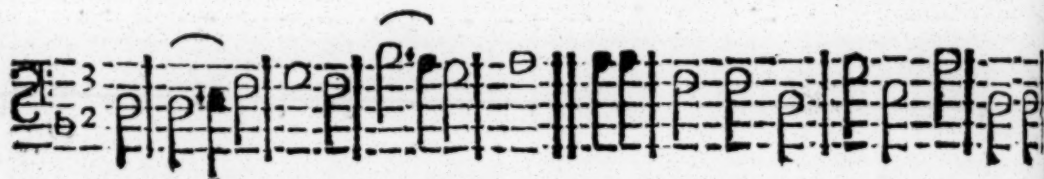
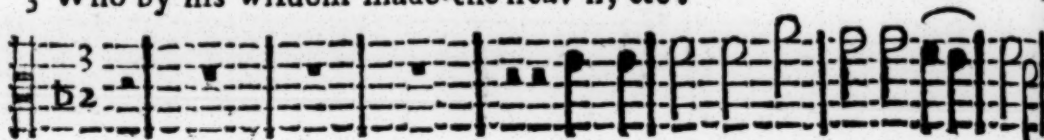
Which from his beard, down to the skirts of his rich garments spread.
Whose hearts and minds, without all guile, this knot fast keep and hold.



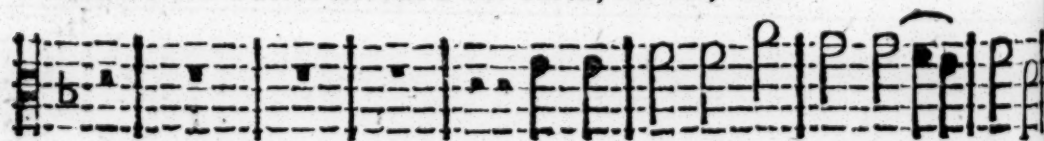
Psalm CXXXVI.



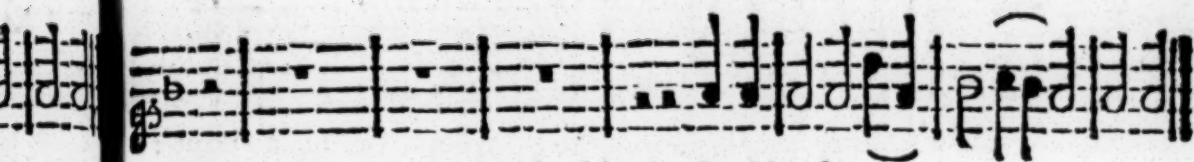
1 Praise ye the Lord, for he is good, for he mercy en-dureth for ever,
3 Who by his wisdom made the heav'n, &c.



Give praise unto the God of gods, for his &c.
Which on the waters stretch'd the earth, for his, &c.

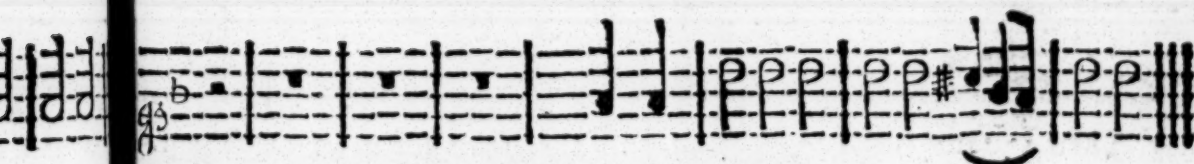
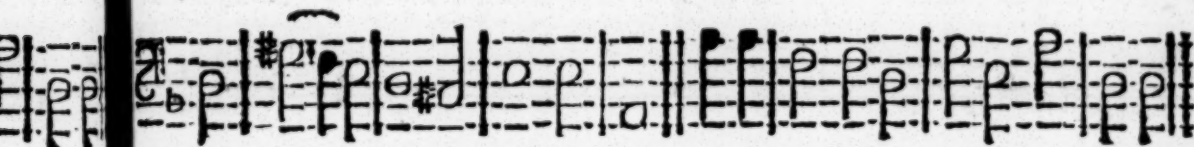
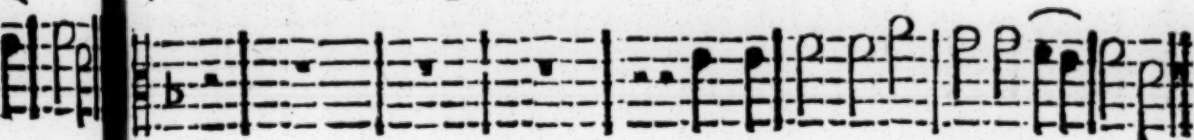


Continued.



2 Give praise unto the Lord of lords, for his, &c.

4 Who made great lights to shine abroad, for his, &c.



Which only doth great wondrous works, for his, &c.

The Sun to rule the lightsome day, for his, &c.

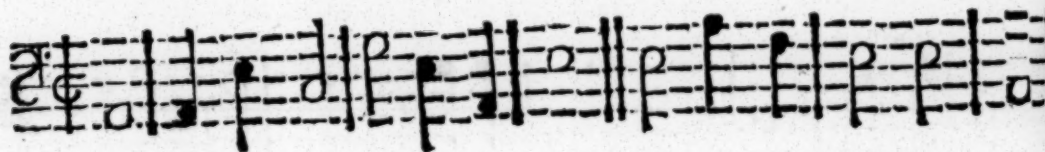
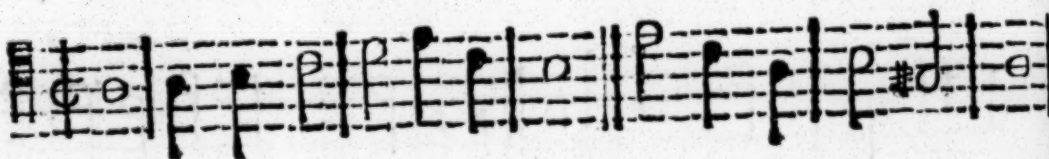
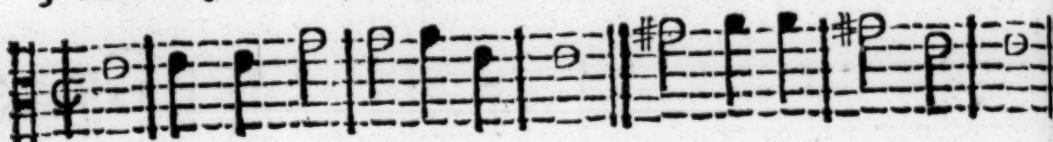


Psalm CXXXVII.



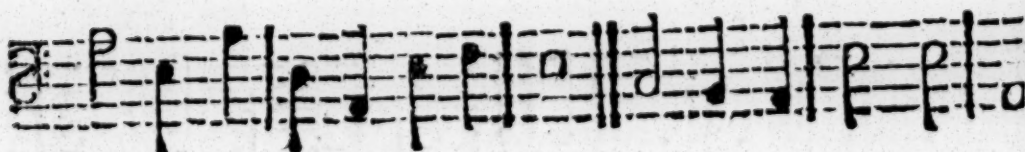
1 When as we sat in Babilon, the rivers round a-bout :
 3 Then they to whom we prisoners were, said to us tauntingly,

2 We
 4 A-

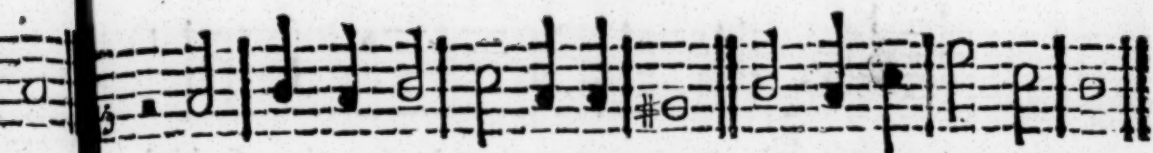


1 Then in remembrance of Si—on, the tears for grief burst out.
 3 Now let us hear your Hebrew songs, and pleasant me—lo—dy.

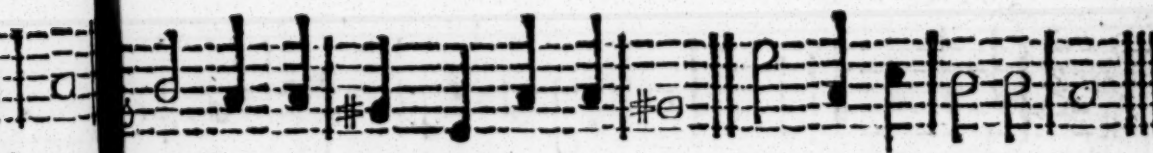
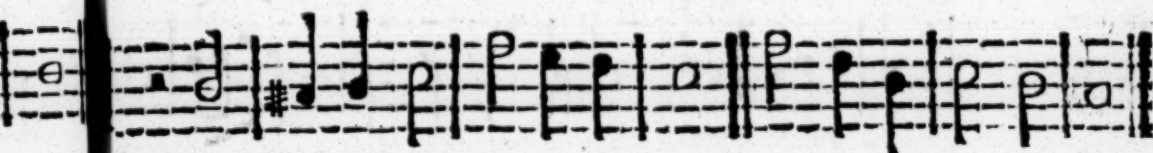
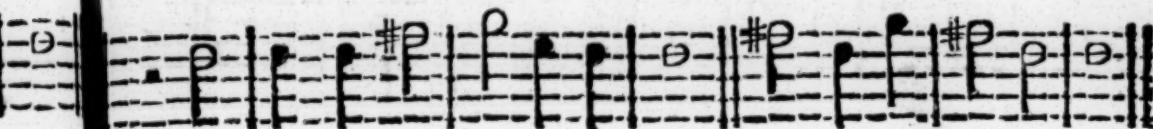
For i
 The



Continued.



2 We hang'd our harps and instruments, the willow trees up—on;
4 A—las! said we, who can once frame, his heavy heart to sing;



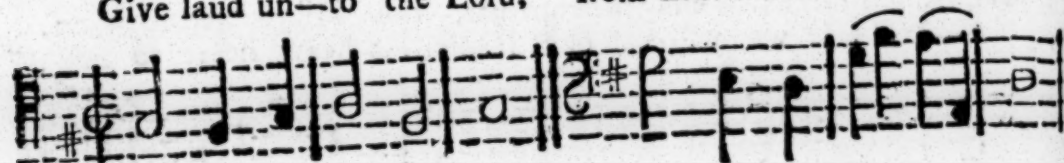
ft out. For in that place men for their use, had planted many one,
—dy. The praises of our loving God, thus under a strange king!



Psalm CXLVIII.



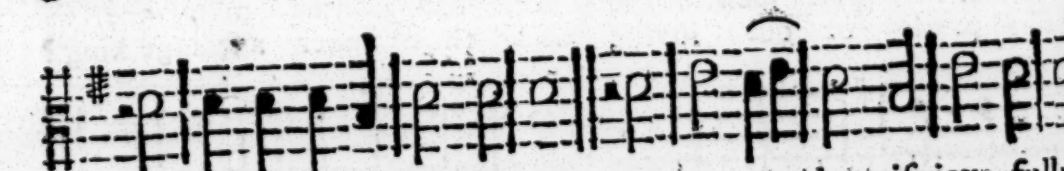
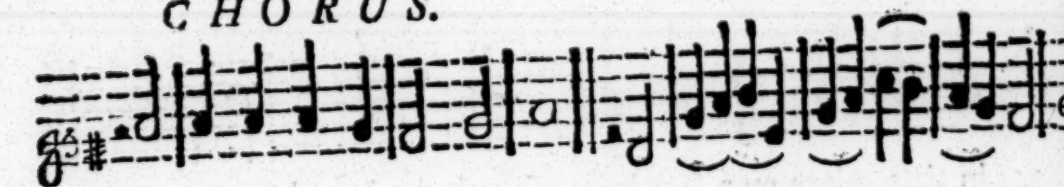
Give laud un—to the Lord, from heav'n that is so high:



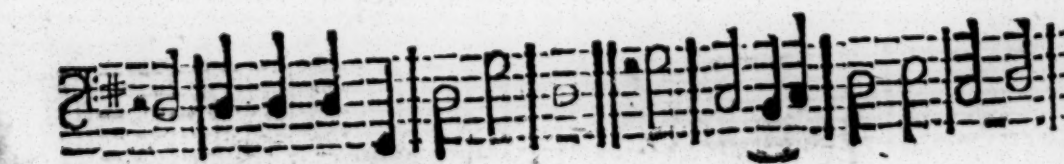
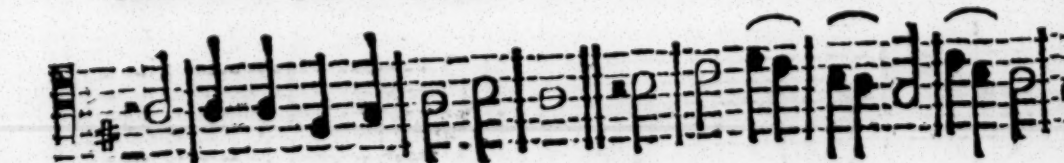
Praise him in deed and word, above the star-ry sky:



CHORUS.



And al-so ye, his Angels all, armies royal, praise joy-fully,



TE DEUM *Laudamus.*

We praise thee O God, &c.



All the Earth doth, &c.



To thee all Angels, &c.



To thee Cherubins, &c.



Continued.



Holy, Holy, Ho——ly, &c.



Heaven and Earth are, &c.



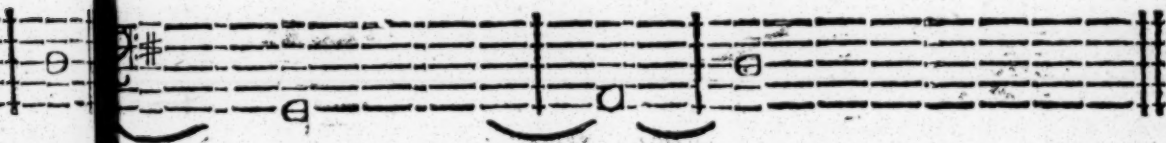
The Glorious Company, &c.



Continued.



The Goodly fellow, &c.



The noble army, &c.



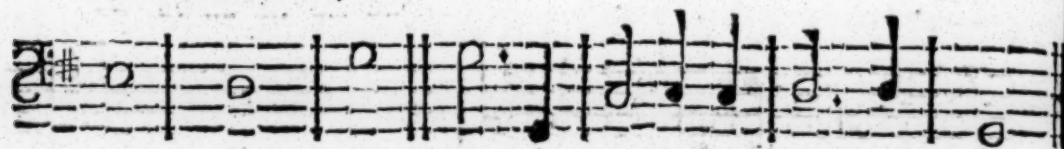
The holy Church, &c.



Continued.

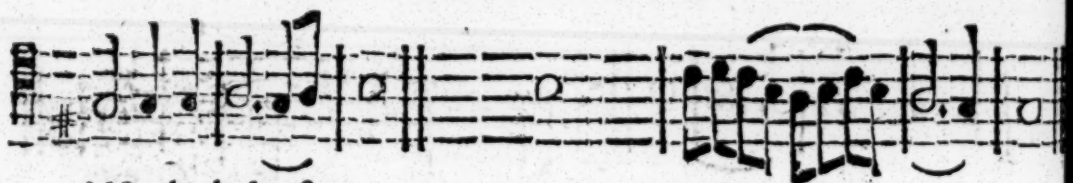


The Father of an, &c.



Thine honourable true, &c.

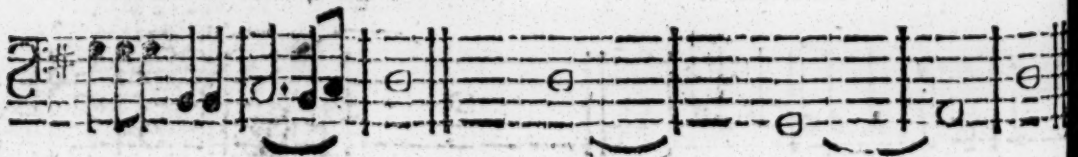
on——ly Son,



Also the holy, &c.



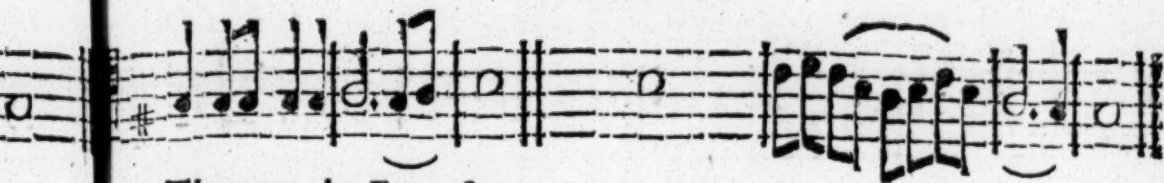
Thou art the King of, &c.



TE DEUM.

69

Continued.



Thou art the Ever, &c.



Son,

When thou tookest up— &c.



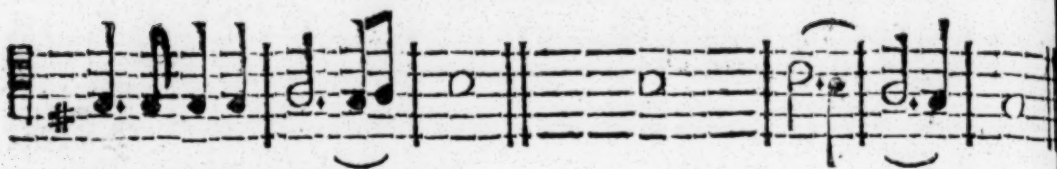
When thou hadst, &c.



Thou sittest at the, &c.



Continued.



We believe that thou, &c.



We therefore pray, &c.



Make them to be numbred, &c.



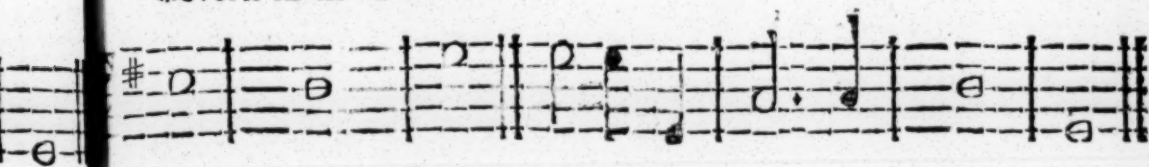
O Lord save thy, &c.



Continued.



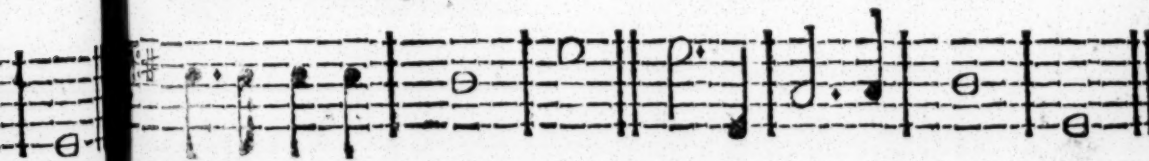
Govern them and lift &c.



Day, by Day, we, &c.



And we worship, &c.



Vouchsafe O Lord, &c.



Continued.



O Lord have mercy, &c.



O Lord let thy mercy, &c.



C H O R U S.




O Ld. in thee have I trusted, let me never be confounded, A—men.




O Ld. in thee have I trusted, let me never be confounded, A—men.




JUBILATE; DEO.




O be joyful, &c.



Be ye sure that, &c.



It is he that, &c.



O go your way, &c.

Continued.



Be thankful, &c.



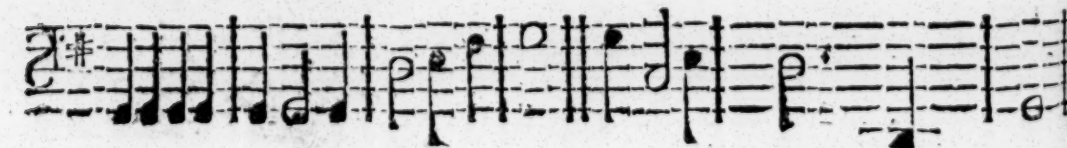
For the Lord is, &c.



Endureth from, &c.



Glory be to the, &c.



JUBILATE.

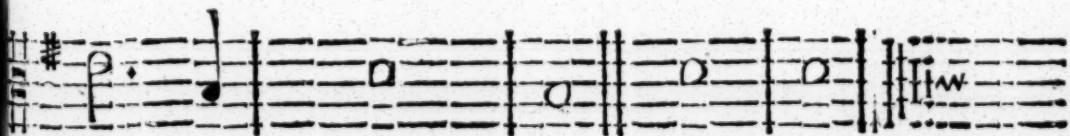
75

Continued.

CHORUS.



As it was in the beginning, is now and ever shall be,



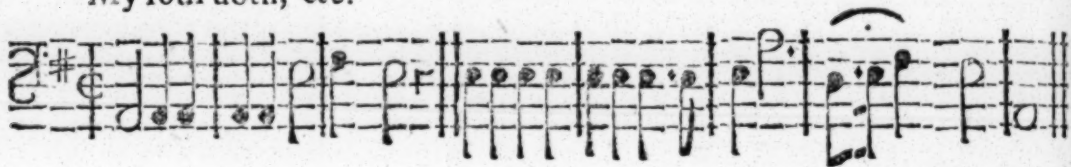
world with——out end, A——men.



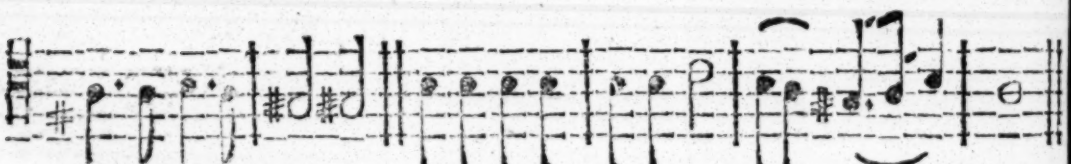
MAGNIFICAT.



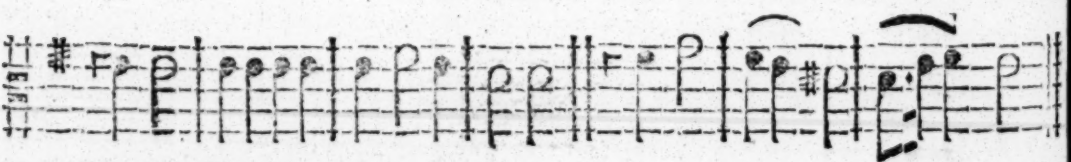
My soul doth, &c.



For he hath regarded, &c.



For behold from, &c.



For he that is mighty, &c.



MAGNIFICAT.

77

Continued.

And his mercy is, &c.

He hath shewed, &c.

Immaginations of their hearts. He hath put, &c.

From their seat, &c.

Continued.



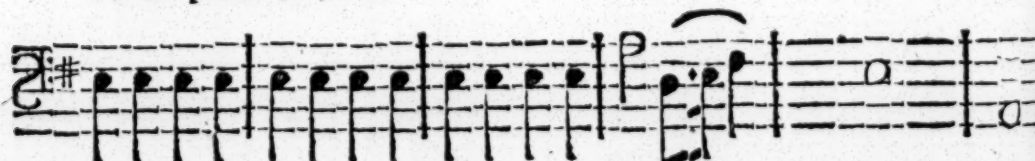
He hath filled, &c.



He remembering, &c.



As he promised, &c.



Glory be to the, &c.



79.

CHORUS.

As it was, &c.

world with—out end, A—men.

A—men.

NUNC DIMITTIS.



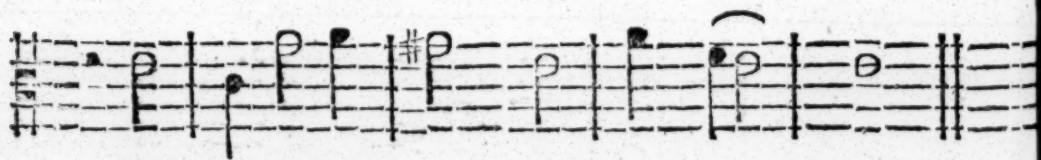
Lord now lettest thou, &c.



Lord now let, &c.



Lord now lettest, &c.



For mine Eyes, &c.



For mine Eyes, &c.



NUNC DIMITTIS.

81

Continued.



Which thou hast, &c.



Which thou, &c.



Which, &c.



To be a light to, &c.

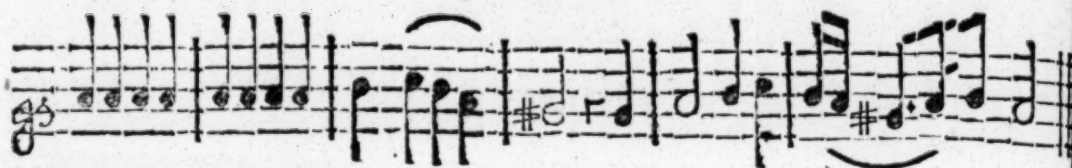


To be a light, &c.



NUNC DIMITTIS.

Continued.



Glory be to the, &c.

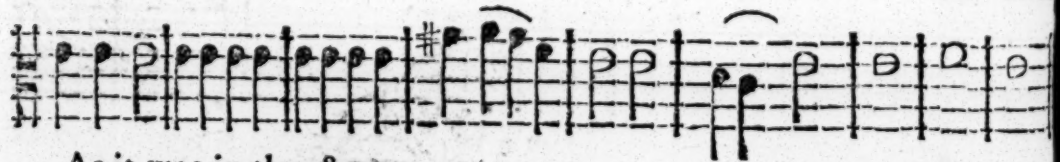


Glory be to the, &c.



As it was, &c.

A—men.



As it was in the, &c.



As it was, &c.



ANTHEMS in Four Parts.

ANTHEM I. *Isaiah* chap. 12.

Behold the Lord is my sal—va—tion: In him will I

trust; for the Lord is my strength and my song: And he is be—

come my sal—va—tion. Cry aloud, and sing un-to the Lord,

for great is the holy, holy, holy, holy, holy one of Is—ra—el.

Continued.

CHORUS.



Alle—lu—jah, Alle—lujah, :|| :|| :||



Alle—lu—jah, Alle—lujah, :|| :|| :||



Alle—lu—jah, Alle—lujah, :|| :|| :||



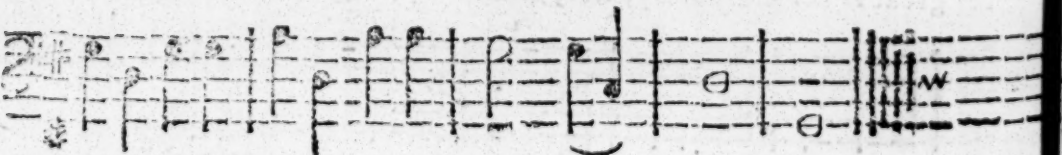
:|| :|| Al—le—lu—jah.



:|| :|| Al—le—lu—jah.



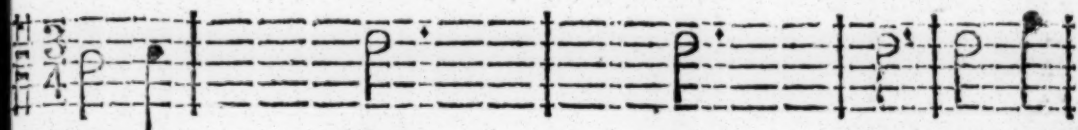
:|| :|| Al—le—lu—jah.



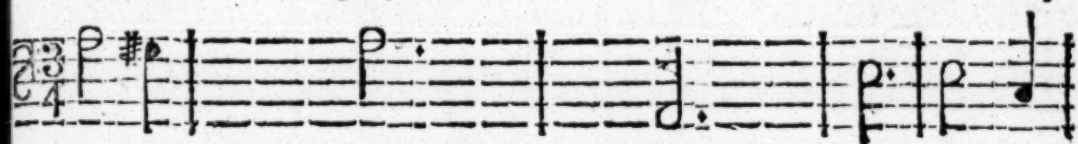
A N T H E M II. *Pfalm* 39. ver. 13, 14, 15.



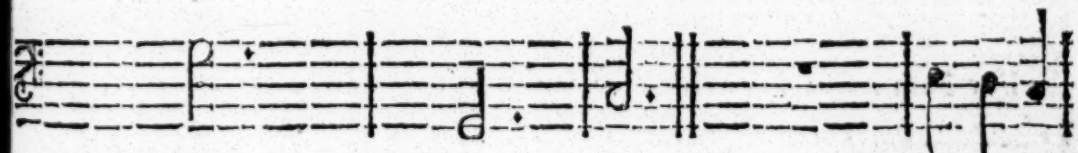
Hear my pra — — — y'r O — — — Lord, hear my



Hear my pray'r O Lord, hear my



pra — — — y'r O — — — Lord, and with thine ears con—



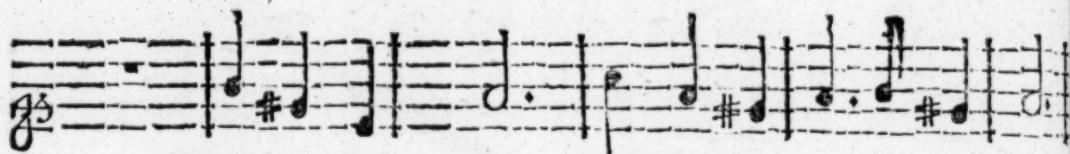
and with thine



—sider, confi—der my cal — — — ling.



Continued.



Hold not thy peace, hold not thy peace at my Tears,



Hold not thy peace, hold not thy peace, thy peace at my Tears,



For I am a stranger with thee, and a sojourner as all my Fathers were.



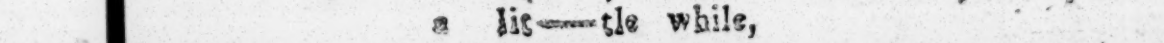
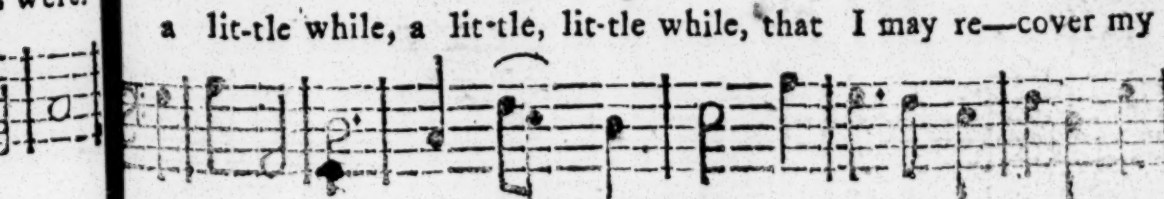
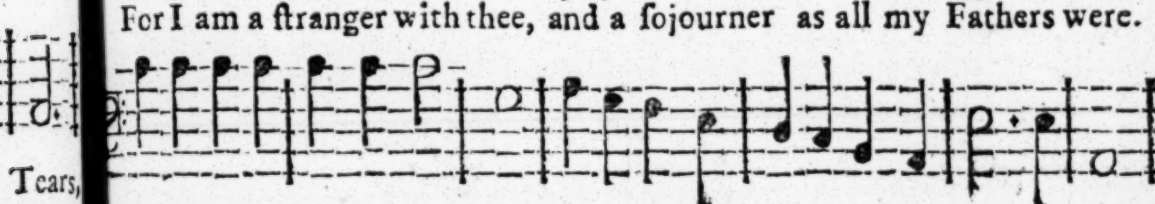
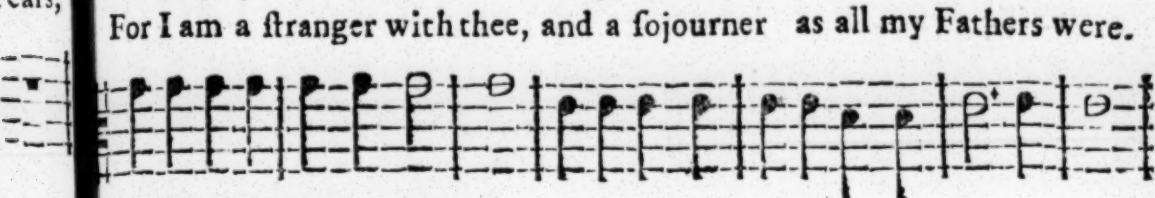
For I am a stranger, &c.



For I am a stranger with thee, and a sojourner as all my Fathers were.



Continued.



Continued.

S.

Strength Be—fore I go hence, be—fore I go hence, and be no more

seen, no more seen, and be no more seen.

be no more seen, and be no more seen.

O spare me a lit-tle while, spare me a lit-tle while,

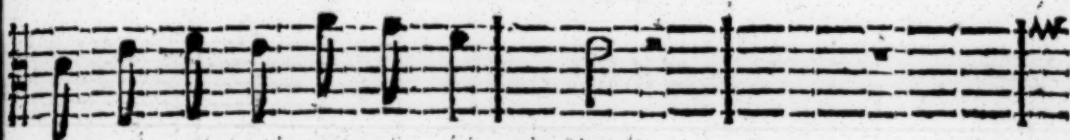
O spare me, &c.

O spare me a lit-tle while, spare me a lit-tle while,

Continued:



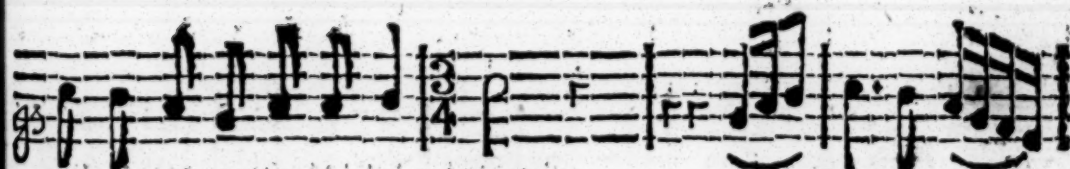
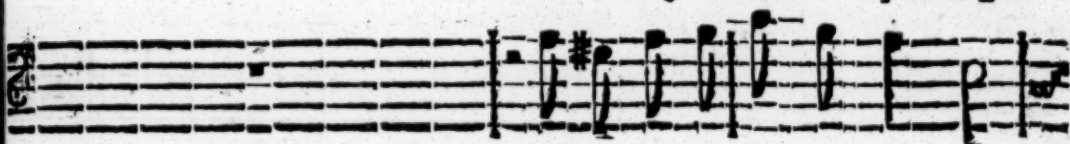
that I may re-co-ver my strength,



that I may re-co-ver my strength,



that I may re-co-ver my strength.



that I may re-co-ver my strength,

be-fore I go



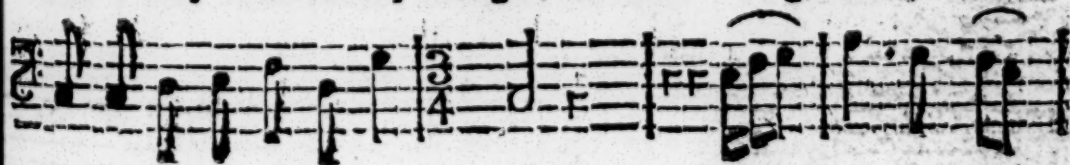
that I may re-co-ver my strength, be-fore I go hence,

be-



that I may re-co-ver my strength, be-fore I go hence,

be-



Continued.



A N T H E M III. *Psalms* 47. ver. 1, 2, 5, 6.

O clap your hands to—ge—ther all ye people,

O clap your

O sing un-to the Lord,

hands to—gether all ye people,

O sing unto the Lord,

sing unto the Lord,

O sing unto the Lord,

With the Voice, the Voice, the Voice, of Me-lo-dy, with the

Continued.



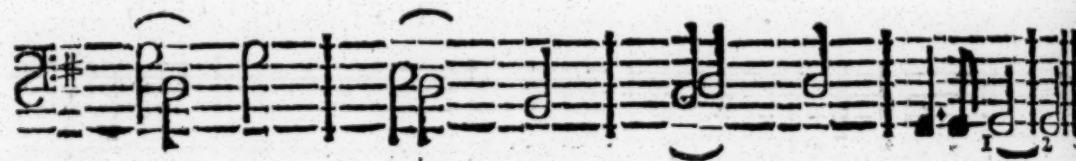
with the Voice

of Melo—dy..



Voi—

ce of



For the Lord is Great and to be fear'd,



For the Lord, &c.



For the Lord is Great and to be fear'd,



Continued.



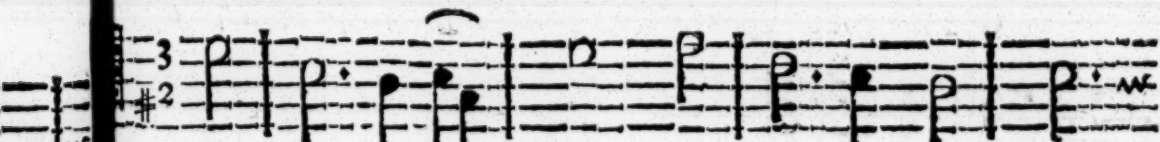
dy.. For the Lord is Great, and to be fear'd, to be fear'd,



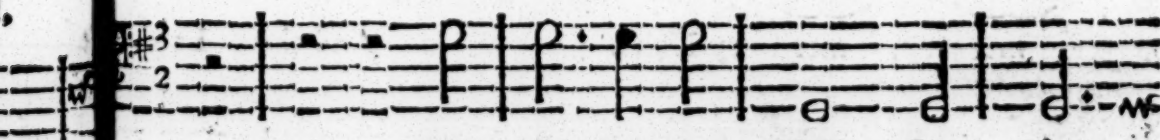
For the Lord, &c.



For the Lord is Great and to be fear'd, to be fear'd,



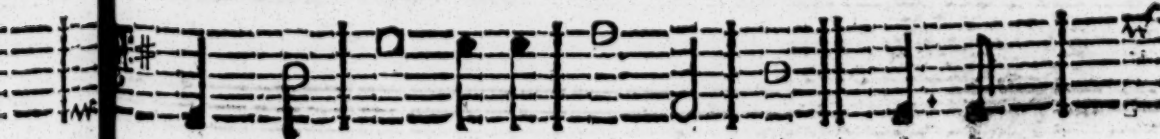
He is the great king, he is the great king,



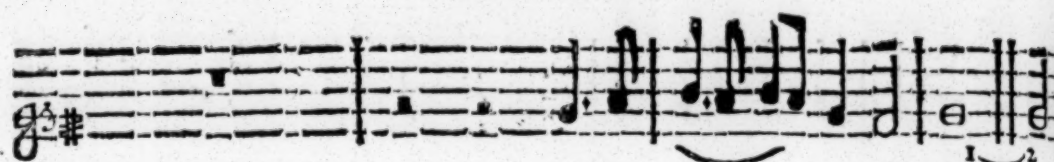
He is the great king, he is



d, The great king upon all the Earth. Up-on,



Continued.



Upon all the Earth.



Continued.

And the Lord, with the sound of the trumpet, of the trum—

And the Lord, &c.

And the Lord, with the sound of the trumpet, of the trum—

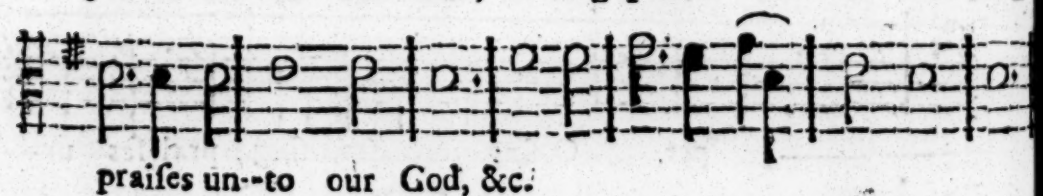
pet. O sing praises un—

pet. O sing prai—ses, sing prai—ses un—

pet. O sing prai—ses, sing prai—ses, un—

O sing prai—ses un—

Continued.



A N T H E M IV. *Pfalm* 81. ver. 1, 2, 4, 5.



Sing we merrily un—to God our strength, make a



Sing we merrily un—to God our strength, make a cheerful



make a



chee—ful noise, unto the God of Jacob, unto the God of Jacob.



noi— — —se, unto the God of Jacob, unto the God of Jacob.



Take the *Pfalm*, bring hither the Tabret and me—ry Harp, with the



Continued.



Take the Psalm, bring hi-ther the Tabret and mer—ry Harp, and

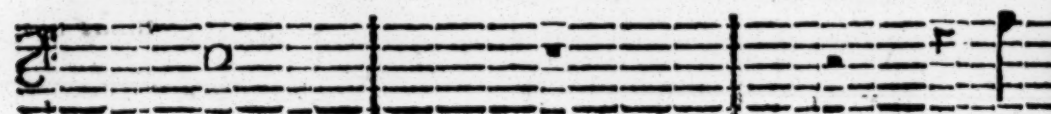


Lute

and

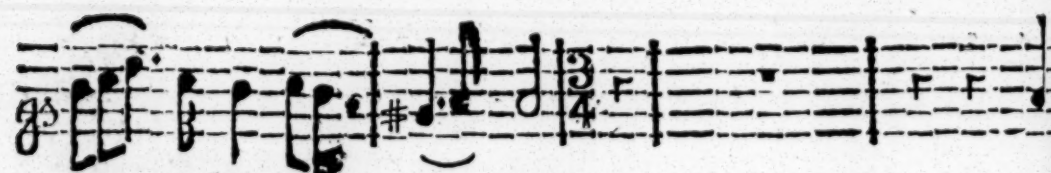


Take the Psalm, bring hi-ther the Tabret and mer—ry Harp, and

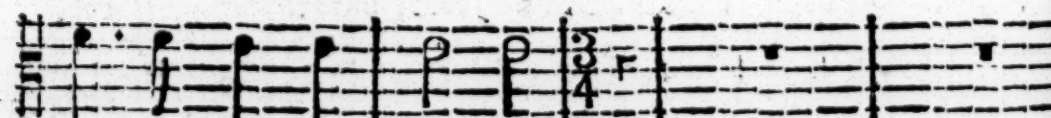


Lute

and



mer—ry Harp with the Lute.

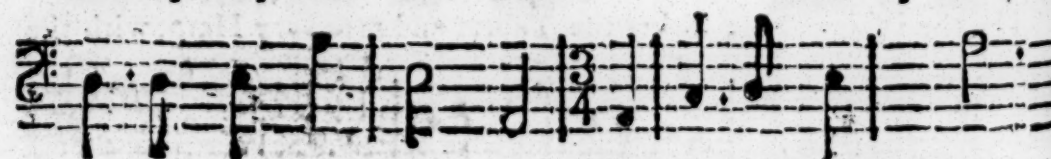


mer—ry Harp with the Lute.



mer—ry Harp with the Lute.

Blow up the Trum



Blow up the Trum—pet.

Continued.



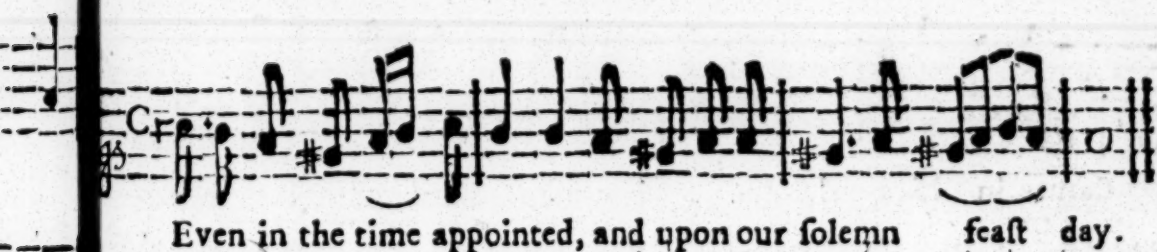
and up the Trumpet, the Trum — — — pet, in the new Moon.



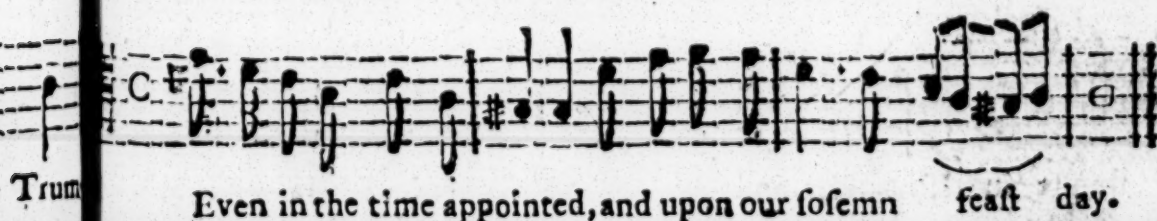

and — pet, the Trum — — — pet, the Trumpet in the new Moon,



and the trumpet, the trum — — — pet in the new Moon.



Even in the time appointed, and upon our solemn feast day.

Trum Even in the time appointed, and upon our solemn feast day.



Even in the time appointed, and upon our solemn feast day.

Continued.



For this was made a statute in If—ra—el, for this was made a



For this was, &c.



For this was made a statute in If—ra—el, for this was made a



statute in If—ra—el, and a law of the God of Ja—cob,



statute in If—ra—el, &c.



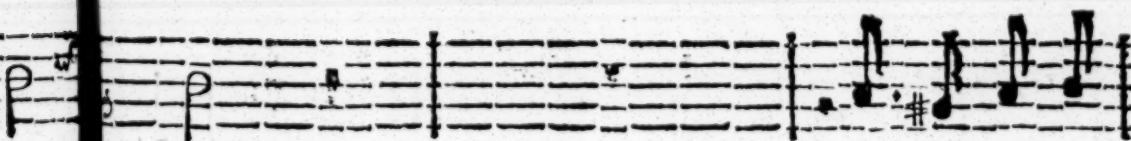
statute in If—ra—el, and a law of the God of Ja—cob,



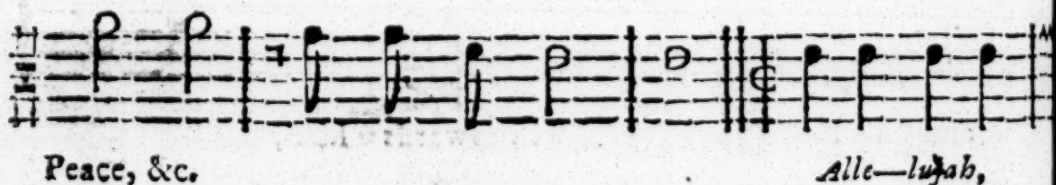
ANTHEMS.

101

Continued.



Continued.



Continued:

Earth :||: :||: Al—le—lu—jah,

Earth :||: :||: Al—le—lu—jah,

Earth :||: :||: Al—le—lu—jah,

Al—le—lu—jah.

Al—le—lu—jah.

Al—le—lu—jah.

Al—le—lu—jah.

ANTHEM V. *Psalms* 84. ver. 1, 2, 6, 8, 11, 12, 13.



O how a-mi-a-ble are thy dwellings, thou Lord of hosts.



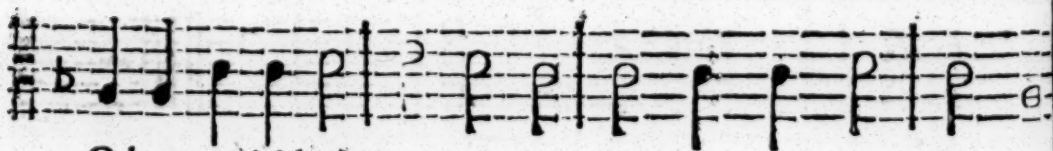
O how, &c.



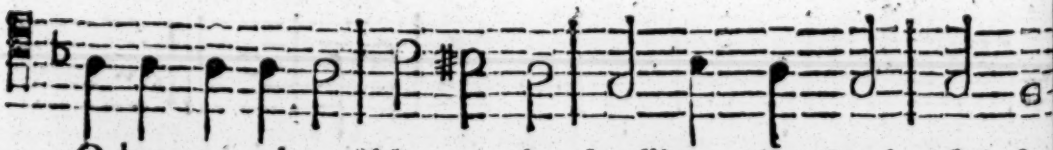
O how a—mi—a—ble are thy dwellings, thou Lord of hosts,



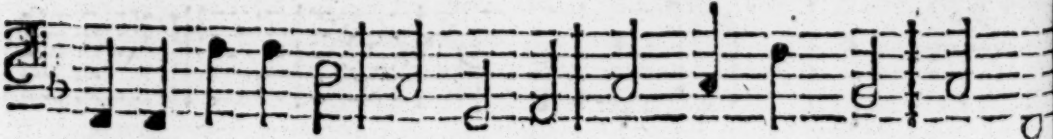
O how a-mi-a-ble are thy dwellings thou Lord of hosts.



O how amiable &c.



O how a—mi—a—ble are thy dwellings thou Lord of hosts.



Continued.

2, 13.

f hofts

f hofts

hofts

hofts

hofts

My foul hath a desire and longing, to enter in to the courts

My foul hath, &c.

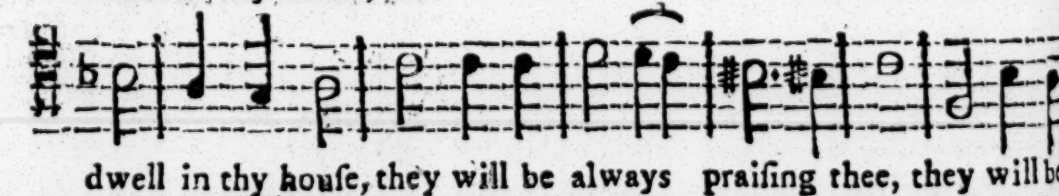
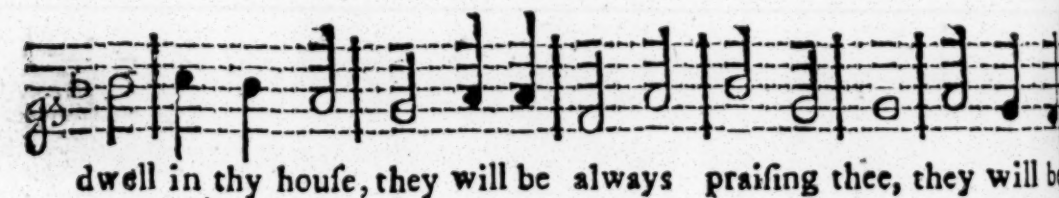
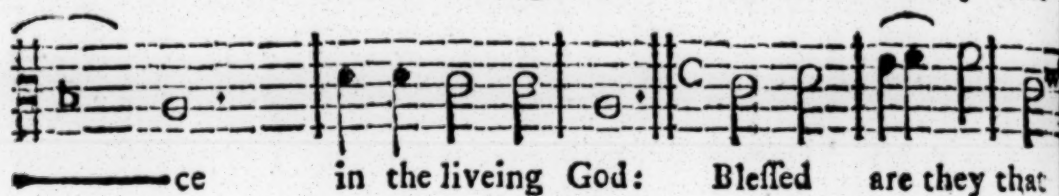
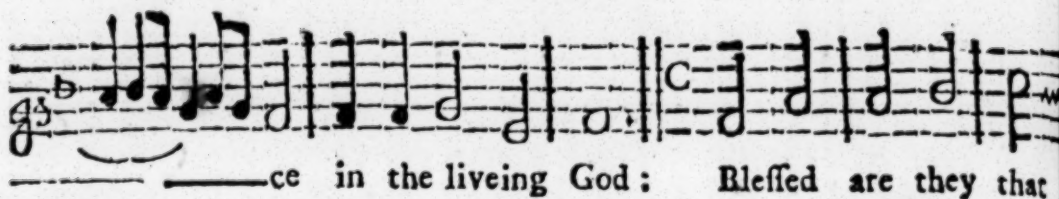
My foul hath a desire and longing to enter in to the courts

of the Lord, my hearts and my flesh rejoyce, re—joy—

of the Lord, my heart and my flesh rejoyce, re—joy—

of the Lord my heart, and my flesh re—joy—

Continued.



Continued.

that always prai—sing thee, they will be always praising thee,

y that always prai—sing thee, &c.

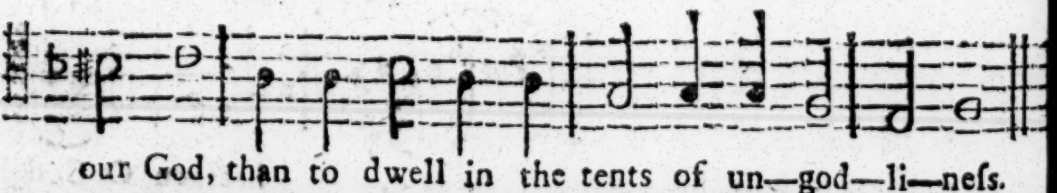
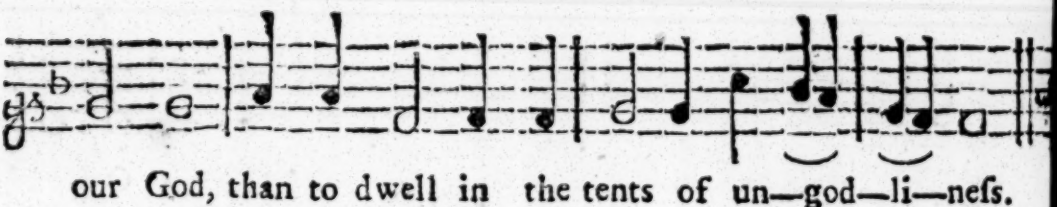
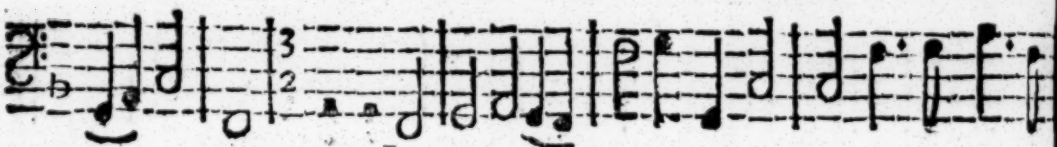
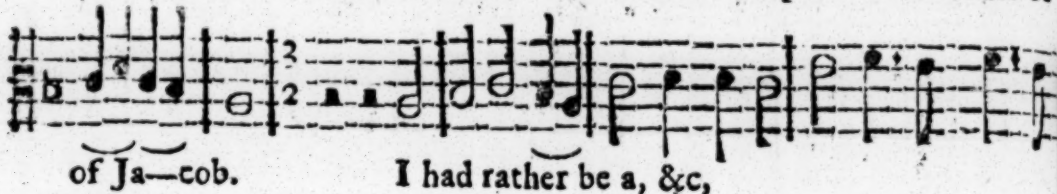
y that always prai—sing thee, they will be always praising thee,

will be O Lord God of host hear my pray'r, hearken O God

O Lord God, &c,

y will be O Lord God of host hear my pray'r, hearken O God

Continued.



good

Continued.

For the Lord God is a light and defence.

For the Lord God is a light and defence.

and no

good thing shall he with—hold,

from them

Continued.



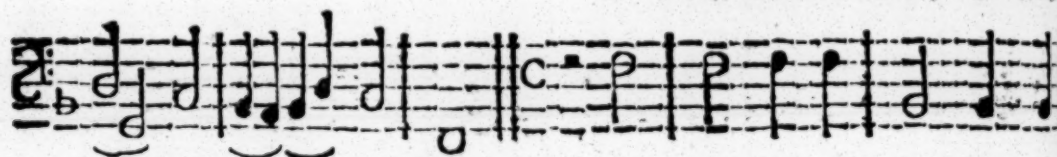
O Lord God of host, Blessed



O Lord God of host, Blessed



O Lord God of host, Blessed



that live a god-ly life.



is the man, that puts his trust in thee.



is the man, &c.



is the man, that puts his trust in thee.

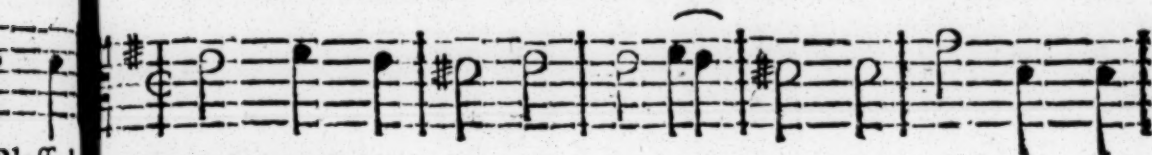


ANTHEM VI. *Psalms* 86. ver. 1, 2.



Blessed

Bow down thine ear O Lord and hear me, bow down thine



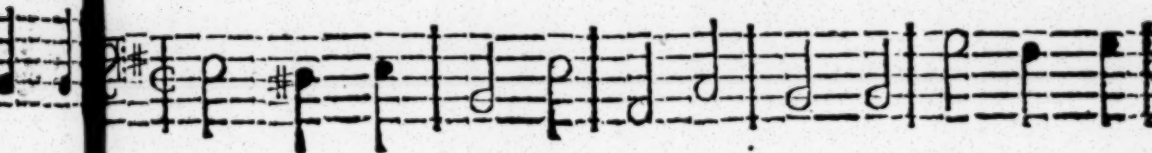
Blessed

Bow down, &c.

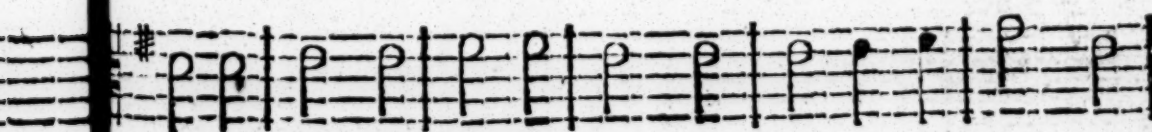


Blessed

Bow down thine ear O Lord and hear me, bow down thine



ear O Lord and hear me, hear me, hear me, O Lord, and



ear O Lord and, &c.



ear O Lord and hear me, hear me, hear me, O Lord, and



Continued.



Continued.

S.

I am mi-se-ry, Preserve thou my soul, preserve thou my soul for
mi-se-ry, Preserve, &c.

S.

I am mi-se-ry, Preserve thou my soul, preserve thou my soul for

C.

and in I am ho-ly, My God, save thy servant.

C.

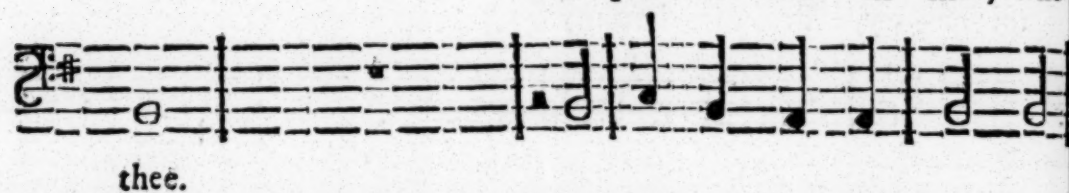
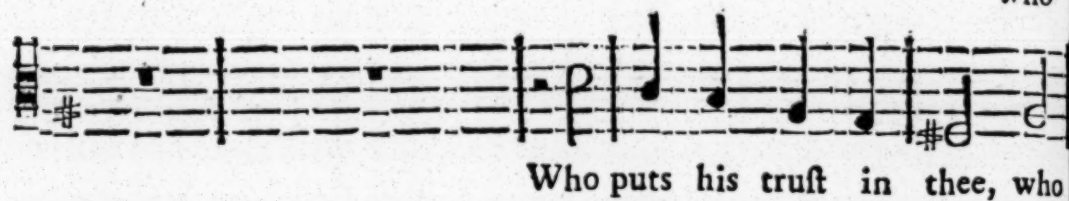
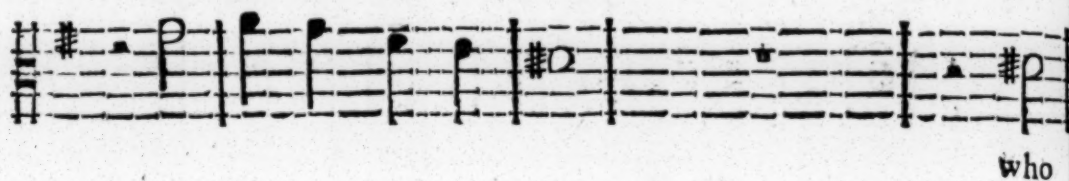
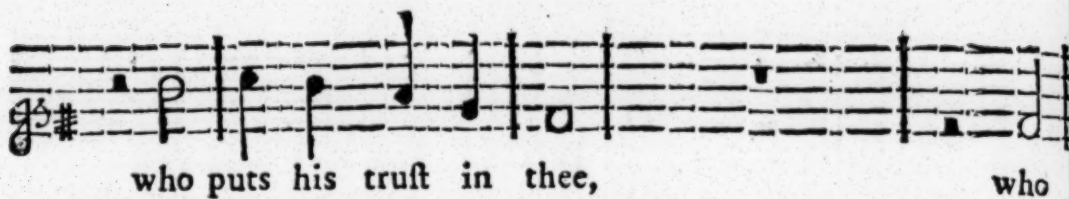
and in I am ho-ly, My, &c.

C.

and in I am ho-ly, My God, save thy servant.

Who puts his trust in

Continued.



ANTHEM VII. *Psalm 96. ver. 1, 2, 11, 12.*

who
O Sing un-to the Lord, O, O sing unto the Lord a new

who
a new, a new Song, sing unto the Lord, all the whole Earth

ing, who
sing un-to the Lord, and praise his name, Be tel-ling of his

fal-va-tion from day to day.

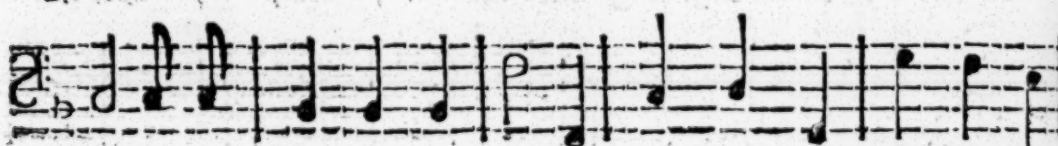
Continued.



Let the heavens re-joy — — — ce, and let the earth be



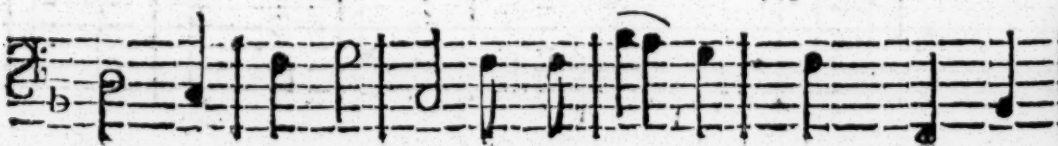
glad; let the Sea make a noise and all — — —



all all all



— all that therein is, let the field be joy — — —



— ful — — — and all that is in it:



Continued.



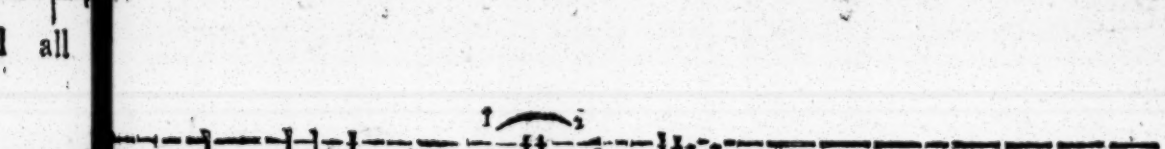
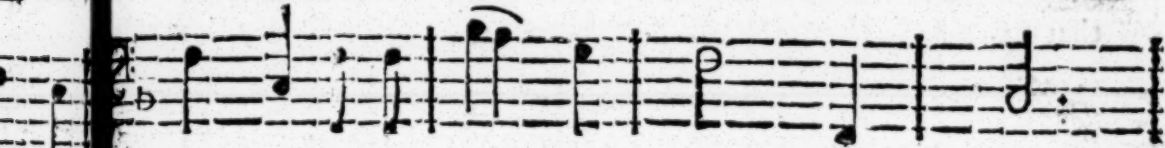
Then shall all the trees re-joyce, re——joyce,



Then shall, &c.



Then shall all the trees re-joy——ce



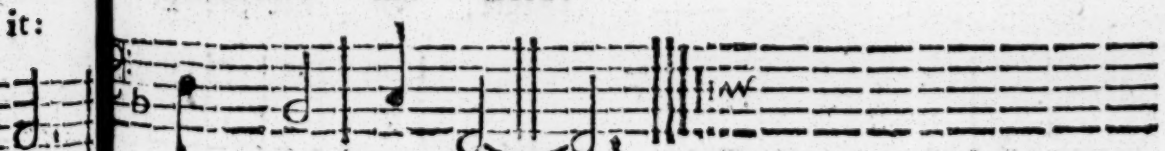
be—fore the Lord.

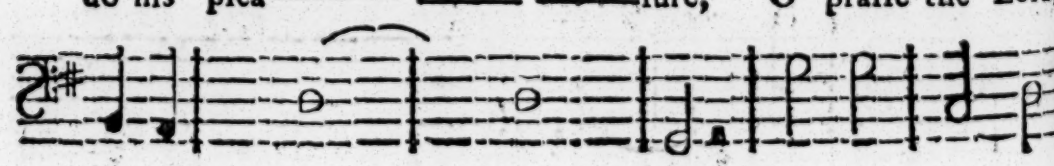


be—fore the Lord.



be—fore the Lord.

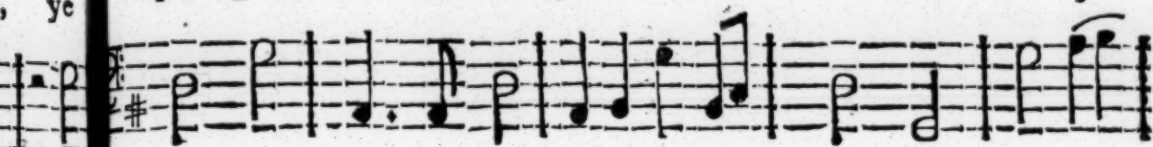


A N T H E M VIII. *Psalms* 103. ver. 20, 21, 22.

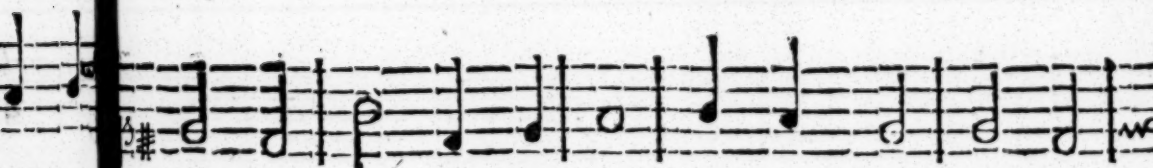
Continued.



ye speak good of his name, praise him all ye



word; people, praise the Lord of Lords.



is that O speak good of the Lord, all ye works of his



O speak good, &c.



e Lord, O speak good of the Lord, all ye works of his



Continued.



in all pla—ces of his do—mi—nion, praise thou



in all pla—ces, &c.



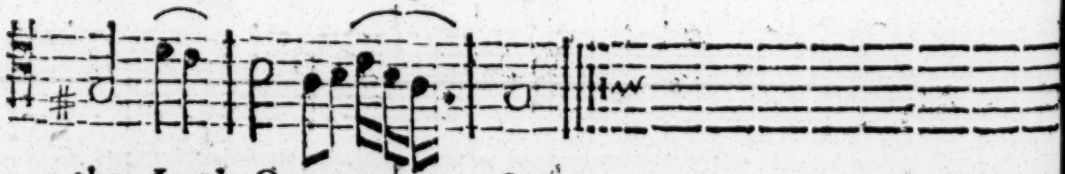
in all pla—ces of his do—mi—nion, praise thou



the Lord, O my soul.



the Lord, O my soul.



the Lord, O my soul.



ANTHEM IX. *Psalms* 105. ver. 1, 2.

thou And call up-on his name,

thou O give thanks un-to the Lord;

O give thanks un-to the Lord, and call up-on his Name,
O give, &c.

O give thanks un-to the Lord, and call up-on his Name,

Continued:



ANTHEMS.

123

Continued.



and let your talking,

let your talk—

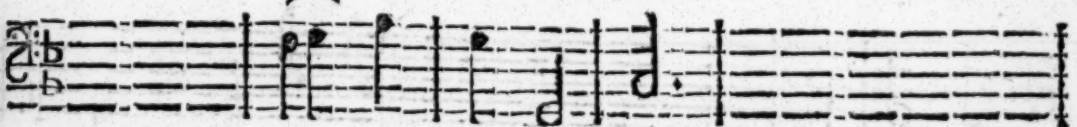


praise him, and praise him, and let your taking be of all,

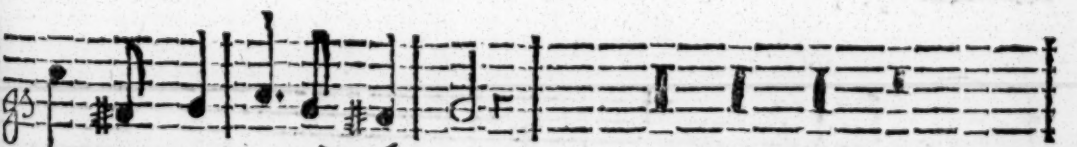


—ing be of all his wondrous works.

8 Barr Rests.

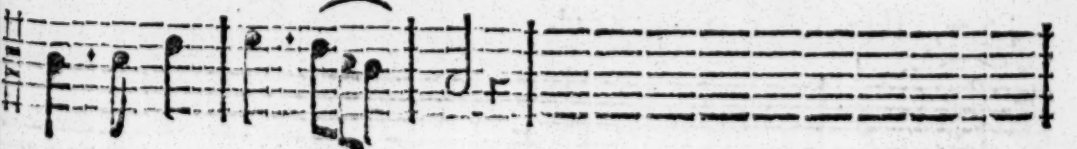


Rejoyce in his ho—ly name, re—joy ————ce, re—



—joyce in his ho—ly name.

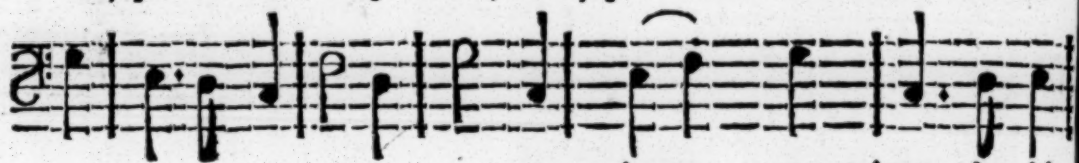
14 Barr Rests.



Continued.



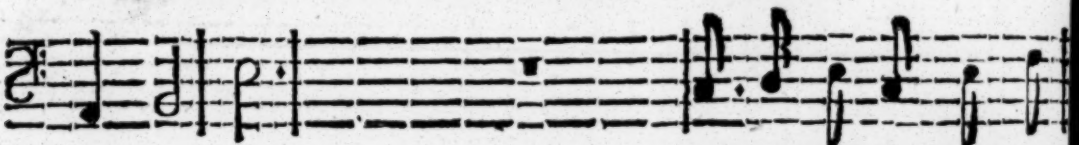
rejoyce in his holy name, re—joy— — — — — ce in his



re—joyce, re—joyce in his



ho—ly name, let the heart of them re—joyce.



let the heart of them re—



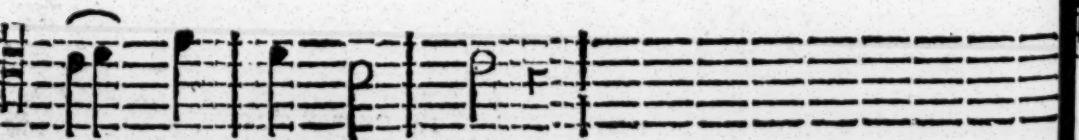
let the heart of them re—joyce,

re—



—joyce,

let the heart of them re—



—joyce, that seek the Lord.



Continued.

in his seek the Lord and his strength, seek his face for e—ver more.

in his

He is the Lord, the Ld. our God his judgments are in all the world.

em re—

CHORUS.

re— He hath been always mindful of his Covenant and

re— He hath been always mindful, mindful of his Co—venant and

and

He hath been always mindful of his Co—venant and

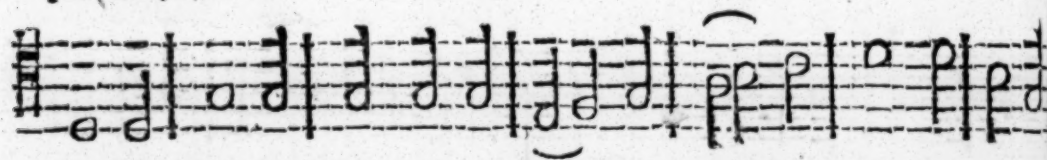
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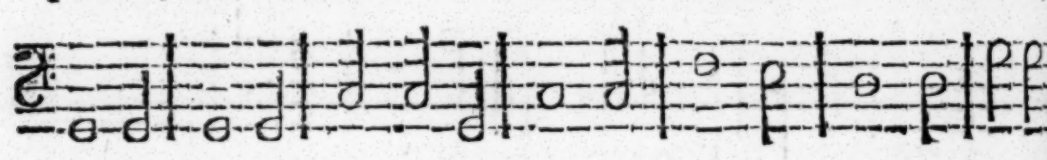
promise, that he made to a thousand, thousand Ge-nerations,



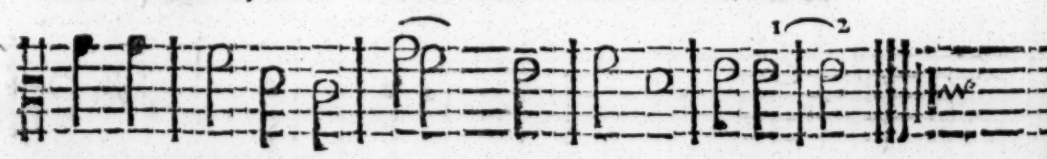
promise, &c.



promise, that he made to a thousand, thousand Ge-nerations,



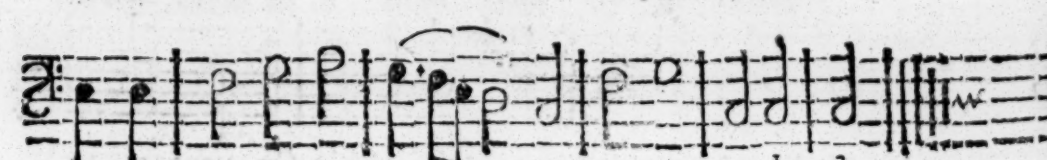
that he made, to a thou-sand Ge-ne-ra-tions.



that he made, &c.



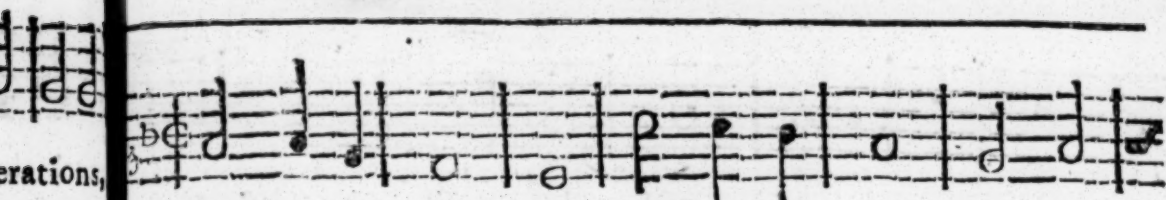
that he made to a thou-sand Ge-ne-rations.



ANTHEMS.

127

ANTHEM X. Psalm 128. ver. 1, 2.



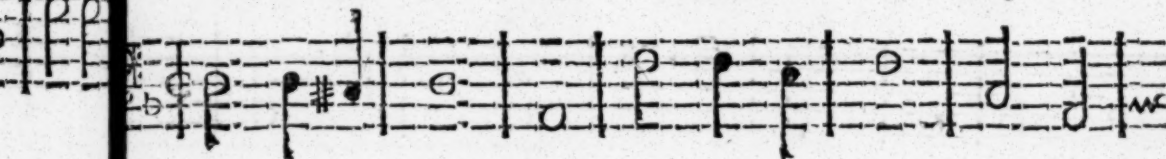
Blessed are all they, blessed are all they that



Blessed, &c.



Blessed are all they, blessed are all they that



fear the Lord, and wal—k in his way,



fear the Lord,

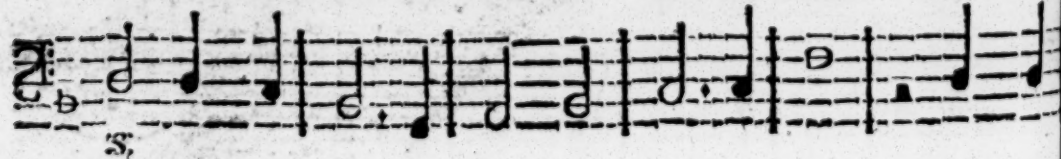
and wal—k



Continued.



For, &c.



Continued:

way. Eat the labours of thine hands, O well is thee

way. Eat the, &c.

way. Eat the labours of thine hands, O well is thee

way. O well is thee, and

you shalt O well is thee,

O well is thee,

O well is thee, &c. hap

happy shalt thou be

Continued.

O well is thee, O

O well is thee, &c. hap———py shalt thou

——py shalt thou be, O

O well is thee. O

well is thee, and hap———py shalt thou be and

be, and hap———py shalt thou be, and

well is thee, and happy, happy, happy shalt thou be, and

well is thee, O well is thee &c.

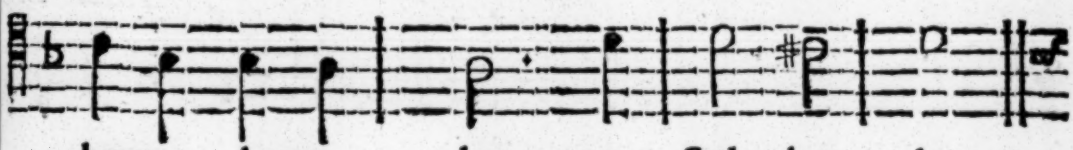
Continued.



hap—py, happy shalt thou be,



hap—py, hap—py shalt thou be,



happy, happy, hap—py shalt thou be,

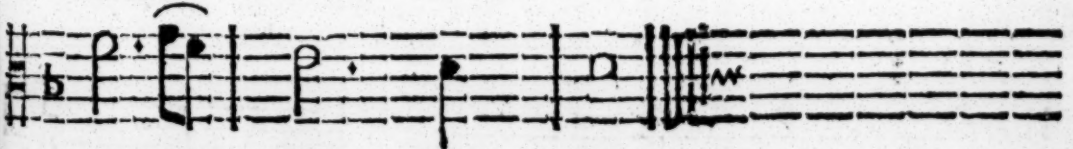


happy, happy, happy, happy shalt thou be,

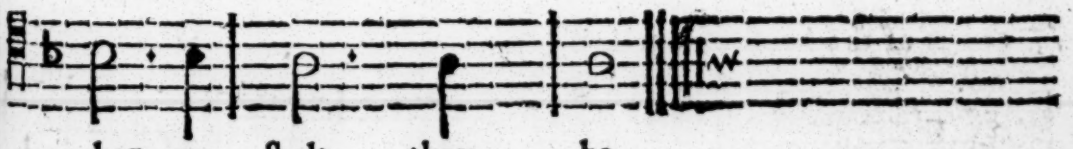
Slow.



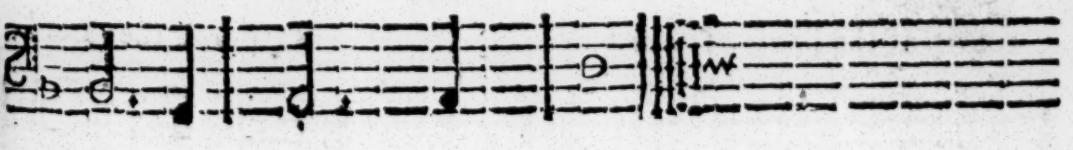
hap—py shalt thou—u be.



hap—py shalt thou be.



hap—py shalt thou be.



A N T H E M XI. *Psalm* 135. ver. 1, 2, 3, 4, 19, 20, 21.

O praise the Lord, laud ye the name of the Lord praise it O ye



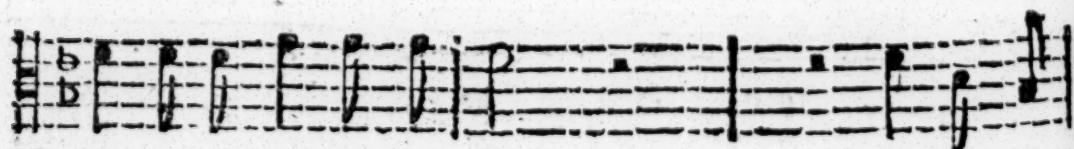
O praise the Lord, laud ye the name of the Lord praise it O ye



servants of the Lord ; ye that stand in the house of the Lord in the

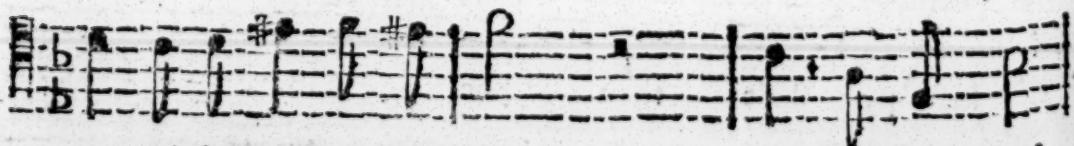


servants of the Lord ; ye that stand in the house of the Lord in the



courts of the house of our God,

O praise the



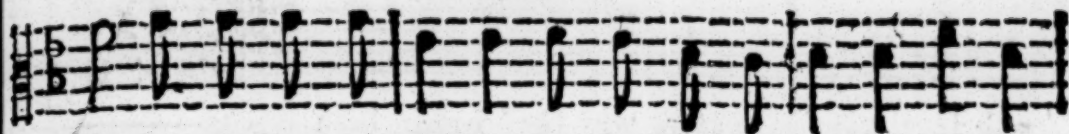
courts of the house of our God.

O praise the Lord



O praise the Lord for the Lord is

Continued.



Lord for the Lord is gracious, for the Lord is gracious; O sing



for the Lord is gracious, gracious for the Lord is gracious.



gracious, for the Lord is gracious, for the Lord is gracious;



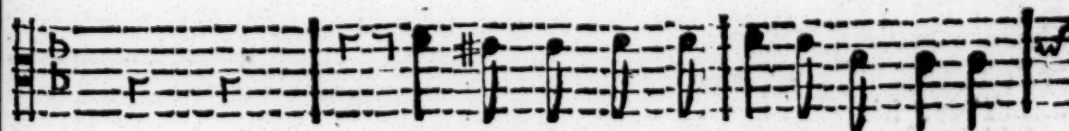
Prais—es, prais—es, praises, unto his name.



O sing prais—es, prais—es, un—to his name.



sing prais—



Sing praises for it is lovely, it is

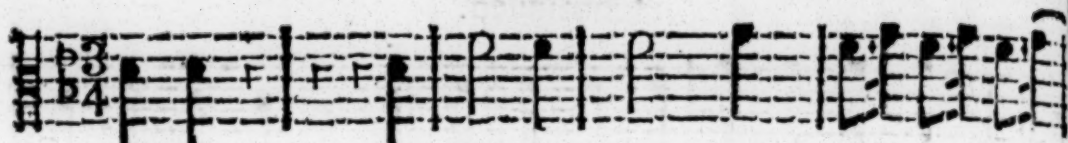


Sing praises for it is lovely, it is lovely, it is



—es for it is lovely, it is lovely sing praise for it is

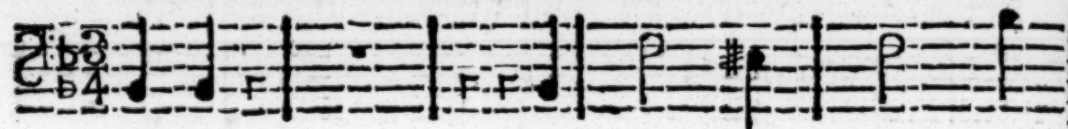
Continued.



lovely, for why the Lord hath cho—



lovely, for why the Lord hath cho—sen,



lovely, for why the Lord hath



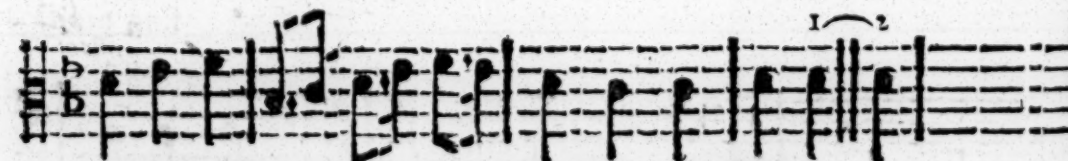
—sen, chosen Jacob unto himself, and If—ra—



cho—sen Jacob unto himself, and



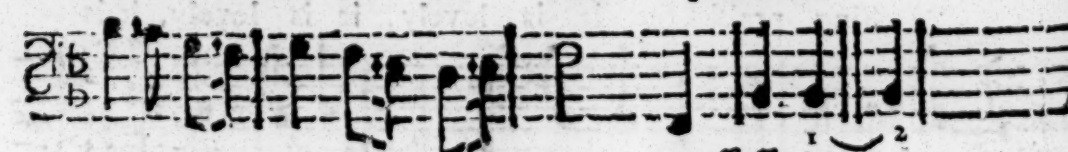
cho—sen, and If—ra—el for his



—el for his O—wn possession.



—If—ra—el for his own possession.



o—wn possession

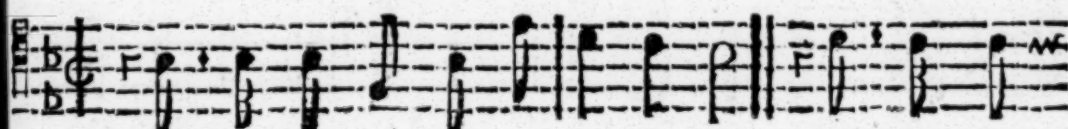
Continued.



Praise the Lord ye house of Is-ra-el; praise the Lord



Praise the Lord ye house of Is-ra-el; praise the Lord



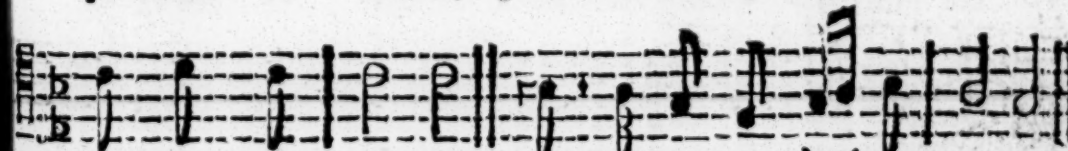
Praise the Lord ye house of Is-ra-el; praise the Lord



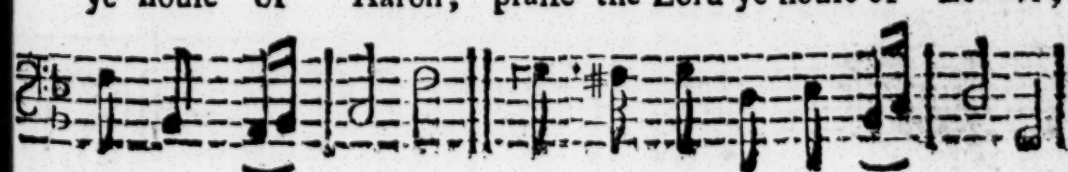
ye house of Aaron; praise the Lord ye house of Le-vi;



ye house of Aaron; praise the Lord ye house of Le-vi;



ye house of Aaron; praise the Lord ye house of Le-vi;



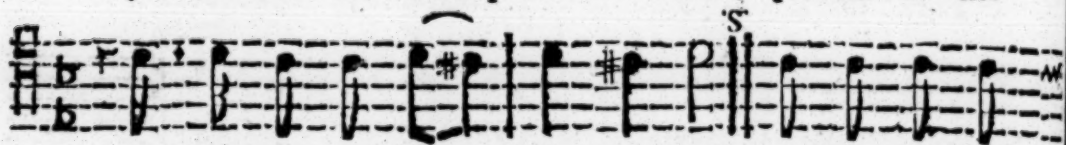
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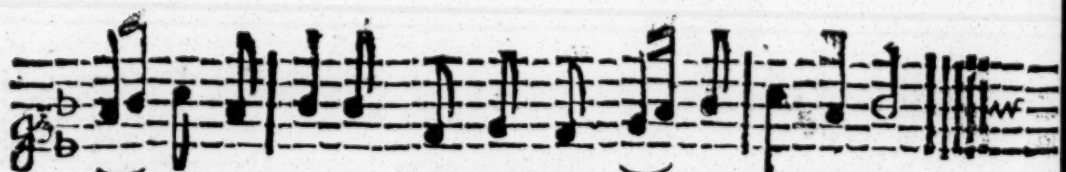
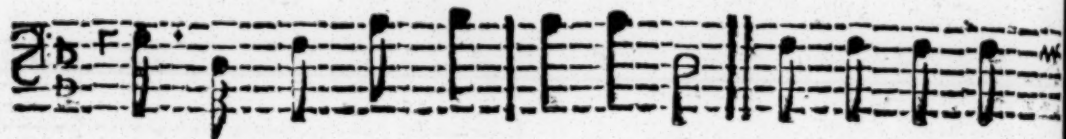
ye that fear the Lord praise the Lord ; praised be the



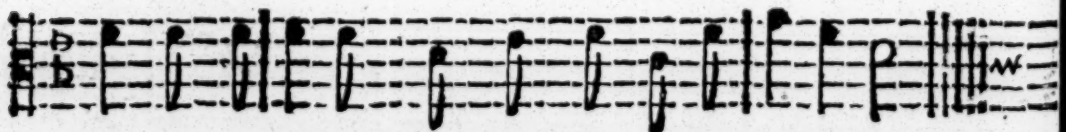
ye that fear the Lord praise the Lord ; praised be the



ye that fear the Lord praise the Lord ; praised be the



Lord out of Si-on, who dwelleth at Je—ru—sa-lem.



Lord out of Si-on, who dwelleth at Je—ru—sa-lem.



Lord out of Si-on, who dwelleth at Je—ru—sa-lem.



A N T H E M XII. *Psalms 137.* ver. 1, 2, 3, 4, 5, 6.



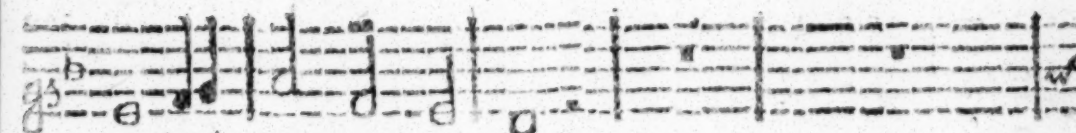
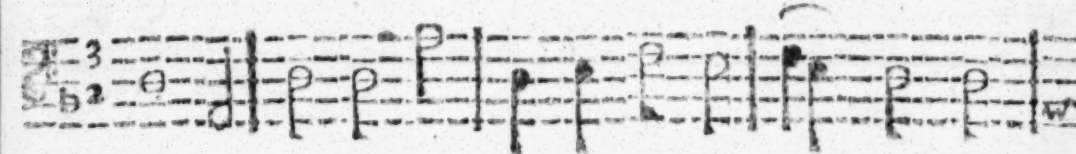
By the ri—vers of Ba—bi—lon, we fate down and



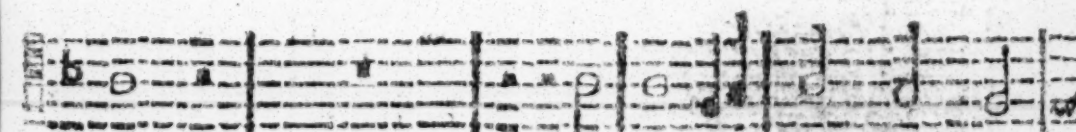
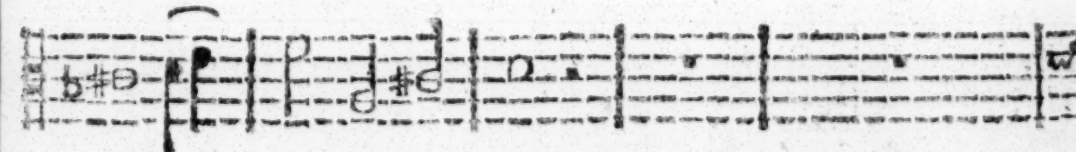
By the, &c.



By the ri—vers of Ba—bi—lon we fate down and



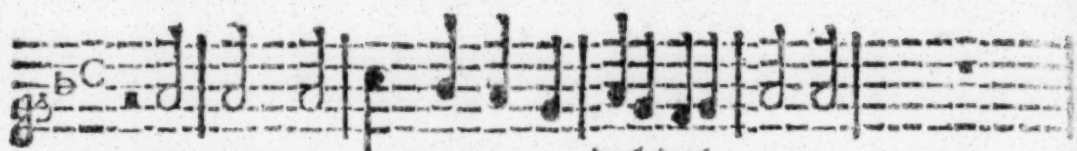
wept, we fate down and wept,



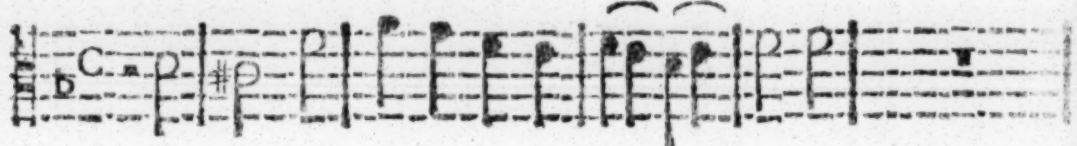
we wept, we fate down and



Continued.



We wept when we remembered thee O Sion,

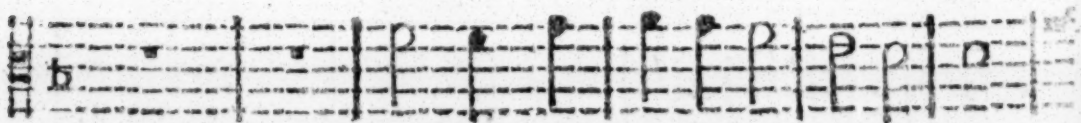


wept,

when we remembered



when we remembered thee O Si—on;



when we remembered thee O Si—on;



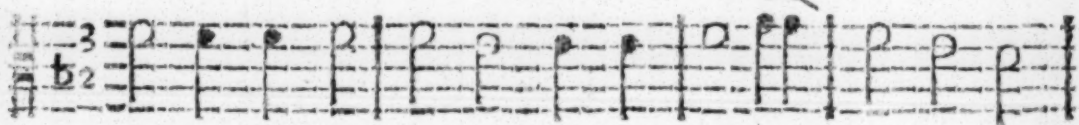
thee O Si—on, when we remembered thee O Si—on;



Continued.



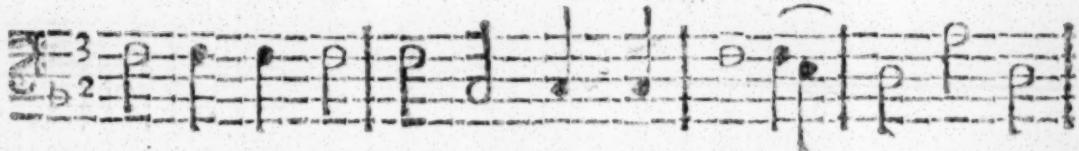
As for our harps we hanged them up up—on the trees,



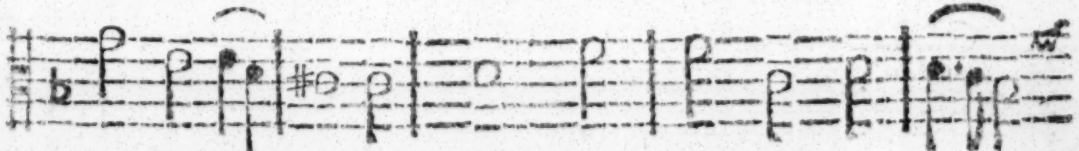
As for, &c.



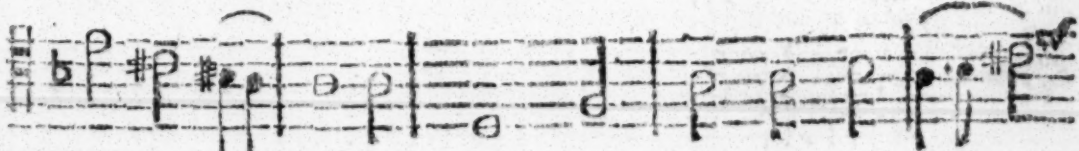
As far our harps we hanged them up up—on the trees,



that are there-in, for they—that led us a—way



that are there-in, for they that led, &c.



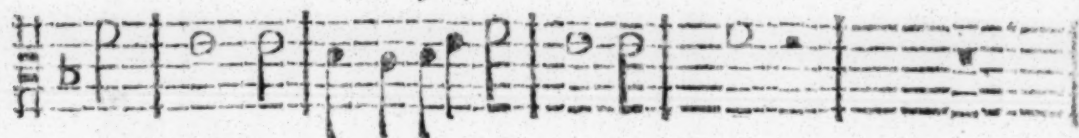
that are there-in, for they that led us a—way



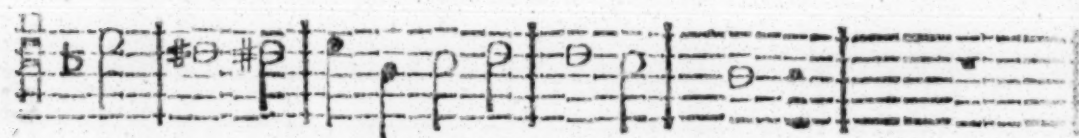
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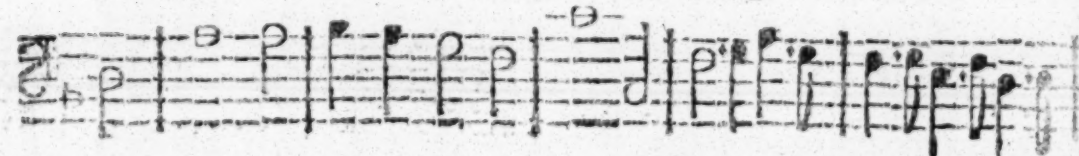
cap-tive, requi-red of us then a song,



captive, &c.



cap-tive, requi-red of us then a song.

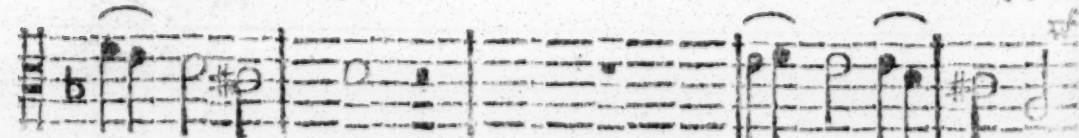


fo—ng,



and me-lo—dy,

and me-lo—dy;

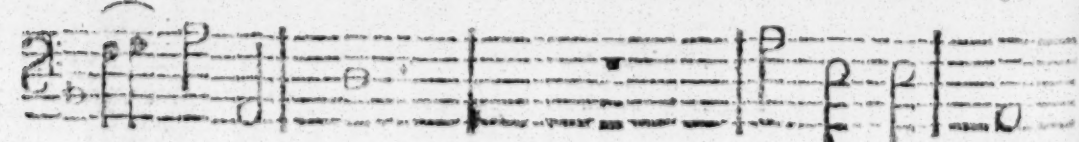


and me-lo—dy,

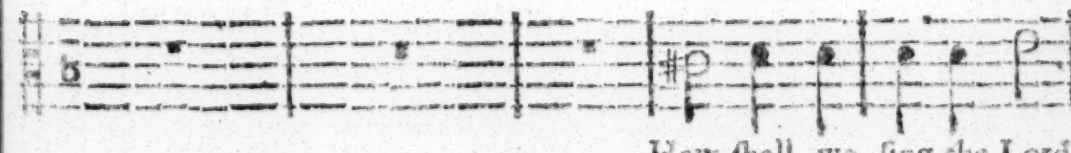
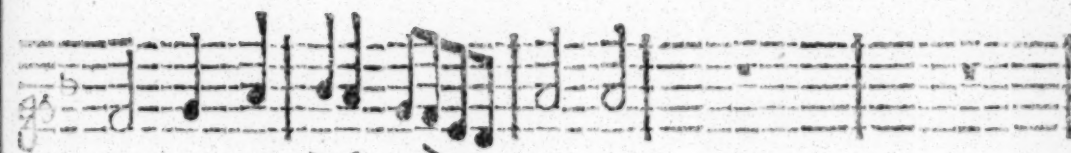
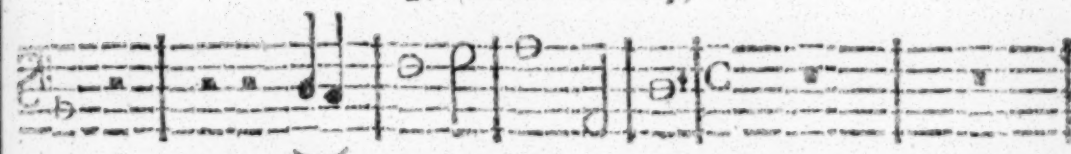
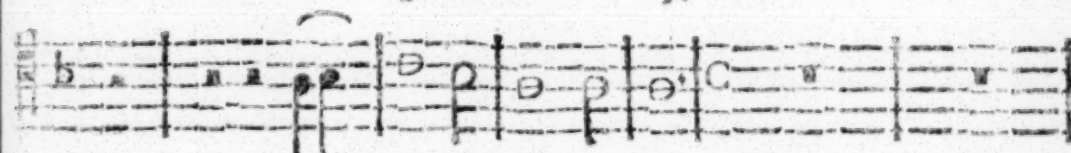
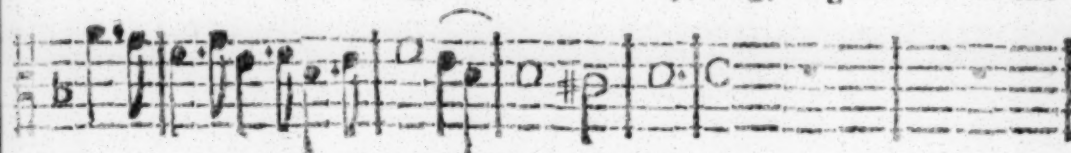
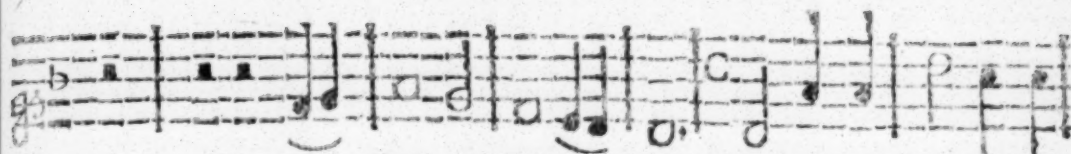
and me-lo—dy, a



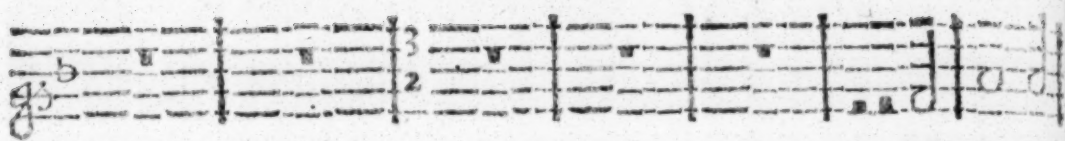
and me-lo—dy, a fo—ng, and me-lo—dy,



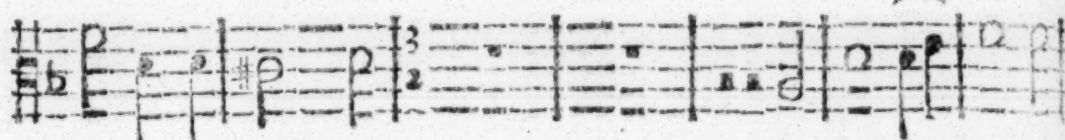
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If I for

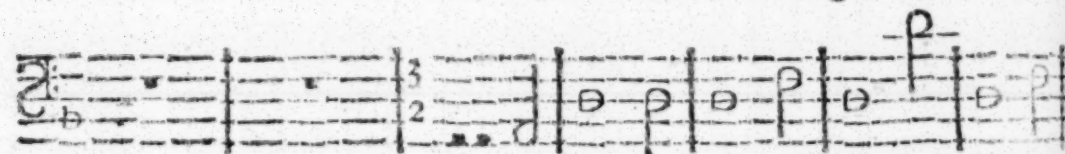


song in a strange Land.

If I for-get thee



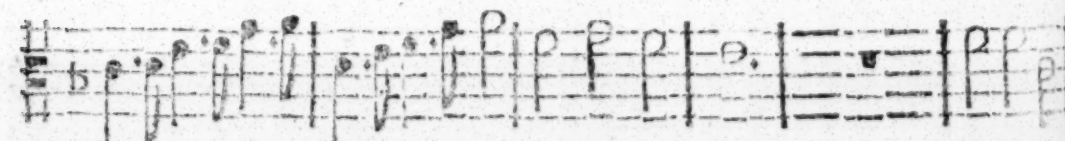
If I for-get if I for-



If I for-get, if I for-get thee



—get thee O Je—ru—sa—lem, If I for-get thee

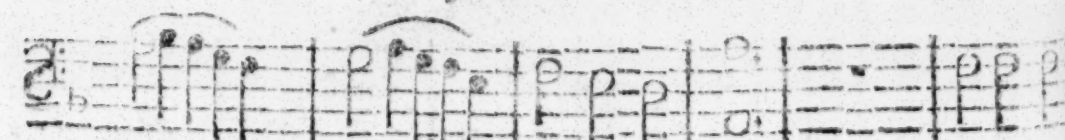


O ——— O ——— Je—ru—sa—lem,

If I for-



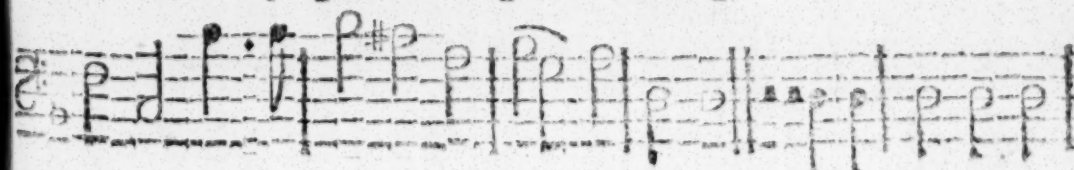
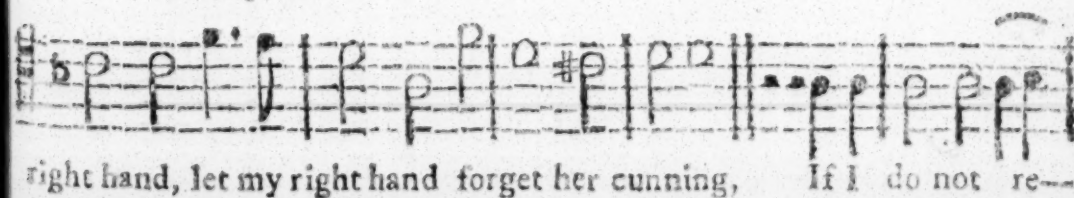
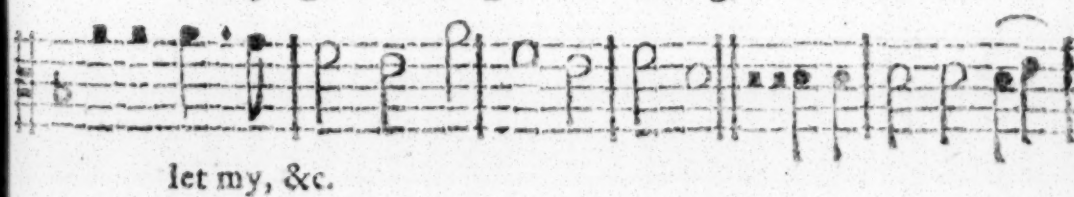
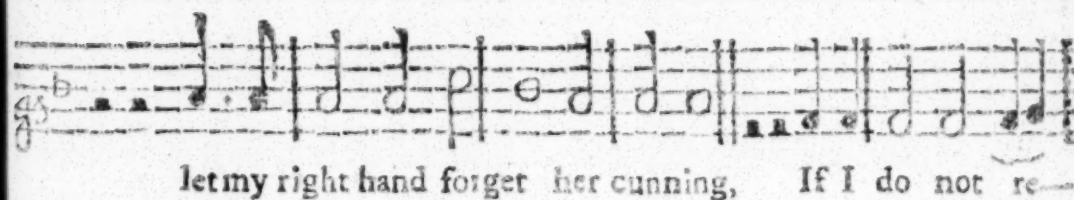
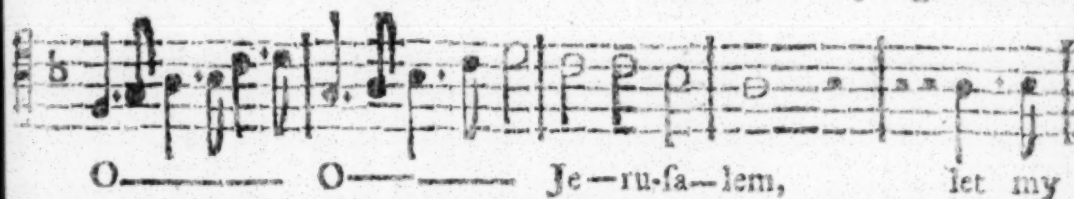
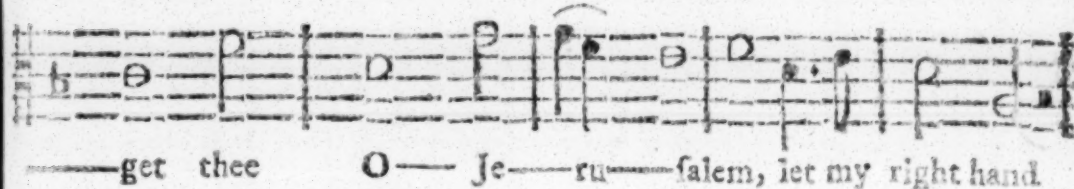
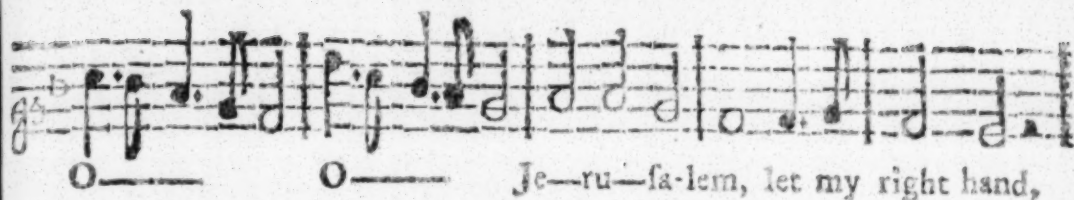
—get thee O Je—ru—sa—lem. If I for-get thee



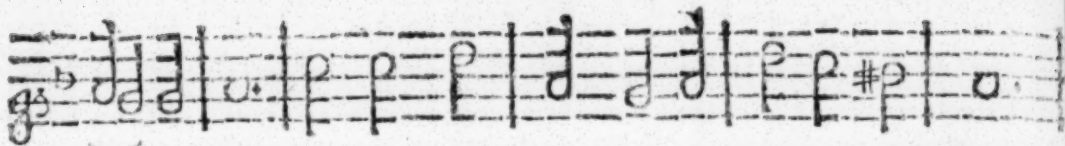
O ——— O ——— Je—ru—sa—lem.

If I for

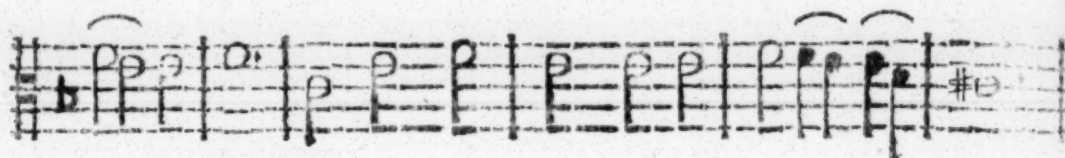
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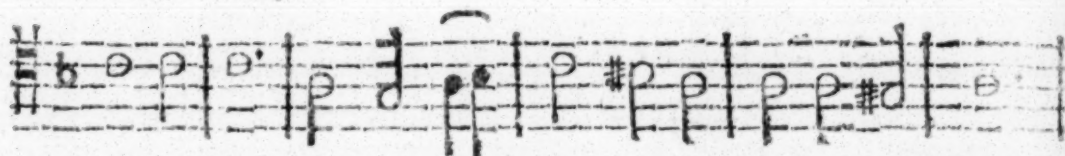
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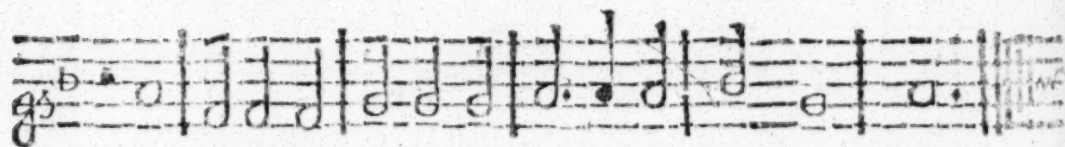
—member thee, let my tongue cleave to the Roof of my Mouth;



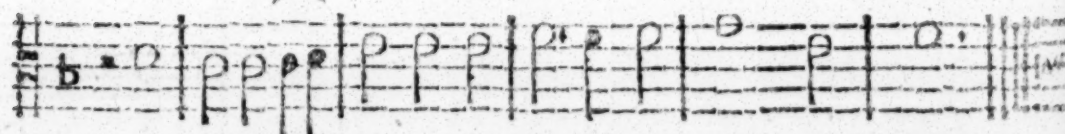
—member thee, &c.



—member thee; let my tongue cleaves to the Roof of my Mouth;



ye If I prefer not Je—ru—sa-lem, in my Mirth.



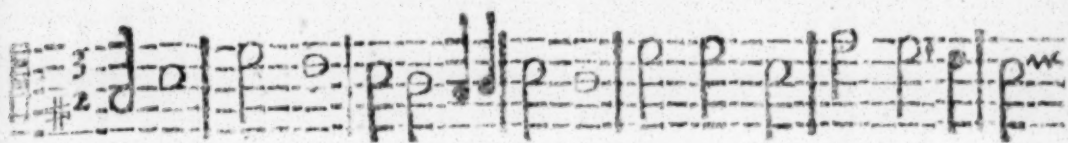
ye if I pre-fer not Je—ru-sa-lem, in my Mirth.



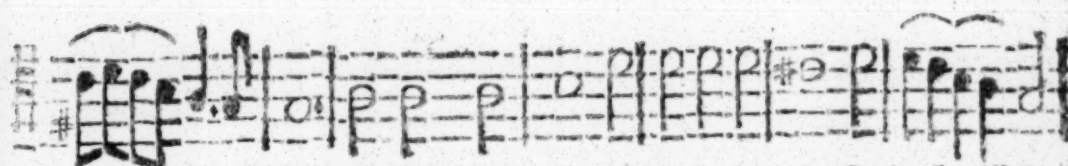
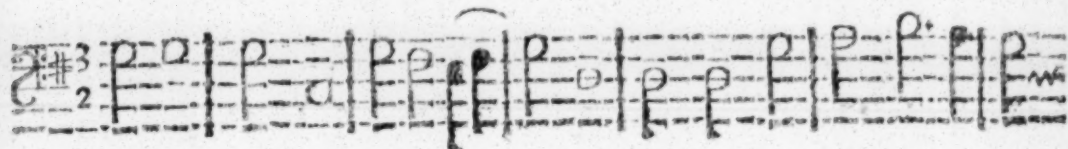
ye if I pre-fer not Je—ru-sa-lem in my Mirth.



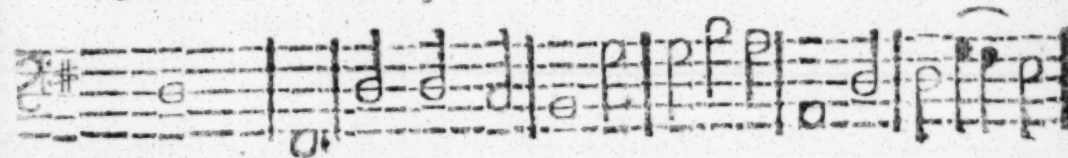
ANTHEM XIII. Psalm 138. ver.



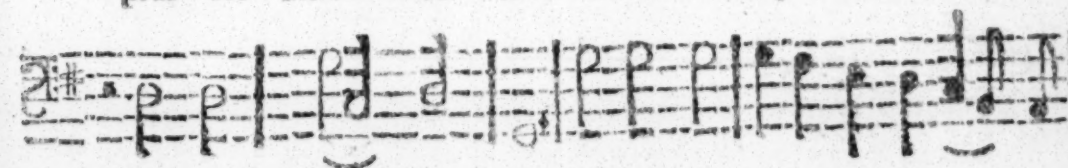
I will give thanks unto thee, O Lord, I will give thanks unto thee,



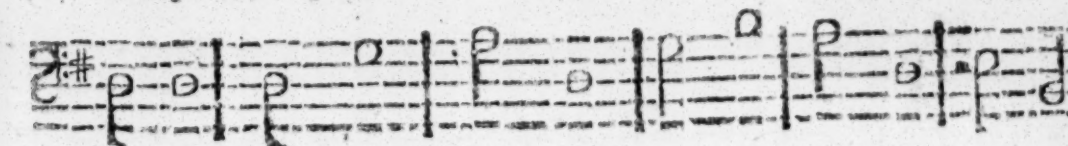
O——Lord with my whole heart even before the Gods, I will sing



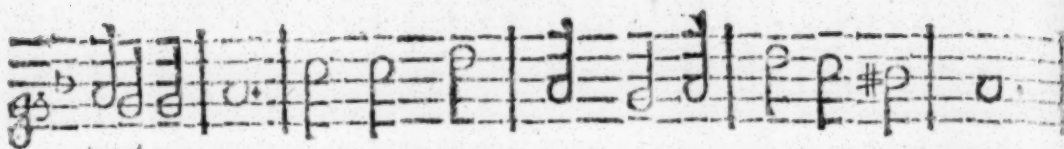
prai—ses un——to thee I will worship towards thy holy



Temple and praise, and praise, and praise thy name because



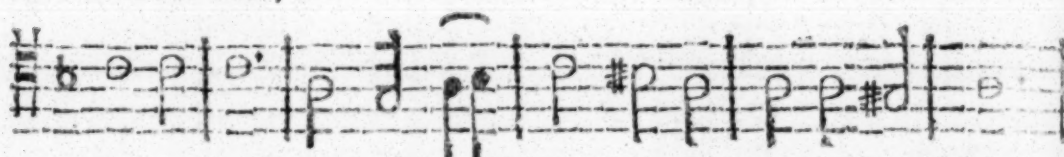
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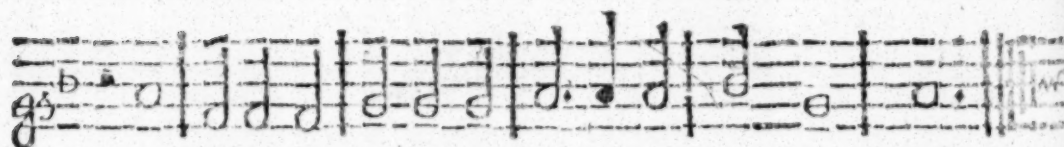
—member thee, let my tongue cleave to the Roof of my Mouth;



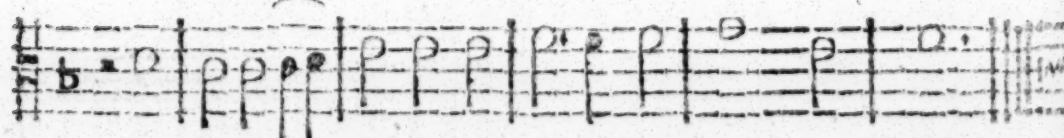
—member thee, &c.



—member thee; let my tongue cleaves to the Roof of my Mouth;



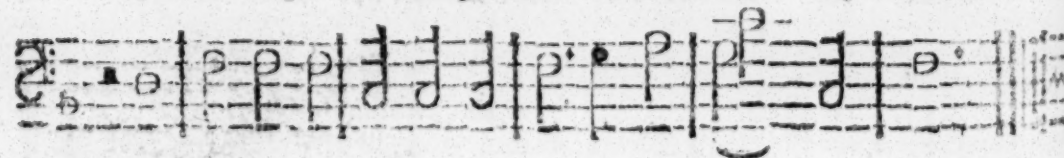
ye If I prefer not Je—ru—sa-lem, in my Mirth.



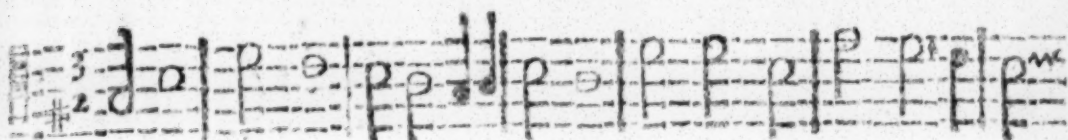
ye if I pre-fer not Je—ru—sa-lem, in my Mirth.



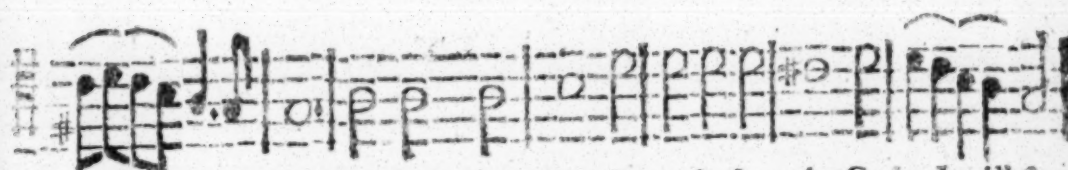
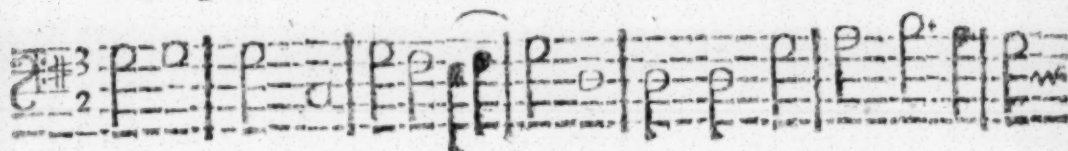
ye if I pre-fer not Je—ru—sa-lem in my Mirth.



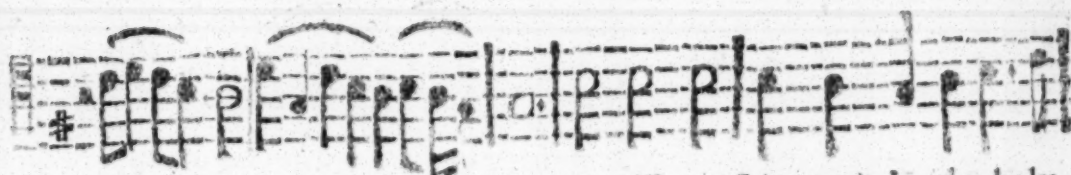
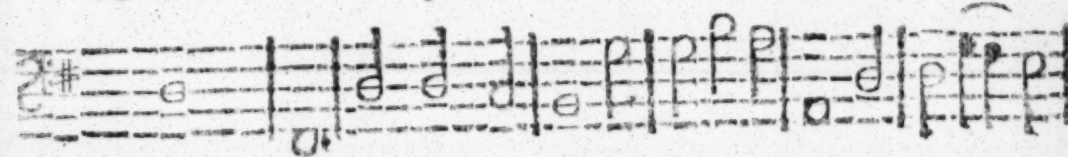
ANTHEM XIII. Psalm 138. ver.



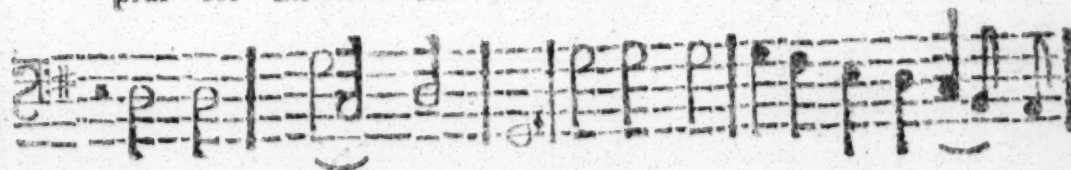
I will give thanks unto thee, O Lord, I will give thanks unto thee,



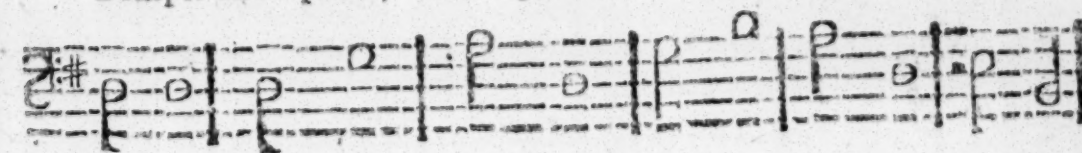
O——Lord with my whole heart even before the Gods, I will sing



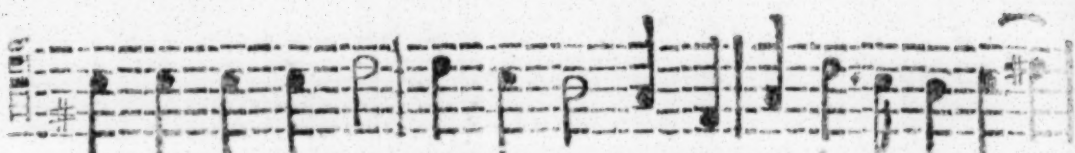
prai—ses an——to thee I will worship towards thy holy



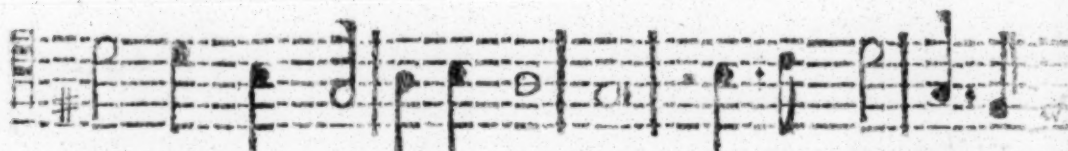
Temple and praise, and praise, and praise thy name because



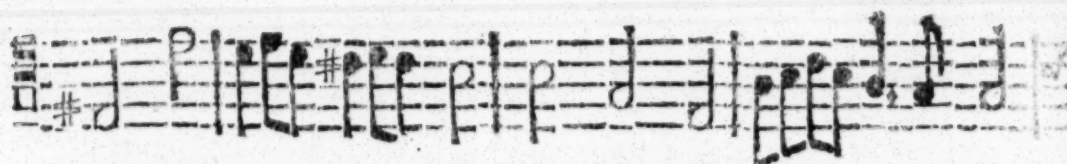
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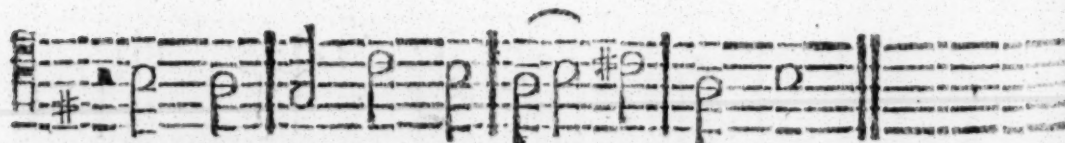
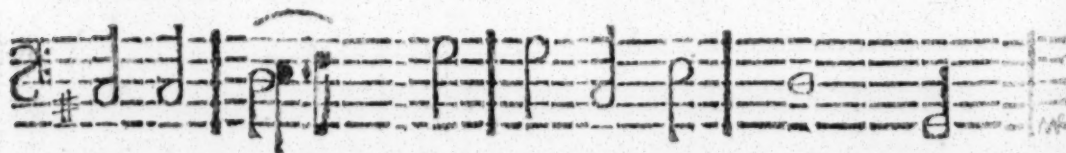
of thy loving kindness and truth for thou hast magnify'd thy



name, and thy word above all things; all the kings of the



earth shall praise thee, shall praise thee O———Lord,



for they have heard the voice of thy word;

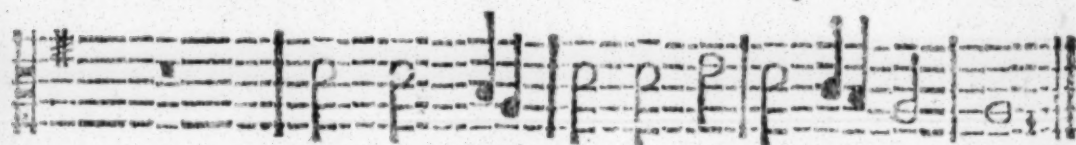


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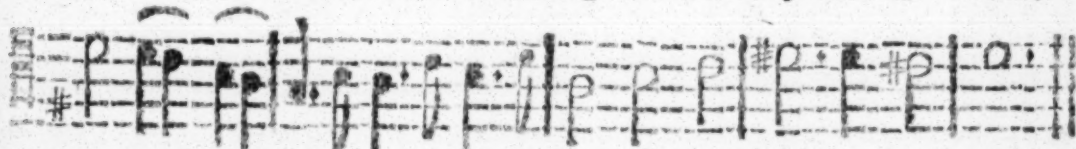
CHORUS.



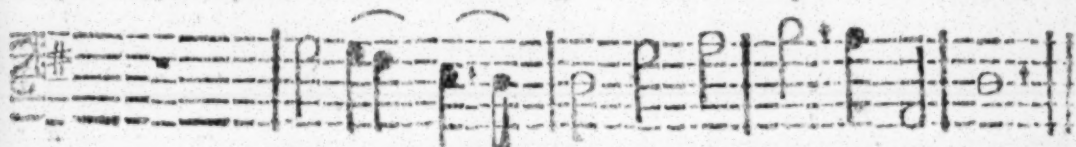
Ye they shall sin ——— g in the way of the Lord,



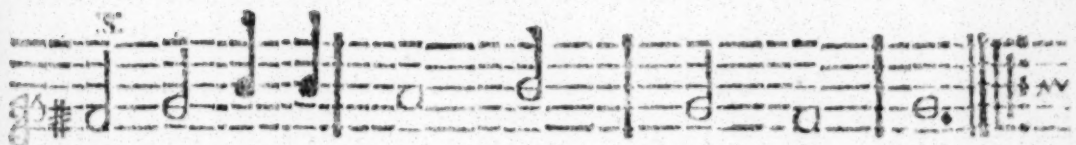
Ye they shall sing in the way of the Lord,



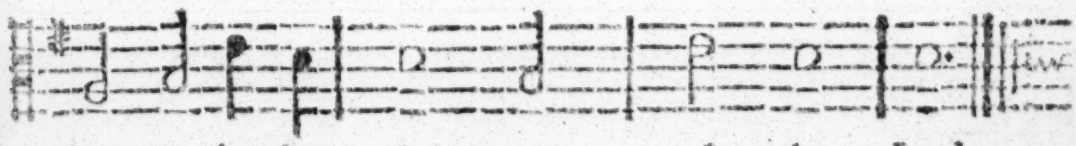
Yea they shall sin ——— g in the way of the Lord,



Ye they shall sing in the way of the Lord,



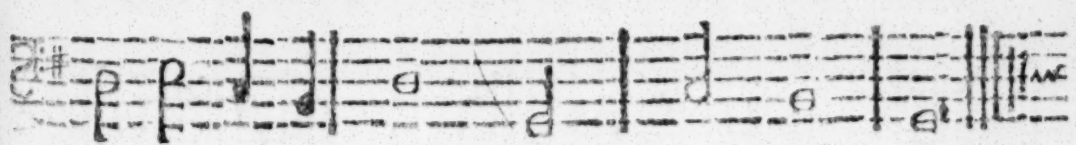
that great is the glo — ry of the Lord.



that great is the glo — ry of the Lord.

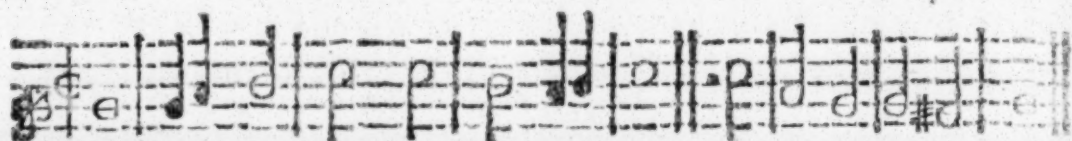


that great is the glo — ry of the Lord.

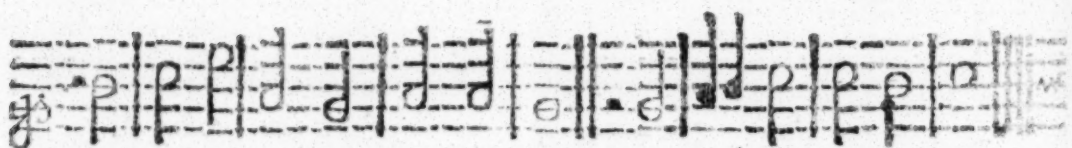
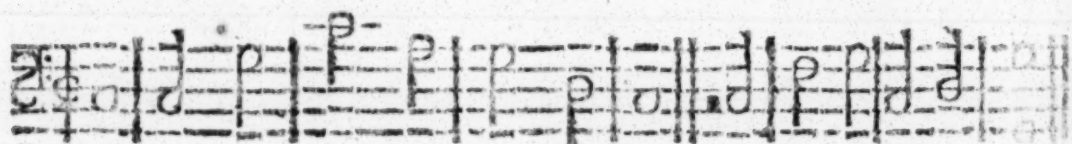
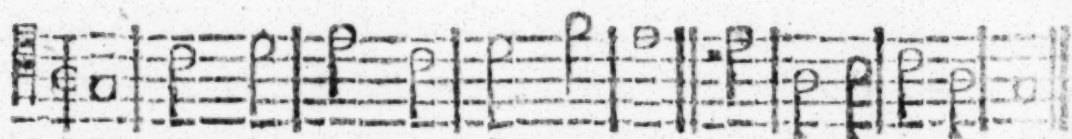


H Y M N S.

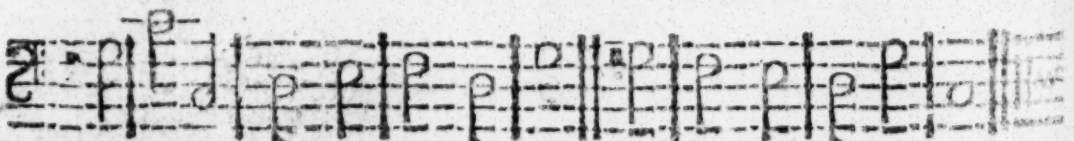
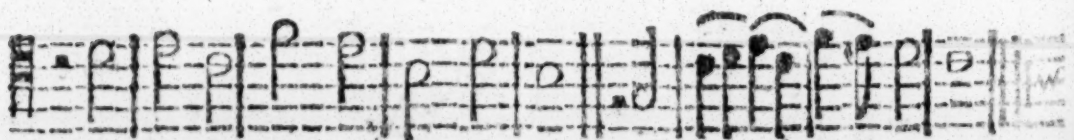
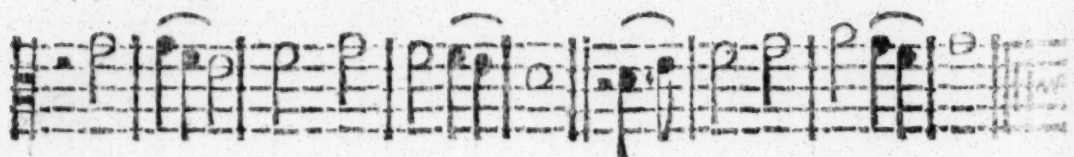
A H Y M N III. for Christmas-Day.



Whilst shepherds watcht their flocks by night, all seated on the ground,



The Angel of the Lord appear'd, and glory shone around.



Continued.

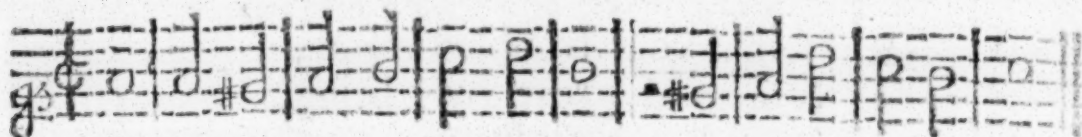
Fear not, said he, for mighty dread,
Hath seiz'd your troubled mind;
Glad tidings of great joy I bring,
To you, and all man-kind.

To you in David's Town this day,
Is born of David's Line;
The Saviour who is Christ the Lord,
And this shall be the sign.

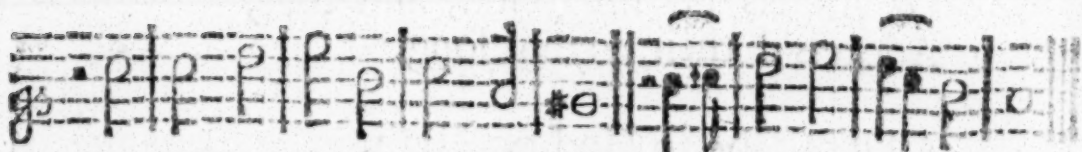
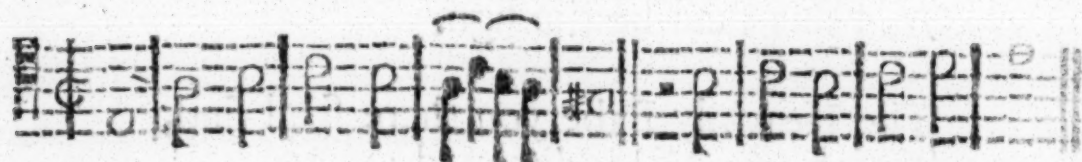
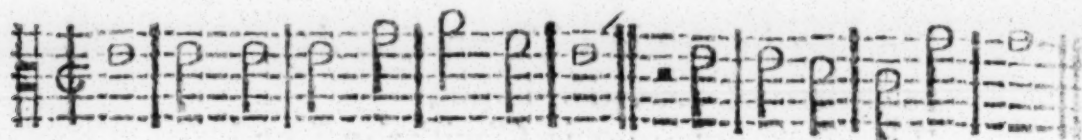
The Heav'nly Babe you there shall find,
To humane View display'd;
All meanly wrapt in swadling bands,
And in a manger laid,

Thus spake the Seraphe, and forthwith,
Appear'd a shining throng;
Of Angels praising God, and thus,
Address'd their joyful song.

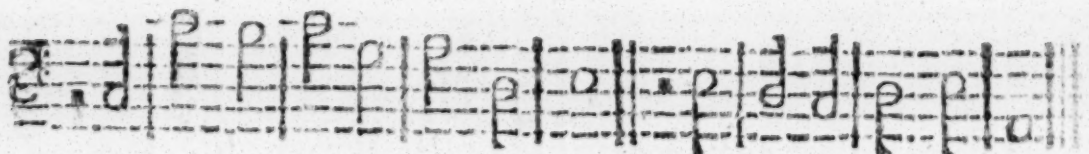
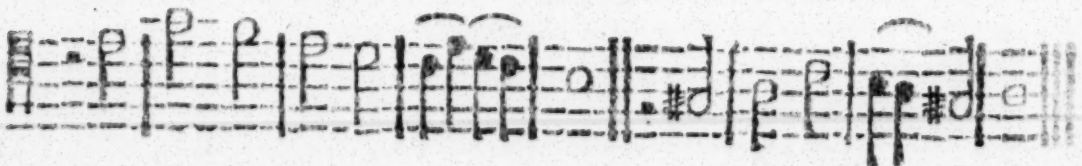
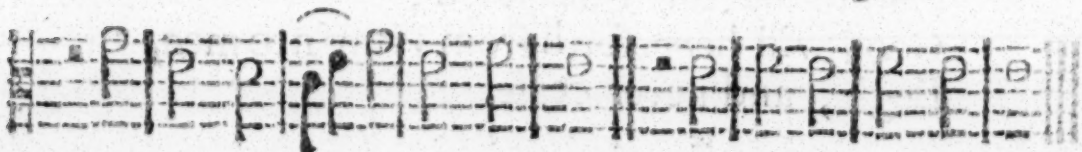
All glory be to God on High,
And to the earth be peace;
Good will henceforth from Heav'n to men,
Begin, and never cease.

HYMN IV. *for Easter-Day.*

If Angels sing a Saviour's birth, on this auspicious morn;



We well may I-mi-tate their mirth, now he a-gain is born.



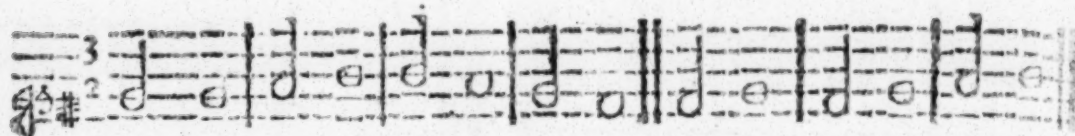
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He, frail mortality shook off,
Puts Incorruption on ;
And he that late was crown'd in scoff,
Now fills the Eternal Throne.

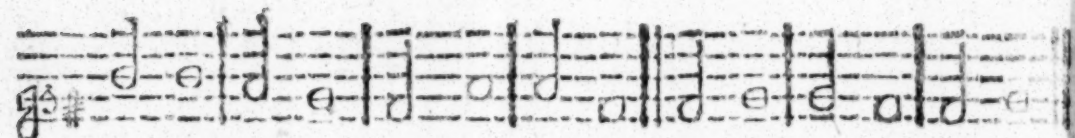
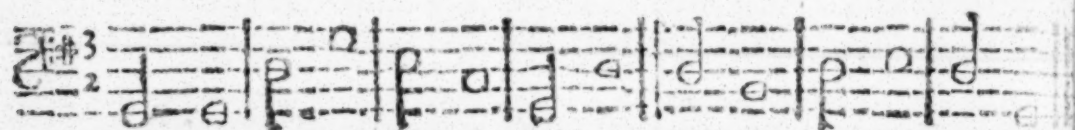
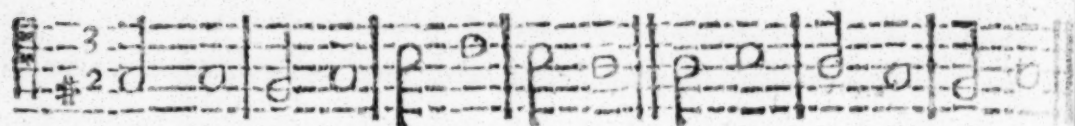
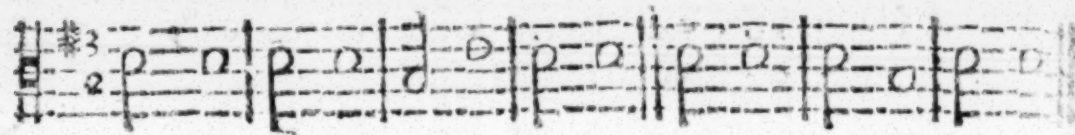
Grieve not, vain man, who mortal art,
That thou to earth must fall ;
It was his portion, 'twas the part,
Of him that sav'd us all.

Himself he humbl'd to the grave,
Made flesh like us to shew ;
'That we as certainly shall have,
A Resurrection too.

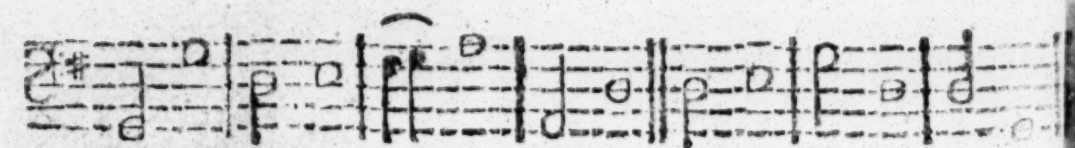
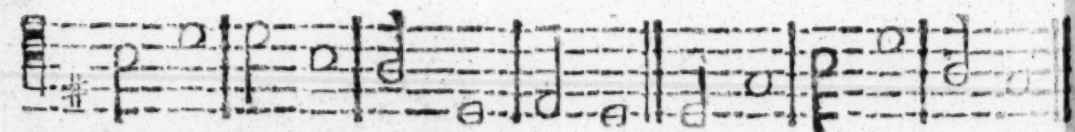
Let Heav'n and Earth in contract joyn'd,
His boundless mercies sing ;
Ev'n Hell does now a Conq'ror find,
And Death has lost his Sting.

A H Y M N V. *for Whit-Sunday.*

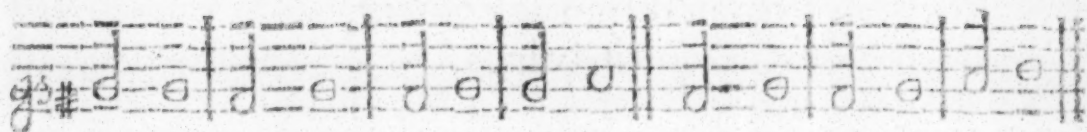
He's come, let e—v'ry knee be bent, all hearts new joys resume:



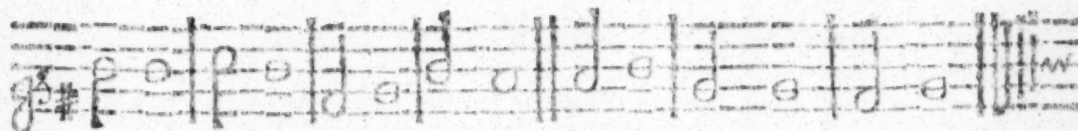
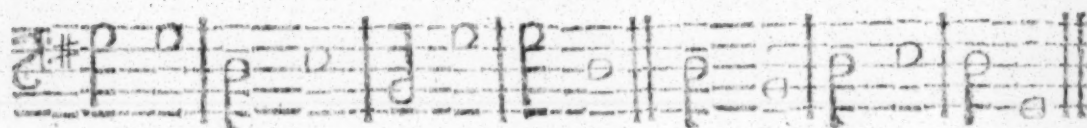
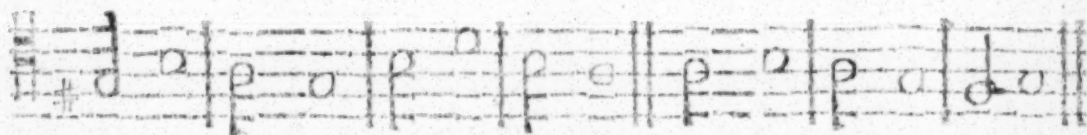
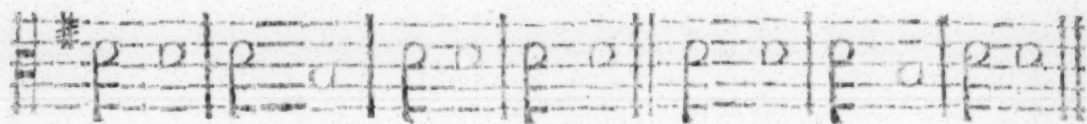
let nations sing with one consent, the com-for—ter is come,



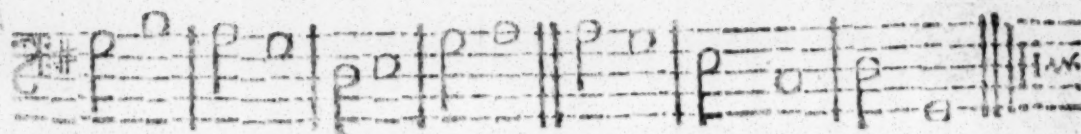
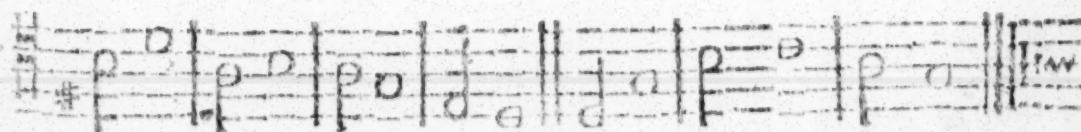
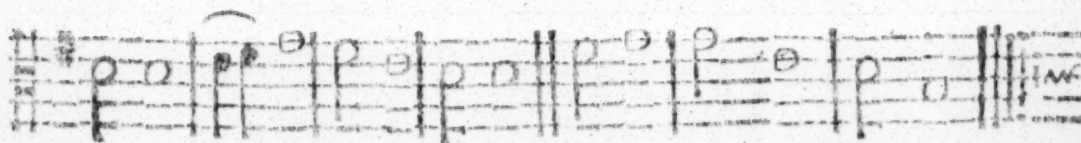
Continued.



No anxious thoughts molest our peace, This day all greif retire,



Let ev—'ry fear for ever cease, and ev'ry thought expire.



Continued.

There is no end of the content,
And joy the spirit brings,
Happy the Man to whom 'tis lent,
That sees wondrous things.

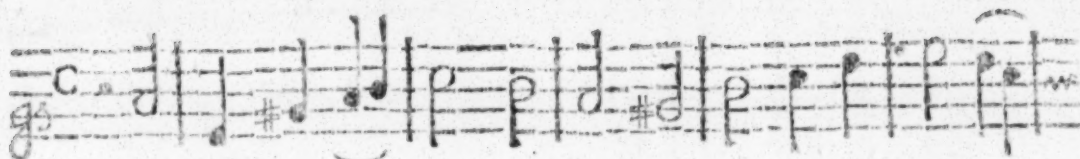
What greater gift? What greater love?
Can God to Man bestow?
'Tis half the Angels heav'n above,
And all our heav'n below.

Hail blessed spirit not a soul,
But does thy Influence feel,
Thou does our darling sins controul,
And fix our wavering Zeal.

Thou to the conscience dost convey,
The Checks that all must know,
Thy motions first does point the way,
Then give us strength to go.

An Evening H Y M N VI.

CHORUS.



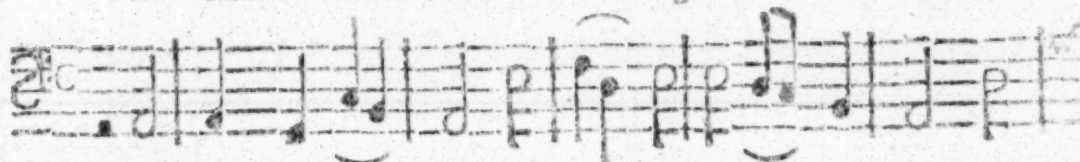
The Musick and the mirth of Kings, are out of tune un—



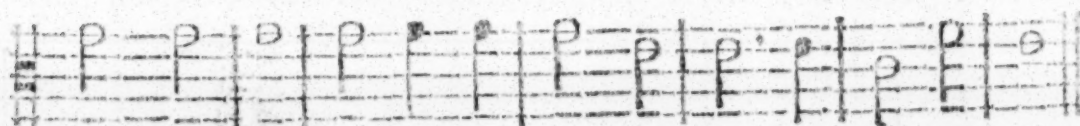
The &c.



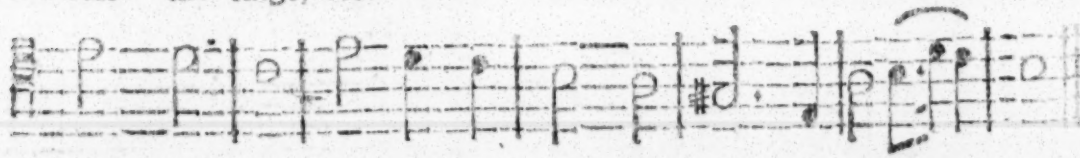
The Musick and the mirth of kings are out of tune un—



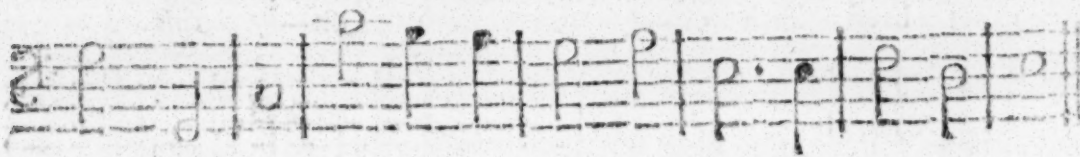
—less the sings, then close thine eyes in peace and rest se—cure,



—less the sings, &c.



—less the sings, then close thine eyes in peace and rest se—cure,



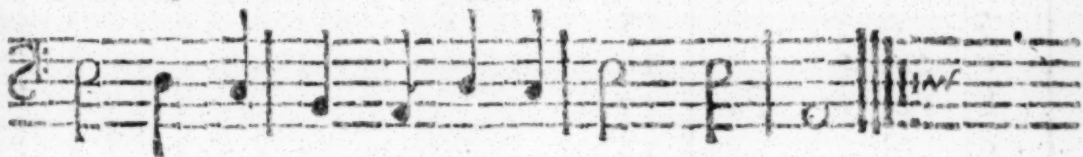
Continued.



No sleep so sweet as thine, no rest so sure.



No sleep so sweet as thine, no rest so sure.



F I N I S.

Thomas deuis His Book 172

A

TABLE of all the PSALMS, in this Book, Directing to the Page where the Tune for each may be found.

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ANTHEMS.

Anthems.

- 1 Behold the LORD,
- 2 Hear my Pray'r
- 3 O clap your Hands
- 4 Sing we merrily
- 5 O how amiable
- 6 Bow down thine ear
- 7 O sing unto the LORD
- 8 O Praise the LORD
- 9 O give thanks
- 10 Blessed are all they
- 11 O praise the LORD, laud
- 12 By the Rivers of
- 3 I will give thanks

Isaiah, Chap. 12:

- Psal.* 39.
Psal. 47.
Psal. 81.
Psal. 84.
Psal. 86.
Psal. 96.
Psal. 103.
Psal. 105.
Psal. 128.
Psal. 135.
Psal. 137.
Psal. 138.

HYMNS.

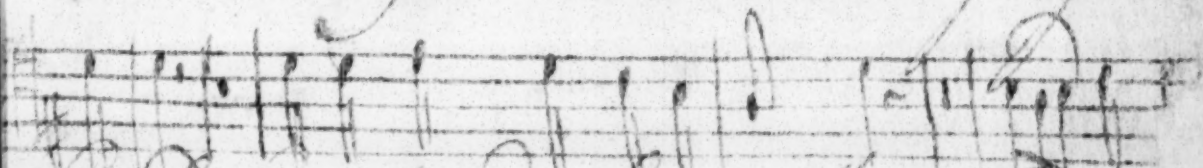
Hymns.

- 1 Awake my Soul,
- 2 Come Holy Ghost
- 4 Whilst Shepards watcht
- 4 If Angels Sing
- 5 He's come let
- 6 Close thine Eyes

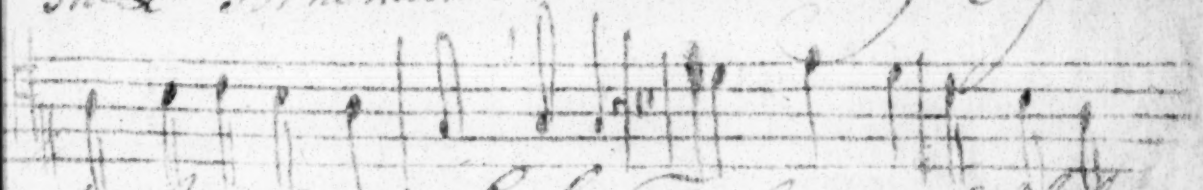
FINIS.



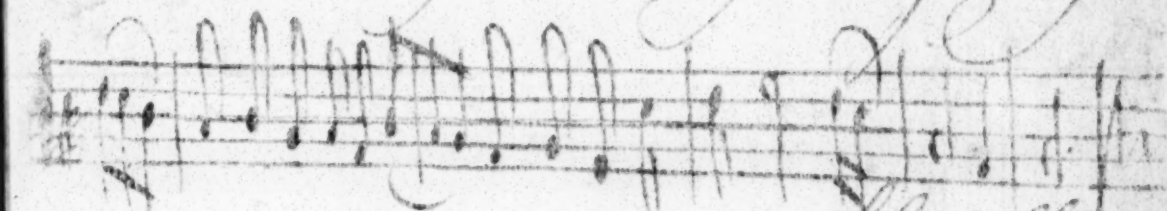
Make mention of his name is Exalted Singing unto



The Lord For he hath done excellent things Cry Al-



lue Inhabitant of Zion For Great is Holy



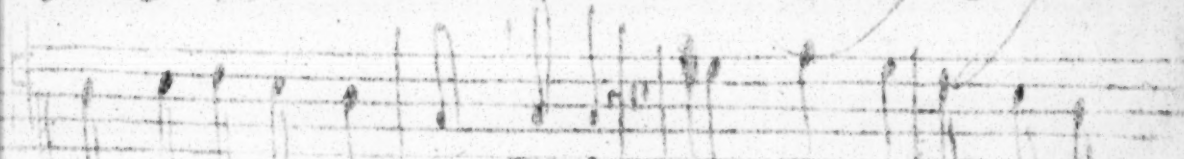
one of Lord All



Make mention of his name is better Singing and



The Lord For he hath done excellent things Cry Al-



to the Inhabitant of Zion For Great is Holy



one of Israel

